

Plan draws praise for balancing environment, recreation

By PAUL WOLF

■ FOCUS: Fort Ord Dunes State Park General Plan

HOW MANY campers should be allowed on Fort Ord's beach after the land is conveyed to the state?

Is a lodge and conference facility a good use for a small portion of the 880 acres?

Should a beach thoroughway be cut through the sands to link Marina and Sand City?

These are the kinds of questions that await definitive answers following the State Department of Parks and

Recreation's release last week of the preliminary Fort Ord Dunes State Park General Plan.

Although the 45-day public comment period began only on June 17, many residents and city officials are giving the plan high marks for balancing environmental and recreational interests — and ensuring that nearly all development associated with the base reuse will occur east of Highway 1.

But minor concerns remain, and there is time to refine the plan, two years in the

making. The document and draft environmental impact report (EIR) will undergo public review through Aug. 1. Certification by the parks and recreation board is expected early next year.

After several years of making modifications to accommodate local interests and concerns, the state has apparently fashioned a vision for the Fort Ord beachfront that most Peninsulans can live with.

"I am delighted that the Fort Ord dunes will be preserved," said Carmel resident

Joyce Stevens, who is active with the 11-year-old Monterey Bay Dunes Coalition. "There was pressure from Sand City, Seaside and Marina to develop significant portions of these dunes, but with the clear thinking and foresight of a number of people, that was stopped."

Both Seaside Mayor Don Jordan and Sand City Manager David Pendergrass expressed satisfaction over the preliminary plan, even though they did not get all of their wishes. (Attempts to reach

See DUNES page 7

The Carmel Pine Cone

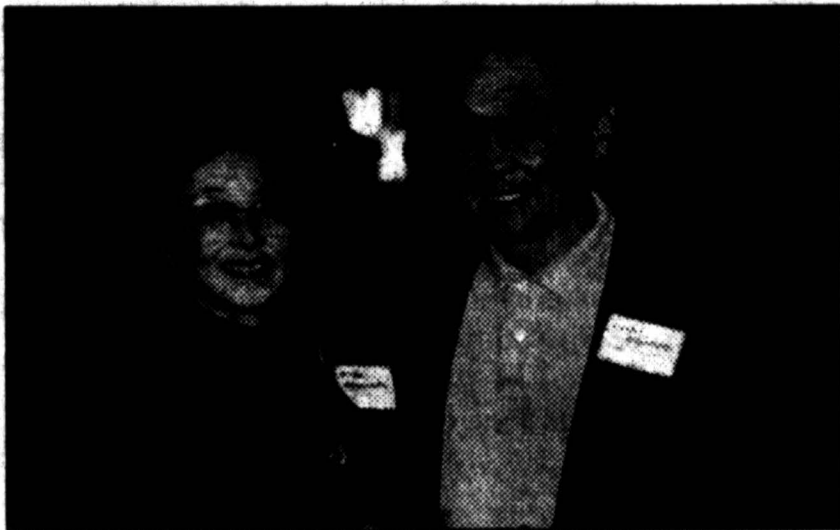
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CARMEL & WORLD WAR II



The audience that came to hear Gordy Miyamoto's talk, 'A Personal Perspective of the First Japanese/American Family in Carmel,' was treated to a captivating story. Gordy is pictured here with his wife, Alice.

'Pearl Harbor changed everything,' but Miyamotos maintained class, resiliency

By CRAIG ARNOTT

"SO WHEN did you graduate from Carmel High, Gordy?" asked one woman pleasantly.

"Well, actually, I had to leave," replied Gordy Miyamoto.

Miyamoto, 71, a quiet, dignified man dressed in a sportcoat and polo shirt, spoke of his idyllic youth in Carmel and his difficult stay in Japanese-American internment camps during World War II.

The lecture, sponsored by Carmel Heritage, was given at the First Murphy Welcome Center last Thursday night before an attentive and packed audience, composed partly by longtime friends and people who knew Miyamoto and his family well.

The timing of the lecture was surprisingly precise, since last Wednesday marked the 96th anniversary of the arrival of Miyamoto's father, Mahiko, to Carmel.

Mahiko Miyamoto planted pine trees along Ocean Avenue for Frank Devendorf and cleared streets and pathways in the village. He began a vegetable farm and is credited with planting the first artichokes grown in Carmel Valley.

"At first he had to give them away since nobody knew what they were," Miyamoto recalled.

Mahiko Miyamoto's family arranged his marriage by sending Mahiko a photograph of his future wife. The "picture bride" soon joined her husband on the Peninsula ("I guess my dad liked what he saw"), where they raised five sons. Miyamoto, the youngest and now only surviving son, got his name from the late Gordon Campbell, a distinguished athlete and judge from Carmel who helped draft the village's guiding charter.

Miyamoto remembered walking down San Carlos as a child when it was the only paved street in Carmel.

See MIYAMOTOS page 10

Recycled water treatment solution to brown greens at Pebble courses

Carmel Area Wastewater District puts new system into operation

By PAUL WOLF

IT'S A 44-foot-tall silo that holds 50 tons of a powder called gypsum.

And if all goes according to plan, it will help solve the problem of the brown patches on the greens at Pebble Beach Golf Links, Cypress Point Club and the Monterey Peninsula Golf Club.

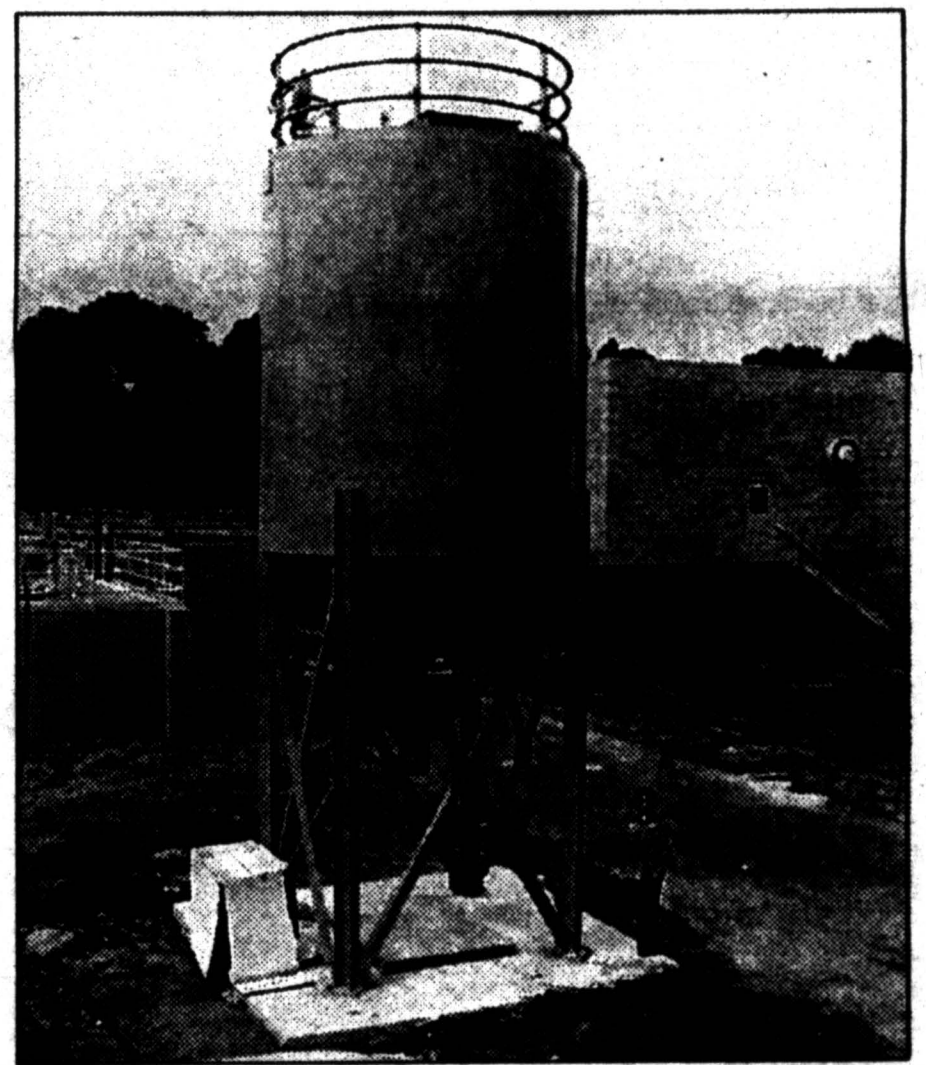
On Wednesday, the Carmel Area Wastewater District (CAWD) put into operation its new system designed to mix gypsum (calcium sulfate) with the recycled water piped to Pebble Beach golf courses.

By toying with the chemical makeup of the recycled ("reclaimed") water, CAWD should be able to remedy problems associated with high-salt content of the treated sewage, according to CAWD General Manager Ray von Dohren.

The silo is located near the tertiary-treatment facility at the sewer district, located a quarter mile west of Highway 1 and immediately south of the Carmel River.

By late autumn or early winter, when the rains begin in earnest, Pebble Beach and sewer officials will know whether the Kentucky bluegrass imported for the greens is going to suffer as it did last November, December and January.

See GREENS page 8



PHOTO/PAUL WOLF

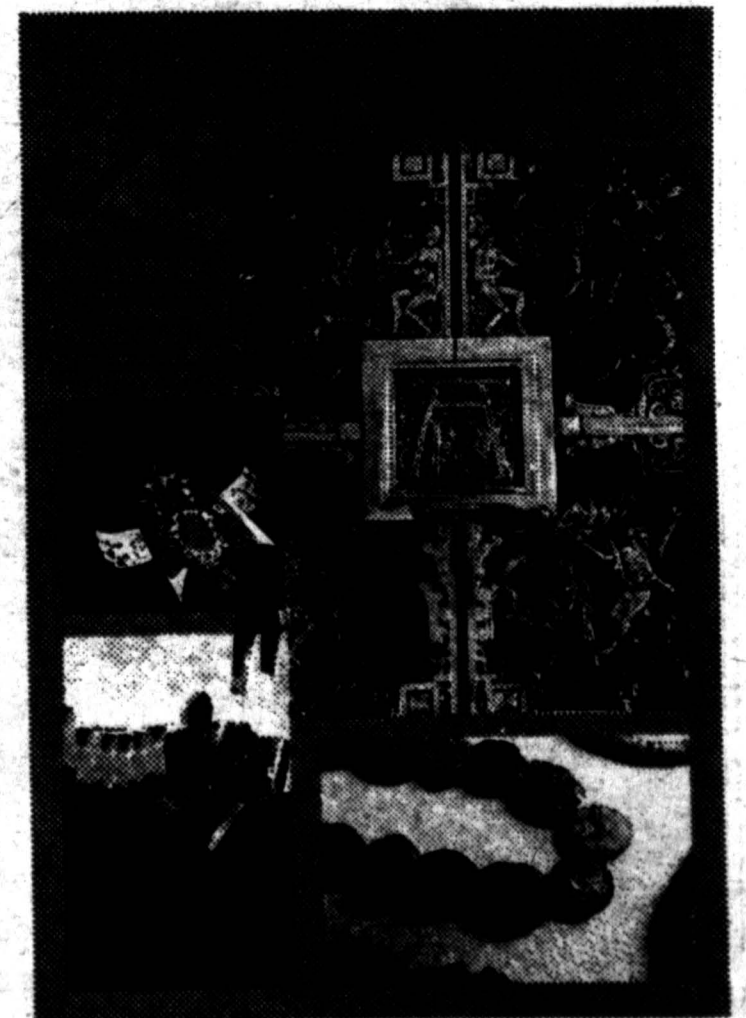
Georgeann Cochran of the Carmel Area Wastewater District is dwarfed by the 44-foot-tall silo containing the powder that will help eliminate the brown patches on Pebble Beach golf courses.



CV High 'Class of '96' — movin' on, movin' up

Carmel Valley High School Valedictorian Erin Sullivan said she had 'lost all interest in learning' before rediscovering it at Carmel Valley High School. Sullivan and the 19-member Class of '96 went through commencement exercises last Wednesday afternoon. For coverage and more photos, please see page 5.

PHOTO/KENDALL KRYM



The Carmel Pine Cone's first Art & Antiques special section of the year is included in this week's edition. Look for the four-color cover.

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Fort Ord reuse hearing set for Monday

PINE CONE STAFF REPORT

THE FORT Ord Reuse Authority (FORA) will conduct its one and only public hearing on the draft reuse plan Monday from 7 to 9 p.m. at Seaside's Oldemeyer Center, 986 Hilby Ave.

Residents will have the opportunity to comment on the draft plan, proposed business plan and environmental impact report (EIR) — all of which concern the redevelopment and preservation of the 45-square-mile area that used to be Fort Ord.

Carmel vice-mayor Bob Fischer, speaking for the vacationing mayor, Ken White, said the plan "will surely have a significant impact for all of the cities of the Monterey Peninsula and all of their citizens. The people of Carmel-by-the-

Sea have a vital interest in the decisions being made."

The plan — which covers a 50-year, phased-in reuse — covers traffic, housing, habitat restoration, economic development, educational facilities and many other issues.

Carmel officials and others who have followed the development of the plan argue that one public hearing is insufficient.

Fischer said members of the Carmel City Council and Carmel Planning Commission plan to attend the meeting, and he encourages wide participation from Carmel residents.

■ Related editorial — See OPINION, page 18.

Setting the record straight

WHILE THE Pine Cone makes every effort to ensure accuracy in each story that is published, mistakes do slip through. Here are some corrections to items that appeared in the last two weeks:

■ **June 20 issue** — Carmel Councilwoman Barbara Livingston was identified as vice-mayor, a title that has been held by Councilman Bob Fischer since May.

■ **June 20** — We reported that the Carmel Area Wastewater District plans to remove the *northbank* levee of the Carmel River to allow for the controlled flooding of Odello West. It should have read the *southbank* levee.

■ **June 20** — A typesetting error

occurred in Carmel Mayor Ken White's "City Talk" column. The sentence reading, "The committee concludes that, at a minimum, 208 of our on-street spaces are occupied by employers and employees." The figure should have read 20% (percent), not 208. In actual numbers, the city reports that 20 percent would equate to approximately 150 on-street parking spaces.

■ **June 13** — We reported that the 150 acre-feet of water being made available for distribution by the Pebble Beach Reclamation Project would be split "seven ways" — to the six Peninsula cities and Monterey County. In fact, the water would be distributed *eight* ways. The Monterey Peninsula Airport District was omitted.

The Pine Cone regrets the errors.

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**Joe
Fitzpatrick**

Where to go after you cash in on the lottery

SAY you hit the lottery for \$100 million or so, and you want to get away from the middle class riffraff you've been forced to live around all your life.

They don't seem to appreciate how classy you've become, so you want to move somewhere among the upper crust where all have huge houses, snazzy cars, their own electric golf carts, cashmere underwear and gout!

WHERE would you move?

If you said **Pebble Beach**, you need help, o naive one, for although PB is not exactly hoi polloi country it's only the 182nd wealthiest community in the U.S.!

IS that ritzy enough for a nouveau riche high roller like yourself?

If not, read on. For a pretentious publication called **Worth** magazine has ferreted out America's 300 wealthiest communities, and you just may want to aim a little higher on the crass ostentation scale than 182nd.

THE magazine's wealth directory is based on two things — the average income per household and the average value of the homes.

Rated No. 1 swankiest in the land is a place called **Rolling Hills**, a gated community in Los Angeles County, whose average household income is \$305,700 and whose average home value is \$587,900.

(**Pebble Beach's** comparable numbers are \$111,800 and \$462,200, respectively.)

Rolling Hills popped on the scene in the 1930s, has a population of 1,748, allows only one-story white houses, earth-tone house trims, and white wooden fences.

BORRRING!

Others in the top 10 are:

- 2) Hewlett Bay Park, N.Y.
- 3) Hewlett Harbor, N.Y.
- 4) Saddle River, N.J.
- 5) Kings Point, N.Y.
- 6) Atherton
- 7) Jupiter Island, Fla.
- 8) Hillsborough
- 9) Oyster Cove, N.Y., and
- 10) Los Altos Hills.

YOU probably wouldn't even WANT to consider dumps like Malibu, 74; Beverly Hills, 83; Palm Beach, Fla., 85, and Greenwich, Conn., 87. After all, you're trying to GET AWAY FROM the riffraff.

I suggest you stick to the top 10, and maybe throw in **Woodside**, 15, and **Belvedere**, 20, but certainly nothing below that.

BY the way, if you were wondering — Carmel, Monterey, Pacific Grove, Seaside, Sand City, Marina, Castroville and Del Rey Oaks failed to make the list of 300 at all. Likewise Salinas, Spreckels and Soledad.

We've got to try harder, I guess.

□ □ □

TODAY'S QUOTE . . . **Bob Dole**, suggesting that smoking is not necessarily addictive:

"To some people, smoking is addictive. To others, they can take it or leave it."

(**Most** addictive of all — those hefty contributions given by tobacco companies to certain legislators.)

□ □ □

NOW THEN . . . **Kit Swanson** of Costa Mesa was browsing through a recent item here about "Milestones" when she came across the 52nd anniversary of D-Day (June 6).

"Isn't that great," she thought to herself, "he's listing **Doris Day's** age as 52, which is what she LOOKS to be, but why does he say her birthday is in June when it's actually in April?"

PRETTY soon, you could hear the sound of wheels slowly turning in her head and she broke out laughing when she realized her mistake, she said in a letter.

All right, Kit, but be careful around Thanksgiving

See **JOE FITZPATRICK** page 9

SB 1951 put under the microscope as doubts persist on senator's motives

By PAUL WOLF

ON A cursory reading, the legislation seems limited in scope, but some elected officials and water activists are watching Senate Bill 1951 like hawks.

While critics of State Sen. Henry Mello, D-Watsonville, mistrust his motives — arguing that he wants to shut the electorate out of having its say on water projects — spokespersons at Mello's office cry much ado about nothing.

SB 1951, passed by the Senate May 30, is currently before the State Assembly Local Government Committee, having passed the Senate May 30. That committee will resume its hearing of the bill Wednesday in Sacramento — a meeting the bill's opponents plan to attend.

In its current form, SB 1951 appears to be a shell of its former self, merely calling for better reporting by the Monterey Peninsula Water Management District (MPWMD) to the eight jurisdictions it serves.

MPWMD General Manager described the bill as "making more explicit an existing arrangement."

Mello has tried a number of approaches to reforming the MPWMD, which he blames more than the voters for the community's inability to develop a major new water source over the past 17 years.

The bill has undergone at least two radical transformations.

First, it sought to disband the current elected water board — with the aim of reorganizing and renaming the district with the mayors and the county serving as directors. That provision was struck from SB 1951.

Next, it sought to do away with the requirement to bring new MPWMD projects to a vote. That provision, too, was deleted.

Lingering concerns

But even this week widespread concerns remained over

the language of the bill and whether it allows the board to approve bond issues for projects without the electorate's say.

"Where there is smoke, there is fire — and I am trying to find the fire," said MPWMD water board member Dick Ely, whose turf includes Carmel and Carmel Valley.

Ely was suggesting that where there is concern, there may be reason for it. Calling some of clauses in the bill "legalese and gobbledygook," Ely said he won't rest until

See **MELLO** page 8

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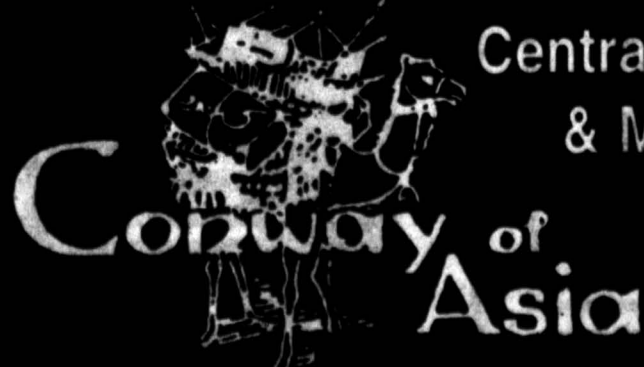
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Sheriff's Log

HERE'S A look at the more significant items of activity logged by the Monterey County Sheriff's Department from Tuesday, June 18 through Sunday, June 23.

"Carmel" entries do not include calls from within the city limits of Carmel-by-the-Sea, which is under the jurisdiction of the Carmel Police Department.

TUESDAY, JUNE 18

Carmel Valley: After repeatedly telling the same male caller that her property had already been rented, a woman reported that the man still insisted on viewing the property and meeting her.

Carmel: A 44-year-old woman reported that her 20-year-old son was behaving irrationally. The woman and her ex-husband, who is a clinical psychologist, persuaded their son to voluntarily commit himself to a

local medical center for observation.

Carmel: A man posing as a real estate and marketing agent convinced a woman to pay \$495 to run an ad in a local paper. The ad and the man's business proved fictitious.

Carmel Valley: A woman reported that her 45-year-old former boyfriend had walked into the woods outside her residence with a rifle after threatening to kill himself. After a short time, he returned to the residence and told deputies he would seek counseling.

Carmel: A man reported being repeatedly shoved by a neighbor during the course of an argument over the installation of a new driveway. No injuries were reported.

Carmel: A 62-year-old man and his 30-year-old son visited the Sheriff's office to report that they were concerned about the welfare of the man's other son, age 41, who has mental disorders.

Big Sur: A woman reported that a man with shoulder-length hair had been loitering near her ranch for the past few days. The woman's husband had previously attempted to speak with the man, but found him to be "uncooperative."

Carmel: A store manager placed a woman in custody for shoplifting \$60 worth of bed-sheets. The woman, detained in a holding cell at Carmel Police Department, also was found in possession of amphetamines.

Carmel: A man who was seen driving erratically was turned over to California Highway Patrol for DUI.

WEDNESDAY, JUNE 19

Carmel: In the second incident of its kind in a week, unknown person(s) woke up the tenants of a rear cottage at an inn and later left threatening letters on the door.

Pebble Beach: A man reported that eggs were thrown at his residence during the night.

Pebble Beach: Golf clubs and cellular phones were stolen from two vehicles after their convertible tops were sliced open.

Carmel: An unknown person turned over a woman's purse, which was reported lost in Salinas three weeks ago, to a grocery store manager.

Carmel Valley: A woman reported that her mail had been removed from her roadside mailbox by neighborhood juveniles.

Carmel Valley: A woman who had trespassed onto health club grounds with her friends agreed to leave after being questioned by security personnel.

Carmel Valley: A man reported being involved in a verbal argument with another man.

Pebble Beach: A man reported losing a bag containing over \$600 in cash after he drove off with the bag on top of his vehicle.

Pebble Beach: A woman reported losing her coin purse containing an \$800 necklace and \$34 in cash.

Carmel: A woman reported that a man who stated he was from the planning department arrived at her residence and asked to inspect her roof. The woman checked with her contractor and learned that no such inspection had been scheduled.

Carmel Valley: A woman reported that her 9-year-old daughter had been injured by another 9-year-old female. The woman stated that this is the 12th such assault on her daughter by the same girl in the past year and a half.

THURSDAY, JUNE 20

Carmel: A man was arrested for DUI after he crashed his Mercedes.

Big Sur: Four hikers, at least one possibly suffering from hypothermia, were reported stranded in Pfeiffer State Park. The Sheriff's Rescue Team responded and transported one victim to Natividad Health Center in Salinas and another to Community Hospital.

Carmel Valley: A woman reported that the hydraulic lift that was mounted on the rear of her vehicle had been severely damaged. The lift supported a motorized scooter, which had its electrical system disabled and its tires flattened. In addition, one of the car's doors had been keyed. Estimated damage exceeds \$2,500.

FRIDAY, JUNE 21

Carmel: A grocery store reported the theft of \$47 worth of groceries. The groceries were later recovered and a suspect was identified.

Carmel Valley: A woman found a black bag containing golf shoes and other miscellaneous items in front of her residence.

Pebble Beach: A man reported having left his cellular phone in a golf cart at a local course. Deputies contacted the course staff and the phone was eventually located.

Carmel: A home care provider reported that a 97-year-old woman she was looking after had bitten her finger. It was later discovered that the woman abuses most of her care providers.

Carmel: A man reported being involved in a domestic dispute with his girlfriend.

Carmel Valley: A man reported that after he had passed a vehicle on Carmel Valley Road the driver followed him to his residence and yelled at him. The license plate of the aggressor's vehicle was not found on file.

Carmel: While on routine patrol, deputies located a Buick that was parked illegally. After issuing a parking ticket, they discovered that the vehicle also had expired registration. The vehicle was "stored."

Carmel Valley: Deputies responded to a structure fire that destroyed three sheds and a fence on Village Drive. Two nearby buildings also were damaged by the heat and flames, which prompted an apartment complex and two houses to be evacuated. Fire officials are investigating the scene in an attempt to deter-

See SHERIFF'S LOG page 12

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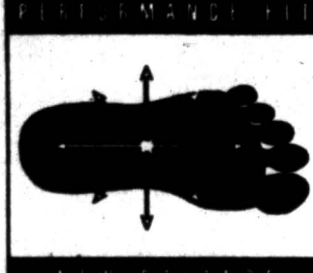
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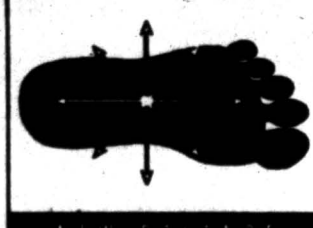
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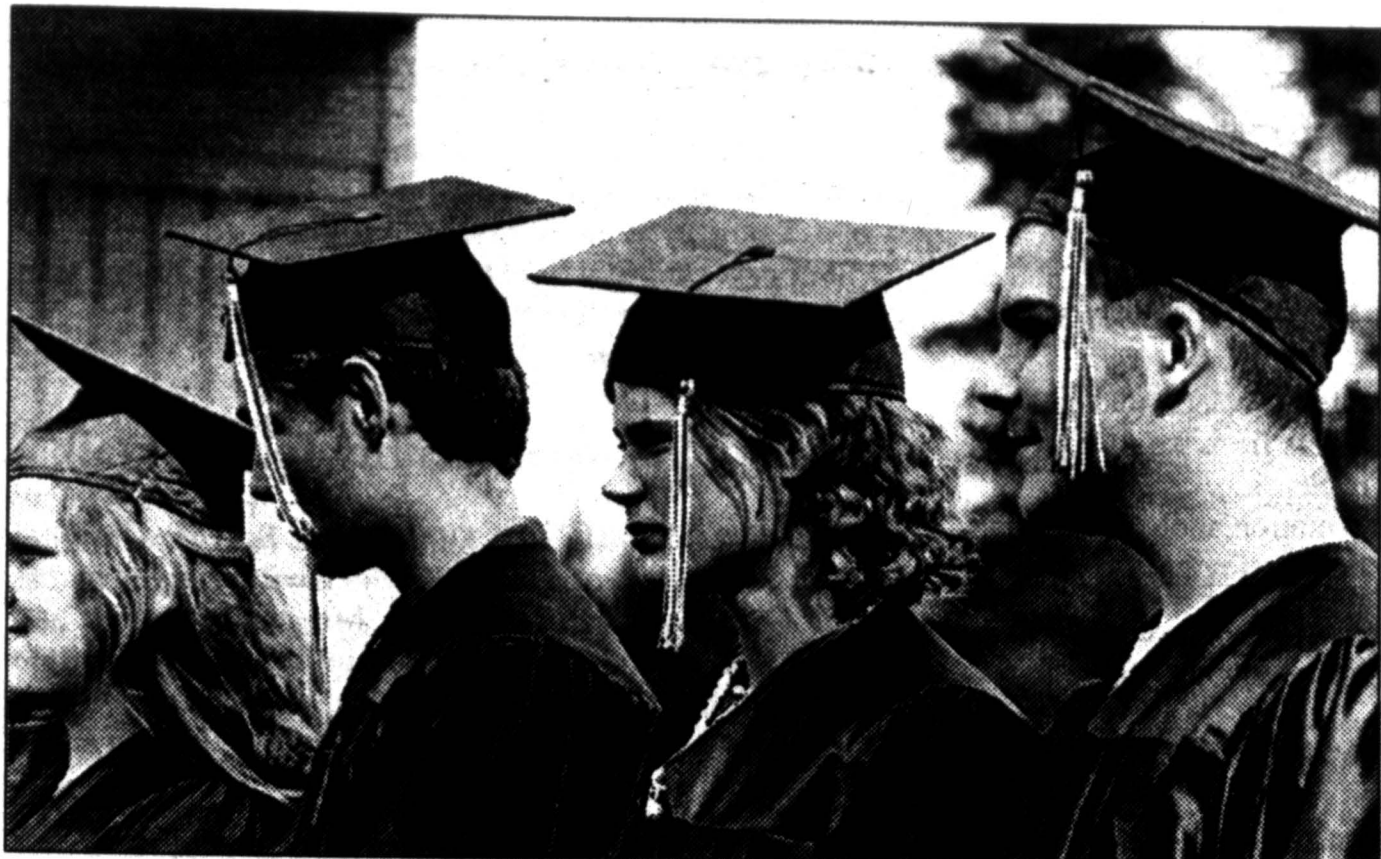
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PHOTO/KENDALL KLYM

Amy Carter, Jesse Lamb, Kerry Johnson and Marvan Davis were just four of the 19 graduates who went through commencement exercises at Carmel Valley High School last Wednesday.

CVHS tenure may be over, but graduates hold fond memories

By KENDALL KLYM

SIXTEEN FREE spirits floated away from their surrogate family June 19 at the Carmel Valley High School graduation ceremony.

In honor of their achievements, shortcomings, rebelliousness, uniqueness and all-around humanness, Blake Fuessenich, principal and father figure, bade each of them farewell. With his version of the personalities hidden beneath the caps and gowns, Fuessenich told of the various character traits that will remain in his memory.

"There is a vivid imagination, magical energy about Kerry Johnson," Fuessenich said, as Johnson walked down the aisle and accepted her diploma.

Like a strict but loving parent, Fuessenich also reminded Johnson of her unsuccessful attempt to get through high school without studying.

"If anyone could have gotten through on charm alone....," he mused before acknowledging Johnson's ability to crack a book and learn.

When he reached Dylan Pappas, who received a \$300 award for creative writing as well as the Carmel Valley Rotary Scholarship Award, Fuessenich enthusiastically acknowledged Pappas' acceptance to the San Francisco Institute of Fashion and Design.

"San Francisco may never be the same after this useful and brilliant comet flames into town," he said.

Erin Sullivan, who expressed her brilliance by achieving the status of valedictorian, credited her success to Fuessenich and the school.

See CVHS back page

Carmel Valley High School's 'Class of '96'

THE GRADUATES of the Class of 1996 at Carmel Valley High School are: Roger Berube, Erik Brinsmead, Amy Carter, Marvan Davis, Curtis Gilman, Shaen Gresham, Kerry Johnson, Jesse Lamb, Heaven Mangold, Nick Pahl, Dylan Pappas, Kelly Ricker, Brent Sullivan, Erin Sullivan, Marc Swikull and Nick Vandervort.

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JULY AUTHOR EVENTS

WEDNESDAY, JULY 3, 4:00 - 6:00 P.M.

Former ambassador to Greece & the Ivory Coast **Monteagle Stearns** will be speaking and signing copies of his book *Talking to Strangers*.

WEDNESDAY, JULY 10, 4:30 - 6:30 p.m.

Edgar nominated mystery writer **Diane Day** will be signing copies of her books, including her new Fremont Jones mystery *Fire & Fog*.

SATURDAY, JULY 13, 1:00 - 3:00 p.m.

Jerry Ellis' *Marching Through Georgia* recounts his experiences as he walked the trails that Sherman blazed through Georgia in the Civil War. Meet Mr. Ellis as he signs copies of this new memoir.

FRIDAY, JULY 19, 3:30 - 5:30 p.m.

Local favorites **Barbara Burdick & Tom Huntington** will be here to sign and discuss their book *California: the Fabulous Island*.

WEDNESDAY, JULY 24, 4:00 - 6:00 p.m.

Join us as we welcome local author **Ric Maesten** who will be signing copies of his books, including his latest *I Know It Isn't Funny, But I Love To Make People Laugh*.

FRIDAY, JULY 26, 3:00 - 5:30 p.m.

Legendary local artist and cartoonist **Bill Bates** will be joining us to sign copies of his own collections as well as his contributions to local cooking favorite *A Taste of Carmel*.

SATURDAY, JULY 27, 1:30 - 3:30 p.m.

Bring the kids! **Jacqueline Bandel**, author of *In and Out the Window: Childhood in Yersee* will be entertaining us with her own brand of interactive poetry readings. Great fun for everyone. Beware: if you're not careful, you might learn something..

WEDNESDAY, JULY 31, 4:00 - 6:00 p.m.

Ray March will be with us signing copies of his beautiful new book *A Paradise Called Pebble Beach*. Join us for what promises to be an entertaining gathering.

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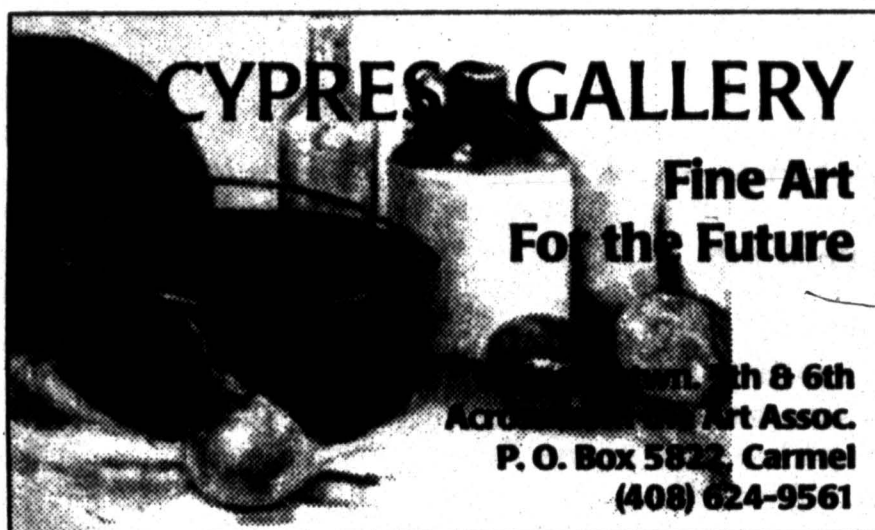
Special reference will be made to controversies over infants sleeping with their parents, and how data now being discovered about infant-parent co-sleeping may help families better understand infant sleep physiology. That information, in turn, may ultimately reduce the chances of some infants dying from SIDS.

Tickets are \$10 each.

More information: 624-0814 or 372-5536.

Tonight: Talk on whale communication

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The Carmel High School Senior Class of 1996 wishes to thank the parents and volunteers who helped make the 1996 Sober Grad Night possible.



The Carmelot theme was creative, the decorations were incredible and everyone had a fun and safe night. We appreciate your love for us.



A special thank you to Carmel Youth Center's Patrick Lenz.

PUBLIC HEARING

Fort Ord Reuse Authority (FORA) Draft Fort Ord Reuse Plan/EIR

WHAT: A public hearing to receive public comments on the FORA Draft Fort Ord Reuse Plan and Draft Environmental Impact Report (DEIR) on that Plan.

WHEN: Monday, July 1, 1996 • 7:00 - 9:00 p.m.

WHERE: Oldemeyer Center, 986 Hilby (off Fremont) in Seaside

WHO: All members of the public who are interested in the reuse of the former Fort Ord military base and the FORA Draft Fort Ord Reuse Plan/EIR.

Copies of the FORA Draft Reuse Plan and Draft EIR are available in local public libraries and in city halls of Del Rey Oaks, San City, and Salinas, or may be purchased for \$120 at the Fort Ord Reuse Authority (FORA) office, 100 12th Street, Building 2880 at the former Fort Ord (take 12th Street exit off Hwy. 1), (408) 883-3672.

All comments must be in writing, and may be submitted at the July 1 meeting, or may be mailed or faxed to: FORA, 100 12th Street, Bldg. 2880, Marina, CA 93933; fax (408) 883-3675. Comments must be received by July 15, 1996 at 5:00 p.m.

It is requested that when possible, written comments submitted on the Draft Reuse Plan be separate from written comments submitted on the Draft EIR. This will assist the consultants in preparing responses to be included in the final Reuse Plan/EIR.

tonight at the Hopkins Marine Station Lecture Hall in Monterey.

Thomas R. Kieckhefer of the Pacific Cetacean Group will discuss communication among whales.

More information: 622-0800

Saturday: MCAP sets training session

THE MONTEREY County AIDS Project holds a training session for prospective volunteers from 9 a.m. to 5 p.m. Saturday at 780 Hamilton Ave. in Seaside.

Participants will be given information about HIV/AIDS, information about prevention and strategies for working with hard-to-reach populations.

More information: 772-8200.

Saturday: CHOMP unveils new center

COMMUNITY HOSPITAL of the Monterey Peninsula will have an open house for its new Family Birth Center from 10 a.m. to 1 p.m. on Saturday.

Located on the main floor of the hospital, the new Family Birth Center is almost twice the size of the previous maternity departments. Patient rooms have been expanded so that women can labor, deliver, recover, and receive postpartum care in one room.

The new center also includes expanded family waiting areas and two new operating rooms for caesarean sections.

The first phase includes seven new patient rooms. It is expected to be ready for occupancy in late July. A second and final phase of six rooms will be completed later.

Peninsula residents contributed more than \$3 million to the \$6 million remodeling effort.

More information: 625-4505.



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Saturday: Adopt a kitty cat in Carmel

THE SPCA of Monterey County will celebrate Adopt A Shelter Cat Month with an adoption booth from 10 a.m. to 4 p.m. Saturday at the Barnyard in Carmel.

Shoppers can meet SPCA adoptable shelter cats and find out more about the SPCA and its programs.

More information: 373-2631.

Tuesday: National security focus of talk

"HOW AMERICAN Diplomacy Serves National Security" is the title of a free talk which will be given by the former U.S. Ambassador to Greece, Monteagle Stearns, at 4 p.m. Tuesday at the Irvine Auditorium, Monterey Institute of International Studies, 499 Pierce St. in Monterey.

Stearns is an advocate of Foreign Service reform at home and abroad.

July 4: Democratic office makes debut

THE OFFICIAL opening of the 1996 Democratic Headquarters will occur from 4 to 6 p.m. on the Fourth of July at the former Carpenter Hall, located at 778 Hawthorne St. between David and Prescott in Monterey.

Complimentary refreshments, a no-host bar and a birthday cake honoring both Rep. Sam Farr, D-Carmel, and the country's anniversary will precede a 5 p.m. program featuring remarks from Democratic candidates.

In addition to Farr, Sen. Henry Mello, D-Watsonville, 15th District State Senate candidate Rusty Arcias and 27th District Assembly candidate Fred Keeley also are scheduled to attend the event, which is open to the public.

More information: 655-3121.

July 8-10: '55 Alive' driving class set

THE NEXT 55 Alive/Mature Driving Class will be held from 8:30 a.m. to 12:30 p.m. Saturday, July 8 and Monday, July 10 at the Carmel Foundation, located at Lincoln and Eighth in Carmel.

Classes are limited to 30 people, and there is an \$8 registration fee. Reservations: 624-1588. Info.: 626-1412.

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DUNES

From page 1

Marina Mayor Jim Vocelka were unsuccessful.)

The two mayors said they hold no grudges over the way their individual city plans were modified and scaled back to eliminate proposals for hotels and other developments.

"We realize we are part of the Peninsula, too," Jordan said. "I think Seaside is happy and satisfied with the plan. Once decisions were made, we had to accept them. People will come to take advantage of the park, and they will visit Seaside — and we will benefit from that."

Although the fully fleshed-out park — embracing 1.4 square miles of open space north of Marina and west of Highway 1 — will take a decade or two to be realized, public access may be just three years away, said Ken Gray, the state parks ecologist who has managed the development of the plan.

The day when the public can set foot into the park is eagerly anticipated. "I am certain that this area will become a crown jewel on the Peninsula, with its pristine habitat and public access to a once forbidden area," said Monterey Councilman Dave Potter.

The plan calls for extensive environmental cleanup, demolition of 89 existing Army buildings, dune restorations and replanting, a partial restoration of the 55-year-old



Ken Gray

Stilwell Hall social center, a park-long hiking trail, 150 to 300 campsites and a 40- to 80-unit lodge with conference center.

The state will operate the facilities, handle upkeep and collect revenues. According to Gray, the lodge will generate income and fees will be charged for parking.

Big haul

The preliminary plan anticipates the Army's removal of bullets, lead and some 63,000 cubic yards of contaminated soil, which will be moved and buried in a dump several miles east of the highway. That work should begin sometime next year, Gray said.

While the plan spells out a phased approach to restoring the environment, some of the work will begin later this year — even before the Army has conveyed the land to the state, Gray noted.

The restored dunes — the centerpiece project — will follow the model projects of Marina State Beach and Asilomar, Gray said. Interpretive signs will guide walkers, while dirt trails and boardwalks will restrict foot traffic.

Despite the rave reviews, certain points of controversy may flare up. Consider:

■ Sand City and Marina still support the six-mile beach road linking their cities, although there appears little chance at this point it would be allowed, according to Pendergrass.

See FORT ORD page 8

Lupe Alonzo, 38, dies; service Friday

LUPE ALONZO, a Monterey attorney and Carmel Valley businessman and resident, died Tuesday of viral encephalitis at Stanford University Medical Center. He was 38.

Mr. Alonzo, a native of Uvalde, Texas, worked for the law firm of Bohnen, Rosenthal and Dusenbury. He was the former owner of the Farm Center produce stand in mid Carmel Valley, and had also worked as a rancher for Chapparosa Ranches before graduating from the Monterey School of Law last June and passing the California Bar Exam in December.

He was the recipient of the Monterey School of Law's Stephen Cook Memorial Award.

A rosary will be recited at 7 p.m. today at the Paul Mortuary in Pacific Grove, and a mass and funeral will be held at 10 a.m. Friday at the Carmel Mission.

A complete obituary will follow in next week's issue of The Pine Cone.

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FORT ORD

From page 7

"I don't have any problem with anything in the plan, but I do think (parks and recreation) could have been a little more open with the beach road," Pendergrass said.

Mary Ann Matthews, conservation chairwoman for the Monterey Bay Chapter of the California Native Plant Society, said such a road would be "the ruination of the park."

■ Matthews and others contend that the plan's provision for up to 300 campsites is excessive. Sam Karas, 5th District Monterey County supervisor, said that number is "stretching it quite a bit." He intends to write a letter to the parks department requesting fewer sites.

Gray defended the number, noting that a landscape architect has drawn up plans to soften the appearance of campsites. He added that most of the campgrounds won't be visible from the highway because they will be "located over a mountain."

Don Gruber, spokesperson for the Ventana Chapter of the Sierra Club, also

Fort Ord beach plan, EIR now available for viewing

COPIES OF the preliminary Fort Ord Dunes State Park General Plan and environmental impact report (EIR) are available for public review and comments, which are due Aug. 1.

The documents are available for public review at the Department of Parks and Recreation office, 2211 Garden Road., Monterey, and at the Monterey County

branch libraries in Marina and Seaside. The Monterey Public Library also has a copy.

Written comments should be sent to Robert Ueltzen, Department of Parks and Recreation Northern Service Center, 1725 23rd St., Suite 200, Sacramento, CA 95816.

objects to the number of campsites, contending they would take up too large an area, constituting visual blight and increasing the incidence of dune trampling.

■ The initial vision for a lodge featured a conference complex on the order of an Asilomar Conference Center, but the plans have been repeatedly scaled down. The size of any kind of overnight motel or inn may continue to be an issue.

The lodge depicted in the plan would allow "accommodations for people who cannot camp," Gray explained. Karas said he hopes the facility that is built will come

closer to the lower end of the 40- to 80-unit range.

Gruber questioned the official name chosen for the park, arguing that Ford Ord "is not a name of peace or peace with nature ... When I think of Fort Ord I think of machine guns in the middle of the night. I would have preferred Monterey Bay State Park."

About the Sierra Club's evaluation of the plan, Gruber said, "We are 75 percent happy. We are always looking for perfection. I don't want to bad-mouth state parks. I send them my accolades."

budgeted about \$10,000 a year for the powder, which will be consumed at a rate of roughly a ton a day, von Dohren said.

The \$34 million Pebble Beach Reclamation Project — which went into operation in September 1994 — is a joint venture involving CAWD, the Pebble Beach Co. and the Pebble Beach Community Services District.

The project has experienced problems not only with water quality, but with the volume of reclaimed water it has produced, falling about 10 percent short of its projected 800 acre-feet annual yield.

Because it is paying for the project, the Pebble Beach Co. is allowed to use 380 acre-feet of the reclaimed water for irrigating golf courses.

GREENS

From page 1

No brown spots remain following the rainy spring, according to Rich Patterson, director of community affairs for the Pebble Beach Co. He said the problem was minimal at Poppy Hills Golf Course and The Links at Spanish Bay.

At none of the courses was the problem severe enough to prompt a significant number of complaints from players, Patterson said. "People realize this is an education process for all of us," he said.

The one-eighth-inch grass on the greens endures intensive foot traffic and an unusual amount of stress, Patterson said. Meanwhile, the fairways on all golf courses have been healthy, he reported.

Solving the problem

"There is a problem, and we are solving it," said von Dohren, noting that the gypsum-injection system is a short-term, not a permanent, solution.

Von Dohren characterized the technology as reliable, rather than experimental. "This is the logical short-term approach," von Dohren said, noting that a long-term solution is being studied.

The Pebble Beach Co. paid \$120,000 for the construction of the tank. CAWD has

MELLO

From page 3

his concerns are eased.

"I still have concerns about this issue," he said. "There is ambiguity in the legislation."

Officials at Mello's office cite a California Legislative Counsel evaluation of SB 1951, dated May 23, which concludes that the bill would not shut out voting rights.

MPWMD General Manager said Mello's own changes within the past week clear up any potential ambiguity. "I feel reassured. Any language that was open to interpretation has been tightened up."

Others, however, are skeptical about the legal reasoning of the Legislative Counsel and worry about changes made after that opinion was rendered. The senator's watch-

dogs argue that the only purpose Mello could have in rushing through a do-nothing law is to "take away the vote from us," thus making it easier to approve projects, as antidam activist David Dilworth put it.

Curious business

Bud Nunn, an activist in support of the so called POWR initiative to freeze Peninsula water demand, said it is curious the legislative counsel required nine pages to answer a yes or no question over whether the electorate will vote.

(The newspaper was unable to reach Mello before its deadline Wednesday afternoon.)

Assemblyman Bruce McPherson, R-Santa Cruz, said he is watching the bill closely. McPherson, who does not serve on the Local Government Committee, said that committee's chair, Dick Rainey, R-Walnut Creek, will not support a bill that opens the possibility for new fees or taxes (as called for by any project) without public approval.

McPherson said the mood of the California Supreme Court, the legislature and the public is not friendly toward the idea of taxation without consent, regardless of how one interprets SB 1951.

City of Carmel no place for fireworks on Fourth of July

PINE CONE STAFF REPORT

THOUGH FIREWORKS are scheduled to be set off from Pebble Beach for easy viewing from Carmel Beach, those planning on launching their own fireworks in Carmel on the Fourth of July should be aware that the police department's response is, "Don't."

In fact, guidelines surrounding next Thursday's festivities list more of what is forbidden than what is allowed.

According to a statement recently released by the city, the tight restrictions listed below will be enforced to "prevent damage to private and public property or serious injuries to persons celebrating the Fourth of July."

FIREWORKS

No fireworks of any kind, including "safe and sane," will be permitted within the city limits.

FIRES

— Fires will be allowed on the beach until 10 p.m.

— No fires will be allowed north of 10th Street or above the high-tide line.

— The burnable material used in the fire should not extend more than two feet above the base of the fire. Flames from the fire should not extend into the air more than five feet from the base of the burnable material.

— No fire should be built, lit or maintained within 25 feet of any wall, vegetation, or combustible material not intended to be used in the fire.

ALCOHOLIC BEVERAGES

The consumption of alcoholic beverages by those at least 21 years old will be permitted only on the beach and only until 10 p.m.

PARKING RESTRICTIONS

Scenic Drive — No parking or vehicle traffic throughout the day.

Santa Lucia — No parking on the east side from 4th Ave. to Santa Lucia.

Eighth Avenue — No parking west of San Antonio.

13th Street — No parking west of Carmelo.

Santa Lucia — No parking on both sides of the street from Camino Real to Scenic.

ONE-WAY TRAFFIC

Scenic Drive — All vehicular traffic on Scenic Drive starting at its southernmost point and extending to its intersection with Santa Lucia will be one-way northbound on the Fourth of July between 8 a.m. and midnight.

Santa Lucia — All vehicular traffic on Santa Lucia beginning at Scenic and extending east to its intersection with Carmelo will be one-way eastbound on July 4 between 8 a.m. and midnight. Santa Lucia will remain two-way east of its intersection with Carmelo. Traffic westbound on Santa Lucia will be diverted north or southbound on Carmelo.

More information: 624-6403

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JOE FITZPATRICK

From page 3

time — if we mention Turkey Day, it does NOT necessarily refer to my birthday!

□□□

THESE FOOLISH THINGS . . . Pacific Grove's Roberta Barrett, returning to Monterey Airport on a flight from San Francisco last weekend, stopped in front of a glass enclosed case in the terminal which carried a sign saying, "Monterey, home of Kurz Instruments."

Never having heard of it, she read further:

"**THE HEART** of the company's products are its rugged solid-state velocity sensors ..."

"It are?" she mumbled to herself, hurrying on.

□□□

NOW we're in Safeway at the mouth of the valley where Carmel Valley's Alice Kaempfort is intrigued by a man holding melons up to his ear, one after another, and gently thumping each one.

"What can you tell by doing that?" she asked the man.

"**I HAVE** no idea," the gentleman replied, "but if you just pick up a melon and put it in your basket, everybody looks at you as though you're nuts!"

□□□

IT COMES IN A TUBE . . . There are four ratings months in television's year — February, May, July and November.

The latest one (May) showed KSBW steamrolling the opposition on local news, as usual, with the only station within hailing distance being KSMS, the Spanish language station.

KSBW's rating for its 6 p.m. news was 10.1, compared to KSMS's 5.5. (Neither KCBA nor KCCN had local news at that hour in May. In fact, the latter didn't have local news at ANY hour in May.)

The KSBW figure was a precipitous drop from the whopping 17 it registered in February at that hour — the latter being an aberration this column attributed to viewers' curiosity about what the woman (news anchor Dina Ruiz) looked like who was going to marry Clint Eastwood!

WE were scolded by the station's new (at the time) general manager, Robert Rice, who said the giant February leap had nothing to do with the Clint-Dina liaison, but was due to shrewd programming, great specials and superb production.

Does this mean then that the big drop in the May figure can be laid at the door of dumb programming, lousy specials and crummy production? (Look, I'm trying to learn here.)

AS for KCBA, its lone local news, an hour-long effort at 10 p.m., garnered only a 2.1 rating in May, a significant slump from February. Pretty feeble for Ackerley's No. 1 station.

The big question now is how Ackerley's No. 2, KCCN, will do against KSBW and KSMS in next month's (July) rating period.

WITH all the hype and adjectives Ackerley has bestowed on KCCN (not to mention all the on-air talent it has transferred over from KCBA), anything less than a

virtual tie with KSBW would seem to be a shipwreck! July should be interesting.

□□□

LASTLY . . . Fritz Von Berg, colorful Monterey gad-fly, will picket the Monterey County Bland offices in Ryan Ranch Monday through Thursday of next week to protest the allegedly cavalier censoring, changing and rejecting of "Letters to the Editor" when the brass doesn't agree with them.

As they say around the day nurseries in Salinas, "If it isn't Pablum, it doesn't belong in The Bland!"

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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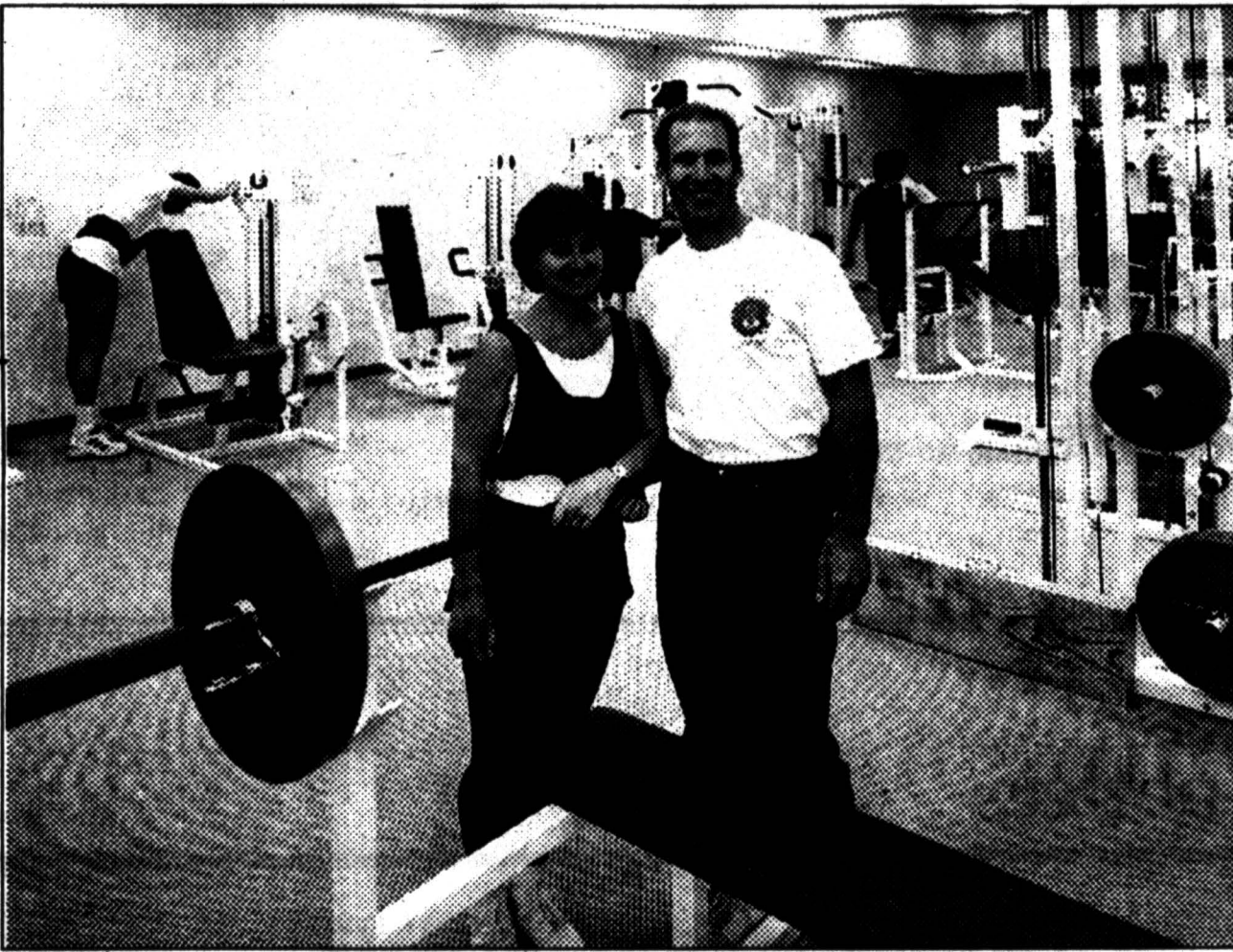
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MIYAMOTOS: They harbor no bitterness

From page 1

watching seagulls follow tractors in Mission Fields and the time when a car drove through the Carmel Dairy (now Mediterranean Market).

Warning signs

The American internment of Japanese is still com-

"They had lost everything and were so despondent. But we learned we didn't have to go to that extreme."

— Gordy Miyamoto

monly thought to have been a security measure taken after the attack on Pearl Harbor, but Miyamoto and others believe plans for internment were made long before the start of the war.

Five hundred laws had previously been passed against Japanese Americans, who hadn't been allowed to immigrate to the United States since 1924. "Pearl Harbor wasn't a reason, but an excuse," said Miyamoto.

Mahiko, who wasn't allowed to become an American citizen and was prohibited from owning property or paying rent with cash, had resorted to working as a sharecropper on a ranch in Carmel belonging to Ed Patton (and now home to Larson Field and Carmel Youth Baseball).

Upheaval

Miyamoto's schooling at Carmel High was interrupted soon after the Pearl Harbor bombing on Dec. 7, 1941.

"Pearl Harbor changed everything," he stated. San Francisco newspaper publisher William Randolph Hearst quickly termed all Japanese immigrants potential

spies and Frank Knox, then-secretary of the Navy, sought to sterilize all Japanese-American men.

"Dad was proud he was from Carmel, but the friendliness we received here didn't extend to the rest of the country," Miyamoto noted.

He remembered that his friends at school didn't want him to leave, and conspired to hide him until the war ended.

"I thought it would have been fun to hide out, like Tom Sawyer and Huckamoto," laughed Miyamoto, who was given 48 hours to collect his things before he and his family boarded a train for the camp.

His internment in California was at Manzanar, situated in the desert along the eastern edge of the Sierra Nevada. "It was difficult coming from the coastal climate we had been used to and into the hot weather," he remarked.

With some reticence, Miyamoto described his life in the camp as difficult. Guards with machine guns monitored the unarmed "residents" imprisoned within the barbed wire fences. Crude mat-

tresses were constructed by filling bags with straw, bells announced meals and boredom was lifted by pick-up baseball games.

Miyamoto was paid \$7 a month as a dishwasher at the camp.

He recalled at least two friends of his family, both male heads of households, who committed suicide while in the camps. "They had lost everything and were so despondent," he said quietly. "But we learned we didn't have to go to that extreme."

Miyamoto, who joined the Army after it had declassified Japanese-American men as "IC" (enemy aliens), served in Berlin in 1945 and didn't return to the Peninsula for four years. He eventually attended MPC, where he excelled at baseball and basketball, and helped the family strawberry crops at



In Berlin in 1945, Gordy Miyamoto (left) is shown with his military friends Yas Hashimoto and Jess Motooka.



PHOTO/COURTESY OF THE MIYAMOTO FAMILY

Here are Alice and Gordy Miyamoto as they posed for a photo in the 1950s.

home. He received an honorary diploma from Carmel High in 1993. He and his wife Alice still live in Carmel.

The monetary redress from the U.S. government in 1991 helped some, he felt, "but most of those who deserved it, the Issei (native Japanese), had gone."

Local welcome home

Miyamoto recalled the time soon after the war had ended when a small coalition, largely comprised of agricultural businessmen seeking to keep Japanese-Americans from returning to the Peninsula, bought an ad in The Monterey Peninsula Herald.

This was immediately rebuked by a full-page "welcome home" ad purchased by photographer Edward Weston and signed by 400 other local residents. "That really made us feel good," said Miyamoto.

As he put his wartime experiences into perspective last Thursday, Miyamoto was succinct.

"I look at things differently now. I have no bitterness, I just think it was wrong. We thought we weren't different from other Americans."

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F961008

The following person is doing business as COMMUNI CORE, 1039 Broncho Rd. Pebble Beach, Ca. 93953.

JEAN BOUCHIER McNAMARA, 1039 Broncho Rd., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Jean Bouchier McNamara Registrant commenced to transact business under the fictitious business name or names listed above on May 1996.

This statement was filed with the County Clerk of Monterey County on May 30, 1996.

Publication dates: June 6, 13, 20, 27, 1996. (PC605)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F961123

The following person is doing business as VAL STROUGH HONDA MAZDA HYUNDAI, #1 Heltzinger Plaza, Seaside, Ca 93955.

Donald Val Strough, 14 Sycamore, Orinda, Ca 94563.

This business is conducted by a corporation.

(s) Donald Val Strough Registrant commenced to transact business under the fictitious business name or names listed above on June, 1993.

This statement was filed with the County Clerk of Monterey County on June 13, 1996.

Publication dates: June 20, 27, July 3, 11, 1996. (PC622)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public

Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying the construction of a storage shed for Mondo's Trattoria located on Dolores Street between Ocean and 7th Avenue (block 76, Lot 10). the appellant is Philippe Tardivet, proprietors.

PURPOSE: To determine if the decision of the Planning Commission should be upheld.

ZONING DISTRICT: CC COMPLIANCE WITH CEQA: n/a

Day: Tuesday DATE: July 9, 1996 TIME: 3:30 p.m. or shortly thereafter

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk Dated: June 21, 1996 Date of Publication: June 27, 1996.

The city of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F961102

The following person is doing business as WHAT'S COOKING AT THE CASA? P.O. Box 2963, Carmel, CA 93921-Mission St., 2NE of First, Carmel 93921.

SUSAN P. GRAY,, Mission Street, 2 NE of First, Carmel, CA 93921-2963.

This business is conducted by an individual.

(s) Susan P. Gray Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1996.

This statement was filed with the County Clerk of Monterey County on June 12, 1996.

Publication dates: June 20, 27, July 3, 11, 1996. (PC621)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F940373

The following persons have abandoned the use of the 1) Westbrook Associated, 2) Westbrook Limousine, 3) AAA Peninsula Transportation, 4) Westbrook Detailing Suc., 5) Airport/Executive Limousine at 257 Central Ave #4 (P.O. Box 52183) Pacific Grove, CA 93950.

Douglas R. Margetts, 257 Central Ave. #4, Pacific Grove, CA. Steven Margetts, 1081 Lighthouse Ave. #101, Pacific Grove.

Sharron Wilber, 257 Central Ave. #4, Pacific Grove.

This statement was filed with the County Clerk of Monterey County on June 12, 1996.

Publication dates: June 20, 27, July 3, 11, 1996. (PC618)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F961103

The following person is doing business as PENINSULA TRANSPORTATION, AIRPORT/EXECUTIVE LIMOUSINE, PRIVATE DRIVE, 484 Washington Street, Suite B266, Monterey, CA 94940.

MARK T. HERLEY, 1081 Lighthouse Apt #101, Pacific Grove, CA 9395.

This business is conducted by an individual.

(s) Mark T. Herley Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1996.

This statement was filed with the County Clerk of Monterey County on June 2, 1996.

Publication dates: June 20, 27, July 3, 11, 1996. (PC619)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F961074

The following person is doing business as THE CAR GUYS, 2049 Del Monte Ave, Seaside, CA 93955.

RICK COWDEN, 418 Locke Drive, Aptos, CA. 95003.

This business is conducted by an individual.

(s) Rick Cowden This statement was filed with the County Clerk of Monterey County on June 10, 1996.

Publication dates: June 20, 27, July 3, 11, 1996. (PC620)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F961087

The following person is doing business as PREMIER SERVICE & TRAVEL, 632 Jessie St. Monterey, CA.

Ann-Marie Heath, 632 Jessie

St. Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Ann-Marie Heath This statement was filed with the County Clerk of Monterey County on June 11, 1996.

Publication dates: June 20, 27, July 3, 11, 1996. (PC624)

NOTICE OF INTENDED BULK TRANSFER

(Business and Professions Code Section 24073)

NOTICE IS HEREBY GIVEN that JAMES AND BARBARA ALLEN, whose business address is 598 Laine Street, Monterey, CA 93940, intends to transfer to JOHN L. AND JOAN M. KILIAN, whose address is 530 Warren Road, San Mateo, CA 94402 certain property located at, 598 Laine Street, Monterey, CA 93940 and described generally as: all the trade fixtures, equipment, alcoholic beverage license, and supplies of that certain business known as THE JABBERWOCK.

During the three years immediately past, Transferors have conducted business under the following name at the following address: THE JABBERWOCK, 598 Laine Street, Monterey, CA 93940.

The aforementioned transfer will be consummated on or after August 1, 1996, at the office of RONALD A. PARRAVANO, Attorney at Law, 419 Webster Street, Suite 100 Monterey, California 93940.

Claims of creditors may be filed with RONALD A. PARRAVANO, Attorney at Law, at 419 Webster Street, Suite 100, Monterey, California, on or before July 31, 1996.

(s) John L. Kilian, transferee Publication dates: June 27, 1996. (PC630)

NOTICE OF INTENDED BULK TRANSFER

(Business and Professions Code Section 24073)

NOTICE IS HEREBY GIVEN that ADAM WATSON, whose business address is 6 Pilot Road, Carmel Valley Road, Carmel Valley, CA 93924, intends to transfer to MADELINE DUSSUET SHAULES, whose address is 12 Laguna Robles, Carmel Valley, CA 93924 certain property located at, 6 Pilot Road, Carmel Valley Road, Carmel Valley, CA 93924 and described generally as: all the trade fixtures, equipment, alcoholic beverage license, inventory and supplies of that certain business known as SUMMERHOUSE RESTAURANT.

During the three years immediately past, Transferor has conducted business under the following name at the following address: SUMMERHOUSE RESTAURANT, 6 Pilot Road, Carmel Valley Road, Carmel Valley, CA 93924.

The aforementioned transfer will be consummated on or after July 18, 1996, at the office of RONALD A. PARRAVANO, Attorney at Law, 419 Webster Street, Suite 100, Monterey, California, on or before July 17, 1996.

Claims of creditors may be filed with RONALD A. PARRAVANO, Attorney at Law, at 419 Webster Street, Suite 100, Monterey, California, on or before July 17, 1996.

(s) Madeline Dussuet Shaules, transferee Publication dates: June 27, 1996. (PC631)

Stockdales, Goodnow leaving RLS for new challenges

By KRISTI BELCAMINO

IT SEEMS THE only two things that get teachers to leave a highly-respected school like Robert Louis Stevenson are promotions or strong family ties.

Many teachers at RLS are from the East Coast, and when children enter the picture, the pull of family becomes stronger. This year two teachers left RLS strictly for these reasons.

Other teachers who leave RLS have been lured away by the opportunity to advance their careers. There are only so many positions at the top, and those highly-placed individuals at RLS tend to stay.

It says a lot about a school when its teachers are so widely sought after, and Headmaster Greg Foster recognizes the compliment. In a May 30 edition of the Carmel Pine Cone, Foster bade farewell to Steve Proulx, Jim Munger and Peter Ulrich. He said that although it makes him sad to see staff go, he is proud RLS has participated in their development.

Adding to this year's losses are Stan Stockdale, assistant dean of students and science and math teacher, and Peter Goodnow, chair of the history department and a history teacher.

Here's more on each teacher:

■ Stockdale and his wife, Brenda, a coordinator at RLS middle school and teacher of language arts for the last 10 years, will move to Minnesota this summer. Stockdale, who taught at RLS for 11 years, will take on the position of dean of students at the upper school at Blake in Minneapolis.

Stockdale said he and his wife both like cold weather. Plus the closeness of family will help keep them warm during the winters, since Brenda's family is in Minnesota.

"It's with a great mixture of emotions that we leave this place," said Stockdale. "We are leaving a wonderful school with excellent teachers and a real caring administration."

He said he and Brenda have "grown up" on the Monterey Peninsula and that there will "always be a little piece" of them at RLS.

"It was an opportunity we had to take advantage of for a variety of reasons," he explained.

He looks forward to exposing his children to dif-

ferent seasons and teaching them how to ice skate and snow ski.

Although they are very excited, he realizes it will be uncomfortable to "pull up stakes and move." However, "one can't be afraid to take a risk," he added.

"This place will always be here. We know it's a place we really love and we can always contemplate coming back."

■ Goodnow had been with RLS for seven years. His new position will be as a history teacher with the Cranbrook School, outside of Detroit. He said he may end up as chair of that history department as well, but that is not why he decided to move.

He and his wife, Catherine, are from the east coast and want to raise their four-year-old child in closer proximity to family.

He said Cranbrook and RLS are similar in that they both have day students and boarding students.

Goodnow said RLS gave him the opportunity to teach history to all four grade levels.

"I'm really grateful for the opportunity I had to spread my wings across the high school curriculum here," he said.



Peter Goodnow



PHOTO/KRISTI BELCAMINO

Stan and Brenda Stockdale, both RLS teachers, and two daughters will be relocating next month to Minnesota.

Busy agenda awaits CUSD board tonight

By KENDALL KLYM

TEACHERS NEGOTIATIONS, a proposed five-year plan and the budget will highlight tonight's Carmel Unified School District board meeting at the Carmel Middle School library.

Beginning at 6:30, the district will report on closed session negotiations with the Association of Carmel Teachers, listen to public comment on the district's proposed 1996-97 budget and vote on a five-year plan designed to improve education throughout the district.

The hiring of two new teachers, one at Tularcitos School and the other at River School, is included in the budget.

"The extra teachers are being hired to

reduce class size," said Judy Long, director of business and support services at CUSD.

The one variable in the budget, Long said, is categorical funding, money to be used only for government subsidized programs in the district.

"Sometimes you get a cost-of-living-increase (in categorical funding)," Long said. "This year we were told it will stay flat."

However, she said, there is a possibility that the state government may have more money than estimated.

"We will know in a few more weeks," Long said.

CUSD's current budget is approximately \$17 million.



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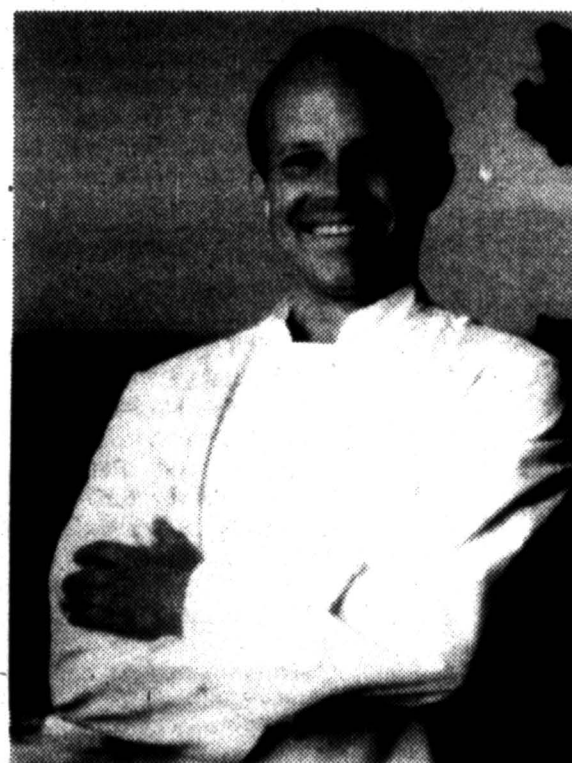
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IN BUSINESS
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SHERIFF'S LOG

From page 4

mine the cause of the fire. Damage estimates are not yet available.

SATURDAY, JUNE 22

Big Sur: A woman reported that her purse had been stolen



PLEASE put out all your campfires completely.
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U.S. Forest Service, National Forest System



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while she was attending a friend's wedding.

Carmel Valley: A man reported a rumor that another man he knew had been seen inside his store wielding a handgun and "talking about getting him." The suspect was contacted and denied the incident.

Carmel: A woman reported being involved in a child custody dispute with her ex-husband, who has their two teen-age children at his residence in Gilroy. The woman, who wanted an escort with her when she went to collect her children, was advised to contact Gilroy PD for a civil standby.

Carmel: A man reported that a female friend who had borrowed his vehicle had not yet returned it. The man did not believe his friend had stolen his vehicle, but instead he was concerned for her welfare. While deputies were questioning the man, his friend called and said she would return soon.

Carmel Valley: A priest reported vandalism to a local church sometime during the night.

Carmel: A man reported that he had found someone else's trash in his yard.

Carmel: A woman reported that her ex-husband, who was at her residence for child visitation, became angry at her. When she reached in a drawer to pack for her daughter, he slammed the drawer shut, breaking two of her fingers.

SUNDAY, JUNE 23

Pebble Beach: A visiting motorist turned in a ring he had found.

Carmel Valley: A man reported that his landlord had entered his residence and removed some of his property. The landlord had thought the man had moved out since he had been gone for a week.

Carmel Valley: A man reported that he had become frightened of his caretaker and wanted him to leave. Deputies contacted the reporting party's son and the matter was eventually resolved.

Carmel Valley: A woman requested a close patrol because she thinks a man whom she had asked to vacate her property may come back and steal from her.

Big Sur: A Boy Scout leader reported that one of his scouts had injured his ankle during a hike. A rescue team responded and assisted the juvenile out of the forest.

Carmel: A grocery store employee turned in a found wallet belonging to a 19-year-old woman. The wallet contained a fraudulent driver's license which showed that her age was 22.

Carmel: Several neighbors requested a welfare check on a

ON TAP TONIGHT

THURSDAY27

MUSIC/DANCE

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Reggae with Jonah & the Whalewatchers — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

MISCELLANEOUS

Films in the Forest: Movies Filmed in Monterey County Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

Monterey Peninsula Chamber of Commerce Business After Hours Mixer — Bradley's restaurant, 32 Cannery Row, Monterey, 5-7 p.m., \$6 members, \$15 non-members. Phone 648-5359.

For the week's complete calendar — Friday through Thursday, July 4 — see Peninsula (Section 2), page 48.

woman who had not been seen the entire day. The woman was located and reported to be "fine."

'Sheriff's Log' is a weekly feature in The Pine Cone.

Speak out about whatever is on your mind. Write a letter to the Editor!

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961011

The following person is doing business as **SEARLE ART SUPPLY AND FRAMES, ARTMAX, 663 and 639 Lighthouse Avenue, Monterey, California 93940.**

JOHNNY O. WISEMAN 325 Elder Avenue, Seaside, California 93955.

This business is conducted by an individual.

(s) **Johnny O. Wiseman** Registrant commenced to transact business under the fictitious business name or names listed above on May 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996. (PC609)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F960991

The following persons are doing business as **CARMEL PINE CONE, MONTEREY TIMES, PENINSULA, 4th & Mission, Carmel, CA 93921. BROWN & WILSON INCORPORATED, California, 4th & Mission, Carmel, CA. 93921.**

This business is conducted by a corporation.

(s) **Warren A. Brown** Registrant commenced to transact business under the fictitious business name or names listed above on 2-19-16/1-1-96.

This statement was filed with the County Clerk of Monterey County on May 29, 1996.

Publication dates: June 6, 13, 20, 27, 1996. (PC603)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No.F940889

The following (persons) have abandoned the use of the fictitious business name **THE LAST CHANCE at 6 East Carmel Valley Road, Carmel Valley California 93920.**

The fictitious business name referred to above was filed in Monterey County on May 5, 1994.

JANE WRIGHT, 1315 Miles Avenue, Pacific Grove, CA 93950.

TRACEY HORAN, 7 Esquiline road, Carmel Valley, CA 94924.

This business was conducted by a partnership.

(s) **Jane Wright/Tracey Horan** This statement was filed with

the County clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996 (PC611)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No.F960414

The following (persons) have abandoned the use of the fictitious business name **FRAMES ON BROADWAY at 805 Broadway, Seaside, California 93955.**

The fictitious business name referred to above was filed in Monterey County on March 4, 1995.

JUDY E. BARNES 680 Broadway, Seaside, CA 93955.

This business was conducted by husband and wife.

(s) **Judy E. Barnes** This statement was filed with the County clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996 (PC612)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961012

The following person is doing business as **FRAMES ON BROADWAY, 680 and 805 Broadway, Seaside, California 93955.**

JOHNNY O. WISEMAN, 325 Elder Avenue, Seaside, California 93955.

This business is conducted by an individual.

(s) **Johnny O. Wiseman** Registrant commenced to transact business under the fictitious business name or names listed above on May 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996. (PC608)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961010

The following person is doing business as **THE LAST CHANCE, 6 East Carmel Valley Road, Carmel Valley, California 93924.**

ROGER L. PELLETT 54 Holman Road, Carmel Valley, California 94934.

This business is conducted by an individual.

(s) **Roger L. Pellett** Registrant commenced to transact business under the fictitious business name or names

listed above on May 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996. (PC607)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961003

The following person is doing business as **ABIDE SHOE SERVICE, 9 Crossroads Mall, Carmel, Ca. 93923.**

STEVEN JOH, 107 Via Soderini, Aptos, Ca. 95003.

This business is conducted by an individual.

(s) **Steve Joh** Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1996.

This statement was filed with the County Clerk of Monterey County on May 30, 1996.

Publication dates: June 6, 13, 20, 27, 1996. (PC602)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961009

The following person is doing business as **INTERNATIONAL ASSOCIATION OF METAPHYSICIANS MASTERY SEMINARS IN ENERGIZED CONSCIOUSNESS.**

LYNDALL ANNE DEMERE PH.D., MSC. D. 24725 Lower Tr. Carmel, Ca. 93923.

This business is conducted by an individual.

(s) **Lyndall Anne Demere** Registrant commenced to transact business under the fictitious business name or names listed above on May 30, 1996.

This statement was filed with the County Clerk of Monterey County on May 30, 1996.

Publication dates: June 6, 13, 20, 27, 1996. (PC604)

NOTICE OF INTENDED BULK TRANSFER

(Business and Professions Code Section 24073)

NOTICE IS HEREBY GIVEN that **PACHARA & JUSTIN HANLEY**, whose business address is N.E. corner of San Carlos and Fourth Avenue, Carmel, CA intends to transfer to **YON-UNN BROTHERS, INC.** A California Corporation, whose address is 238 Laguna Avenue, Laguna Beach, CA 92691 certain property located at N.E. Corner of San Carlos and Fourth Avenue, Carmel, CA, and

described generally as: all the trade fixtures, equipment, alcoholic beverage license, inventory and supplies of that certain business known as **CALIFORNIA THAI RESTAURANT.**

During the three years immediately past, Seller has conducted business under the following name at the following address: **CALIFORNIA THAI RESTAURANT, N.E. corner of San Carlos and Fourth Avenue, Carmel, CA.**

The aforementioned transfer will be consummated on or after July 8, 1996, at the office of **RONALD A. PARRAVANO, Attorney at Law, 419 Webster Street, Suite 100 Monterey, California 93940.**

Claims of creditors may be filed with **RONALD A. PARRAVANO, Attorney at Law, 419 Webster Street, Suite 100, Monterey, California, on or before July 5, 1996.**

Dated June 12, 1996
(s) **YOK-UNN BROTHERS, INC., Transferee**
By: **Wanantya Chaichana, Pres.**

Publication date: June 27, 1996. (PC627)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961049

The following person is doing business as **BRUSHSTROKES GALLERY,Doud Arcade, San Carlos & Ocean, Carmel, CA 94921.**

ANN S. CUNNINGHAM, 27815 Mesa Del Toro Rd., Salinas, CA 94908.

V. LOU ROMAN, 30330 Corte Diego, Salinas, CA 93908.

This business is conducted by co-partners.

(s) **Ann S. Cunningham** Registrant commenced to transact business under the fictitious business name or names listed above on January 18, 1996.

This statement was filed with the County Clerk of Monterey County on June 6, 1996.

Publication dates: June 27, July 3, 11, 18, 1996. (PC626)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No.F930111

The following (persons) have abandoned the use of the fictitious business name **ARTMAX at 337B Olympia Avenue, San Diego, California 92105.**

The fictitious business name referred to above was filed in

Monterey County on January 19, 1993.

RONNIE L. BARNES, 105 Fifth Street, Pacific Grove, CA 93950.

This business was conducted by and individual.

(s) **Ronnie L. Barnes** This statement was filed with the County clerk of Monterey County on May 31, 1996.

Publication dates: June 13, 20, 27, July 3, 1996 (PC610)

PUBLIC NOTICE

Notice is hereby given that the annual report of Garcia Foundation, Inc., is at the principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication.

(s) **Daniel R. Garcia** Principal Manager
Publication dates: June 27, July 3, 11, 1996. (PC625)

Trustor Coleman HCF Loan No. 505559968 County: Monterey Notice Of Trustee's Sale You are in default under a deed of trust, dated March 29, 1985, unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer. On July 5, 1996, at 1:30 p.m., Homecomings Financial Network as duly appointed trustee under and pursuant to deed of trust, executed by Rose Marie Coleman, an unmarried woman, as trustor(s) recorded April 29, 1985, as instrument no. G 19489 in book 1833 at page 574 of official records in the office of the county recorder of Monterey county, California will sell at public auction to the highest bidder for cash, cashier's check or certified check, (payable at time of sale in lawful money of the United States, payable to Homecomings Financial Network) at the north wing main entrance to the Monterey county courthouse, 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of trust in the property situated in said county and State described as: lot 7, block 2, as shown on the map entitled, "Rancho Del Monte subdivision no. 1," filed in the office of the county recorder March 4, 1947 in volume 4 of maps, "cities and towns", at page 113, records of Monterey county, California. The street address and other common designation, if any, of the real property described above is purported to be: 2 Middle Canyon, Carmel Valley, California 93924. Assessor's Parcel No.: 187-201-004 The undersigned trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. said sale will be made, but without covenant or warranty, express or implied, regarding

title, possession, or encumbrances, to pay the unpaid balance of the note(s) secured by said deed of trust, with interest thereon, as provided in said note(s); advances, if any, under the terms of said deed of trust, fees, charges and expenses of the trustee and of the trusts created by said deed of trust, as of this date, the total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the notice of trustee's sale is approximately \$457,711.37. accrued interest and additional advances will increase this amount prior to sale. The beneficiary under said deed of trust heretofore executed and delivered to the undersigned a written declaration of default and demand for sale, and a written notice of default and election to sell. The undersigned caused said notice of default and election to sell to be recorded in the county where the real property is located. Date: 06/04/96 party conducting sale: Priority Posting and Publishing Homecomings Financial Network as Trustee David B. Owen 4250 Executive Square, Ste. 250 La Jolla, CA 92037 (619) 622-7200 P79114 6/13, 6/20, 6/27/96

Publication Dates: June 13, 20, 27, 1996 (PC615)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961048

The following person is doing business as **MARK DOWN DISTRIBUTION, 696 Casanova, Monterey, CA 94950.**

MARK JHON UNDERDOWN, 696 Casanova, Monterey, CA. 94940.

This business is conducted by an individual.

(s) **Mark Underdown** Registrant commenced to transact business under the fictitious business name or names listed above on June 6, 1996.

This statement was filed with the County Clerk of Monterey County on June 6, 1996.

Publication dates: June 13, 20, 27, July 3, 1996. (PC613)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: **MADSEN, Kenn; STOKKEBYE, Elizabeth** are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at San Carlos near Ocean Avenue, Carmel Square, Carmel, CA 93921 with an On Sale General Eating Place license.

Publication date: June 27, 1996. (PC629)



What's New at the Carmel Library

Special program on tap — 'Is it magic or is it science?'

BUD SMITH, a popular teacher at All Saints' Episcopal Day School in Carmel Valley, will present "Is it magic or is it science?" at 10:30 a.m. Wednesday at the Park Branch Library, Sixth and Mission.

This program is guaranteed to fascinate elementary school-aged children.

And now a look at other news and notes from the library:

■ Best sellers

The library never has enough copies of best sellers. If you are an avid reader who buys your own hardcover copy, you might want to consider giving your book a second life by donating it to the Harrison Memorial Library.

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■ New books

A Live Coal — by **Madeleine L'Engle**

Well known as a children's author, L'Engle also is an accomplished adult fiction writer. Her latest novel for adults is a skillfully plotted narrative that presents the search for truth behind a generational crisis.

Final Jeopardy — by **Linda Fairstein**

A fast-paced mystery, this novel opens with the hero-

ine hearing about her own reported death by a shotgun blast. The author is a prosecutor in the sex crimes unit of the district attorney's office in Manhattan.

False Impressions — by **Thomas Hoving**

A former director of the Metropolitan Museum of Art, the author exposes art scams and fakes of all types. This non-fiction book is perfect for summer reading, since each chapter is complete in itself. So, the book can be dipped into and out of while you sit by the pool. (But, of course, not in Carmel!)

Natural Decorating — by **Elizabeth Wilhide and Joanna Copestick**

Simple ideas on how to improve the ambience of your home. The natural sunlit rooms in this book make it a perfect read on a gray, foggy summer day.

If you would like to help buy books for the library, send your tax-deductible contribution — large or small — to the Carmel Public Library Foundation, P.O. Box 2042, Carmel, Calif. 93921.

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Above the Bottom Line

By JAMES P. CALANDRA, CPA

Installment sales method: One way to defer taxes

IT'S NOT often that the IRS says, "Don't pay us now. Wait until you have the cash." But that's the idea behind the installment sale method, which is required for certain property sales when at least one payment is received in a year after the sale.

Installment sales occur when the seller agrees to finance the buyer's purchase, instead of requiring the buyer to obtain a loan. The buyer then makes periodic payments to the seller, with interest, until the purchase price is paid.

Under the installment sale method, the seller reports

capital gain as payments are received, instead of reporting the entire gain in the year of sale. The tax on the gain is due only as payments are received from the buyer.

Installment sales offer advantages to both the buyer and seller. The buyer can avoid the extra costs of a bank loan, and the seller can enjoy a stream of interest income while deferring taxes on the gain. If the seller needs the cash all at once, however, an installment sale doesn't make sense.

The installment method isn't available for all sales. For example, it can't be used on sales that result in a loss, sales of inventory, sales by dealers, or sales of publicly traded securities. And the installment method does not apply to gain triggered by recapture of depreciation, which is taxed as ordinary income.

Sometimes, you may not want to use the installment method, in which case you must elect not to use it. For example, if you have offsetting capital losses, you might want to report your entire gain in the same year. The same is true if the property you sold was a passive activity with suspended passive activity losses.

■ Life insurance can help — and hurt

Life insurance helps people cope with the financial strain that accompanies the death of a loved one. Insurance can provide for dependents, pay funeral costs and keep a family business alive. But without proper planning, life insurance can also trigger a large estate tax bill.

That's because the estate tax starts at 37 percent and quickly reaches 55 percent. It applies to any property a person owns at death, whether held in a living trust, included in the probate estate, or paid directly to a beneficiary.

While the first \$600,000 of estate value escapes taxation, thanks to the unified credit, many estates exceed that amount when insurance policies are part of the total value.

Is it possible to keep the government from taxing insurance benefits meant for your heirs? Fortunately, it is. Life insurance will not be included in your taxable estate if you don't own the policy at the time of death. To avoid losing life insurance proceeds to estate tax, consider arranging for another party to own your policy.

One technique is to establish a trust that holds your life insurance policy until your death. The trust pays the premiums, collects the benefits, then distributes proceeds to the beneficiaries of the trust. As with any trust, an attorney's assistance is essential in setting up a life insurance trust.

Some taxpayers save the cost of a trust by transferring the policy to another person, totally relinquishing ownership. Since the recipient of the policy obtains all rights of ownership, including the right to change the beneficiary, it is essential that the parties trust each other.

It is relatively easy to avoid paying estate tax on life insurance, and it makes good financial sense to do so. This is one area where professional assistance will pay for itself many times over.

James P. Calandra has been a Certified Public Accountant for 31 years and has practiced in Monterey County for the past 10 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, or e-mail him at jim@montereybay.com.

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Obituaries

Schaeffler, Betty D.,

76, of Carmel, died of complications from lung cancer June 16. Born in Salt Lake City, she was a graduate of Stanford University and lived in Denver before moving to Carmel 38 years ago. Mrs. Schaeffler was a homemaker and writer. She is survived by a son, Jimmy of Salinas; and three grandchildren. Memorial contributions: the Epilepsy Foundation of America, 4351 Garden City Dr., Landover, Md. 20785.

Gorham, Louise L.,

96, of Carmel, died June 17. Born in Des Moines, Iowa, she attended San Diego State College before moving to San Francisco with her husband. The couple moved to the Monterey Peninsula in 1930. Mrs. Gorham is survived by a son, Curtis of La Mirada; a daughter, Joanne Newman of Carmel; seven grandchildren; and three great grandchildren. Her son William died in May, and her husband, Dr. Curtis Gorham, died in 1982. Memorial contribu-

Herb Towle, 63, dies; service set for Friday morning in PB

HERB TOWLE, a Monterey Peninsula Realtor, died Sunday at his home in Pebble Beach. Mr. Towle was 63.

Mr. Towle, a native of Palo Alto, moved to Pebble Beach in 1978 and started Towle Capital Corp. The agency is now called Towle International Realty.

He was a member of the Carmel Rotary Club, the Beach and Tennis Club and the Monterey Peninsula Country Club.

Memorial services for Mr. Towle will be held at 11 a.m. Friday at the Church in the Forest in Pebble Beach.

A complete obituary will follow in next week's issue of The Pine Cone.

tions: the Salvation Army, P.O. Box 1884, Monterey 93942, or to the donor's favorite charity.

Philip's Lutheran Church, the Delta Gamma sorority and the Community Hospital of the Monterey Peninsula Auxiliary. She is survived by her husband, William. Memorial contributions: the Ma'ene James Memorial Fund at St. Philip's Lutheran Church, to the Hospice of the Central Coast or to the Community Hospital of the Monterey Peninsula.

James, Ma'ene Schaefer, 93, of Carmel Valley, died June 14. Born in Oklahoma City, she graduated from the University of Oklahoma and had lived in Carmel Valley for 25 years. Mrs. James, a homemaker, was a member of St.

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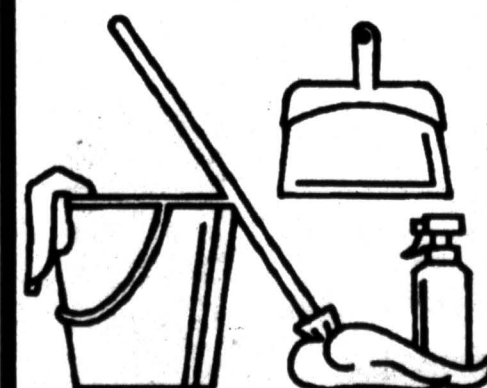
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Husband-and-wife ministerial team to retire after 25 years

By BETH PENNEY
Special to The Pine Cone

WHEN FRED and Margaret Keip step down on Sunday after 25 years of ministry at the Unitarian Universalist Church of the Monterey Peninsula, they will be retiring only from "settled ministry."

The husband-and-wife team will move from the Peninsula to take the first of many jobs as interim ministers in churches that are seeking permanent ministers. Their first interim assignment will be at the Unitarian Church in Lincoln, Neb., starting in August.

The Keips, who have three children and three grandchildren, met in college and have been married for 38 years. Fred, a native of Two Rivers, Wis., was a Marine



Sunday's service will mark the final day for Fred and Margaret Keip as ministers at the Unitarian Universalist Church in Carmel. The husband-and-wife team are retiring.

Corps veteran studying speech and theater. Margaret, who was born in Chicago, was an art major with an emphasis in commercial design.

The two were married in Margaret's parents' Lutheran church in Peoria, Ill. After both graduated from Purdue University, Fred taught theater and speech. He was teaching at St. Olaf College in Northfield, Minn., when he made the decision to enter the ministry in 1968.

Seeking a fit

"We were searching, as young parents, for a church home that fit us," Margaret said of their introduction to Unitarianism. They found it in the Unitarian Society of Madison, Wis., where they lived while Fred did postgraduate work at the University of Wisconsin.

"It was a way of faith that honored all faiths, encouraged our questions, and kept the answers open," Margaret said.

The young couple did a lot more than just attend the church; they co-founded the Unitarian Universalist Fellowship in Northfield, Minn., before they moved to California so that Fred could attend Starr King School for the Ministry in Berkeley.

Phyllis Dyer, who was instrumental in founding the Unitarian Fellowship of the Monterey Peninsula in 1958 and is the congregation's one charter member still active in the church, believes the Keips brought that enthusiasm with them.

"They've done an awful lot in this community," Dyer said. "They've put Unitarianism out into the community. People know about it, and most people have a good feeling about it."

The road to Monterey

The Keips first visited the Monterey area while Fred was a seminary student in Berkeley.

"I came to offer a workshop here on resistance to the war in Vietnam," he remembered. "Margaret and our children came with me, and we fell in love with the Peninsula."

Shortly afterward, in 1971, Fred started a three-month internship at the Monterey church. He was called as permanent minister to the 85-member congregation that summer.

Fred soon invited Margaret to join him in the pulpit, and she gladly agreed.

"The joy of working together," the couple said, led to Margaret's pursuit of a divinity degree.

Margaret started commuting to Starr King as a student and received her degree in 1977. She began sharing the work at the church with Fred in 1975, while she was still a student, and in 1976 the Keips were hired as co-ministers.

A key part of church history

The Keips' tenure represents more than half the years the local church has been in

existence. The Unitarian Fellowship of the Monterey Peninsula went through several changes in leadership and membership before Fred took the helm.

The church spent the first 26 years of its existence meeting in places like the Carmel Girl Scout House, Pacific Grove's Masonic Temple and the PG Art Center. When the congregation decided to build the current building on land it already owned on Aguajito Road in rural Carmel, Fred took charge of supervising the members who volunteered their time to the project, while Margaret took over the ministry on a full-time basis.

"I could single out many fond memories from the time we were working on the building," Fred said. "But what abides in my memory overall is a warm sense of gratitude for the many long hours that members and friends of the church spent doing the work."

The first worship service in the new building took place on June 10, 1979.

Dyer also remembers the building of the new church. "I have been very happy to have the Keips," she said, "especially the way they worked together and got the building started."

Going strong

The Keips' decision to retire stems, according to Fred, from "the value of leaving when both we and

the church are going strong." At 65 and 57, respectively, Fred and Margaret both believe that "if we are going to test our skills, it's time."

Interim ministry, both the Keips feel, will give them "an opportunity to use so much that we've learned here." The Keips hope that interim ministry might mean "actually working one shared full-time commitment," although many who know them might say this will never happen.

They also look toward their interim assignments to give them the opportunity to "make year by year assessments" of the time they might fully retire. When they do, they say they will "follow the joys of the moment, and do whatever we're best at doing then."

Keips' leadership has helped church expand horizons, open doors to all

By BETH PENNEY

DURING Fred and Margaret Keips' tenure, the Unitarian Universalist Church of the Monterey Peninsula — the current incarnation of the Unitarian Fellowship of the Monterey Peninsula, the Church in the Round and the Unitarian Church of the Monterey Peninsula — has grown to 260 members.

In large part due to the Keips' work, it became a member congregation of the sanctuary movement for El Salvadoran refugees.

It is a Welcoming Congregation, which means that it intentionally and openly welcomes gays and lesbians into membership.

It participates in the I-HELP program established by the Monterey Peninsula Ministerial Association. The church's grounds have been declared a Nuclear-Free Zone.

From 1983 to 1995, the church sponsored an interim program that brought a Starr King student to the church each summer to work and learn in a hands-on environment.

Care program instituted

With the help of church members Phil and Miriam Hawthorne, who recently moved to the area from Fremont, a Pastoral Care Program, which draws church members into responding to other members' needs, has been instituted.

"The Keips were very supportive of this project," said Miriam Hawthorne. "Having that program well established when they leave it will mean that there will not be as big a vacuum in the church as there might have been."

Board President Jane Parker, who joined the church in 1991, said that what she will miss most about the Keips, who are retiring Sunday, is "their integrity and the quality of their leadership."

The Keips, Parker said, "really appreciate the gifts and talents of the people in their midst." Their ministry, she said, "has been characterized by caring and courage."

Congregation's favorite

The caring is evident in the way the congregation feels about the Keips. On a recent Sunday, Margaret repeated a

See KEIPS back page

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The Golden Years



By Myles Williams

Depression can subject elderly people to serious medical risks. A study of more than 10,000 people over 65 who had high blood pressure found those with depression suffered strokes at almost three times the rate of others. Depression also slows recovery from a variety of diseases. About one in five seniors is depressed to some degree, according to mental health experts. Many families err in accepting depression as normal in aging. In fact, elderly depression often can be treated successfully.

Memories of mother's cooking has inspired a successful book. *Elodia Figante's Italian Immigrant Cooking* features her photo on the cover. At age 79, the Brooklyn woman got her recipes together at the urging of a son, a book publisher whose nostalgia is paying off. The pricey cookbook's 35,000-copy first run was followed by a second printing of 25,000.

Remember When? January 19, 1937—Howard Hughes set a coast-to-coast record by piloting a plane from Los Angeles to Newark, New Jersey, in just under seven and a half hours.

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Sean Jackson: Bozeman is staying at Cal

Berkeley-bound RLS star says coach tells him he's not bolting to NBA

By SCOTT A. BROWN

CONTRARY TO Bay Area media reports, Todd Bozeman may be staying after all as the head coach of Cal's men's college basketball program.

That's the word this week from Sean Jackson, the 6-5 guard who graduated May 31 from Robert Louis Stevenson School in Pebble Beach and will be attending Cal on a basketball scholarship in the fall.

"Coach Boze called me (Monday) night and assured me he's not leaving," Jackson told *The Pine Cone* from his Seaside home. "And he's just the type of guy who, if he's leaving, he'd tell."

Rumors have surfaced that Bozeman, who was spotted at National Basketball Association draft camps last month, might jump ship on his team and Jackson (his one and only incoming freshman) and take an assistant coach's job with the New Jersey Nets.

In addition to the rumors surrounding Bozeman, the Cal program has been in the



Will Todd Bozeman be coaching Robert Louis Stevenson graduate Sean Jackson (with ball) during Cal's 1996-97 season? Bozeman will if the coach holds to what he told Jackson earlier this week. Numerous rumors have circulated in the past few weeks that Bozeman is bound for the NBA's New Jersey Nets. But Jackson, who reports to the UC Berkeley campus Friday for summer school classes, says his coach has assured him he's staying at Cal.

PHOTO/PINE CONE FILE

Jackson, despite being a superstar shooting guard during his four years at RLS, pays as much attention to his personal constitution and academics as he does to athletic prowess. He is firm when he says he doesn't want to be associated with a program that is less than scrupulous.

"I don't read the papers a lot because of the way the critics talk about Coach Boze," said Jackson, who reports to the UC Berkeley campus Friday for summer school classes. "I was out to dinner last night and a friend mentioned it (Gardner's allegations) to me. I was worried that people thought it was me Jelani was talking about."

Jackson insists that everything about his recruitment was on the up-and-up.

"People whose opinion I value, like my family and close friends, know I wouldn't be part of anything illegal," Jackson said.

In fact, Jackson opted for Cal more for its reputation in the classroom than on the basketball court, where the Golden Bears have earned a NCAA post-season tournament berth three of the past four years.

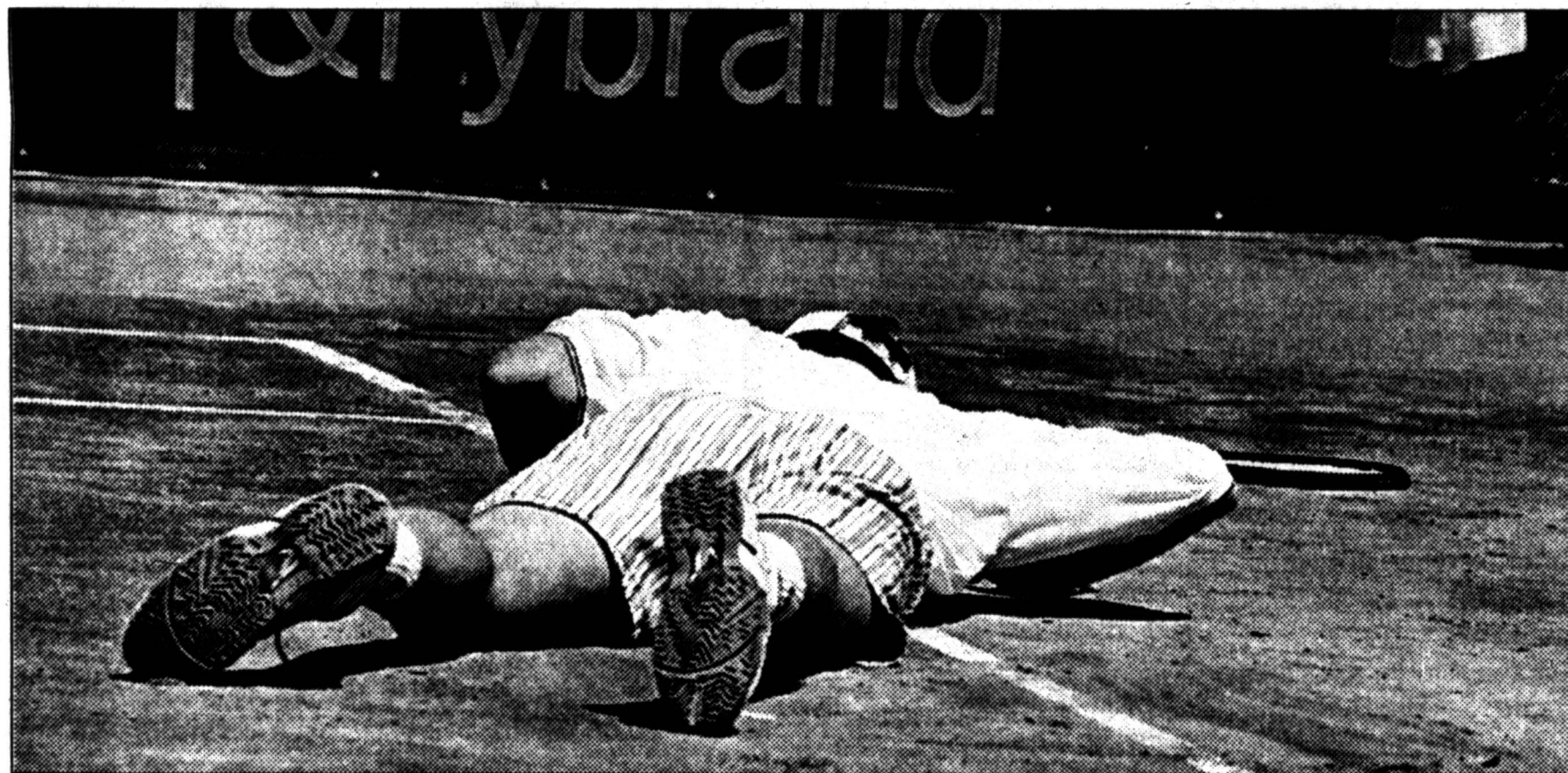
And there's also a fraternal connection — his brother, Tony Morris, 26, graduated from Berkeley and is now an accountant with Price-Waterhouse in San Jose.

Jackson starts school Monday in a volun-

See JACKSON page 17

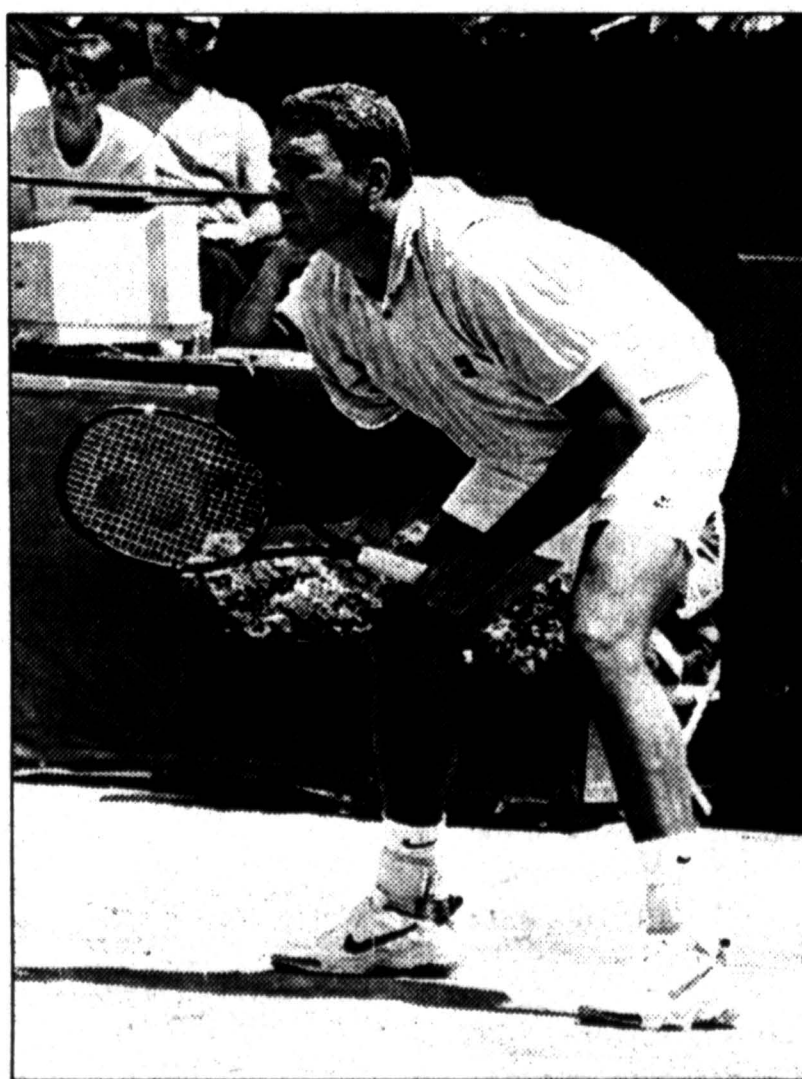
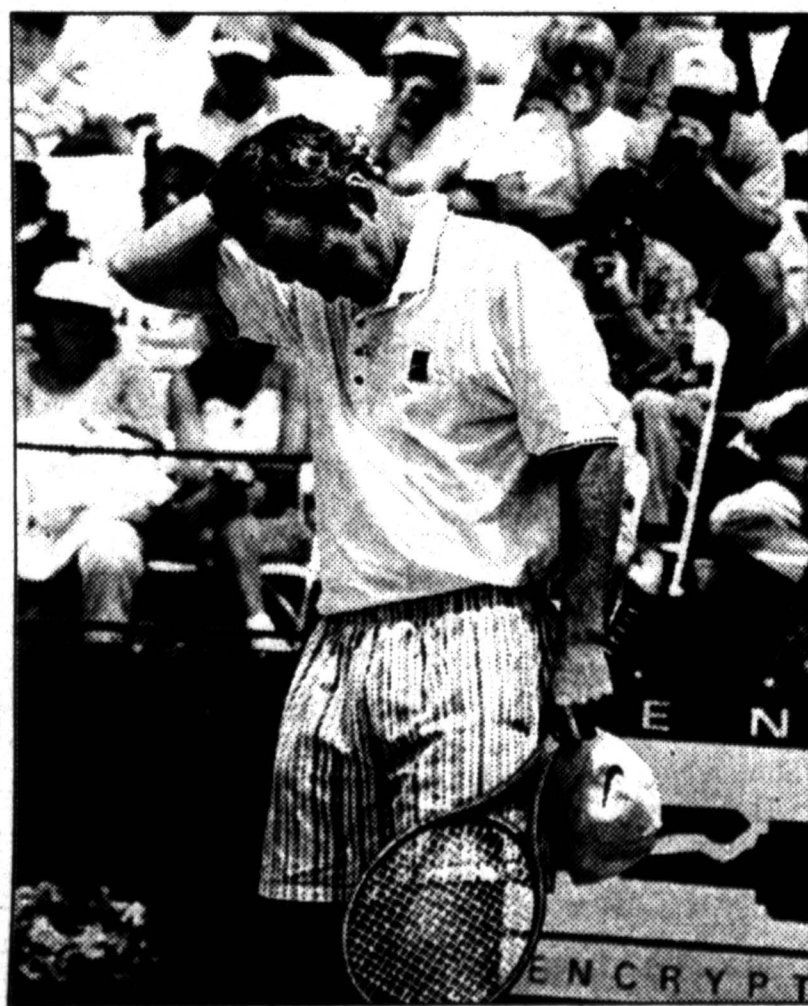
'THE CHALLENGE' AT PEBBLE BEACH

Johnny Mac wasn't quite up to it



John McEnroe (above, bottom left) found out why Andres Gomez (bottom right) is currently the No. 1 player on the Nuveen Tour during their championship match Sunday at The Challenge in Pebble Beach. Gomez felt at ease on the clay surface as he frustrated McEnroe 6-3, 2-6, 6-3 to win the \$150,000 first-place prize. The 4-day seniors tourney stop drew 17,856 spectators.

PHOTOS/SUSAN BECK



Hogan's Alley

By BILL HOGAN

N. Ireland home to some of world's greatest golf

PORTRUSH, Northern Ireland — The setting along the Northern Ireland Coast is right out of a picture book: rolling slopes of green fields over chalky cliffs that overlook the deep blue Atlantic Ocean.

On a clear day, you can see Scotland across the Irish Sea. There is a simplistic lifestyle in this part of the world — the locals are mostly farmers, fishermen and shop owners.

Unfortunately, when most people hear "Northern Ireland," they think of the IRA and "the troubles." The truth is that tourists in Los Angeles or San Francisco are at much higher risk than visitors to Northern Ireland, even those staying in downtown Belfast.

This is an unfortunate reputation for a country so blessed with kind people, beautiful scenery and, for golfers, some of the greatest links in the world. The names of Royal Portrush and Royal County Down are magical words to lovers of the linksland. Both are ranked in the world's top 15 courses and offer plenty of tradition, challenge and spectacular coastal views.

If it were not for the remote areas and lack of accommodations, both courses would be excellent candidates for The British Open (Portrush last hosted in 1951). These links are better than some of the more famous courses in Scotland that host "The Open," but are often overlooked because there is no place to put the 25,000 daily fans.

But there are more courses than the "Royals," including the highly recommended seaside links of Ballycastle, Castlerock and Portstewart. In all, there are more than 75 courses in Northern Ireland with green fees averaging about \$25.

Depending on budget, visitors can stay in anything from inexpensive bed-and-breakfast inns to castles and manors. For non-golfers, there are numerous sightseeing attractions along the Antrim Coast and Causeway Coast, such as Giants Causeway and Bushmills Distillery.

Northern Ireland is a great place to visit for golfers and

See HOGAN'S ALLEY page 17

Bill Hogan is president of Carmel-based Wide World of Golf, which has offered luxury golf vacations and consulting services since 1957. If you have information for Bill, give him a call at 624-6667. 'Hogan's Alley' appears every other week in *The Pine Cone*.

Sports Digest

CHS pool is home to summer swim lessons

THE CARMEL Unified School District will hold swim lessons for children ages three and older this summer at the Carmel High School pool on Ocean Avenue and Highway 1.

Instruction costs \$50 for a two-week session of lessons. In addition to lessons, the pool will have a recreational swim from noon to 4 p.m. daily. The cost for recreational swim is \$2 per person or \$30 for a 20-use card.

Pool staff will include lifeguard, CPR and First-Aid certified Carmel High School students.

More information: 624-3544.

CV girls shine in debut on softball diamond

MADE UP of 10 girls who had never previously played organized girls softball, the Carmel Valley Red Raiders won the final two games of their Girls' Rookie Softball (ages 9-10) to finish with a 5-7 mark.

"We had a young team this year but they were all very dedicated and always came with smiles on their faces," said head coach/manager Christina Gaudoin, who will be a senior at Carmel High School this fall.

"We had a great season, and I am glad I had the chance to teach a great group of girls the fundamentals of softball."

The members of the team and the positions they usually played were: Cassie Chapple, rover; Caitlin Dini, LF; Rachel Gaudoin, SS; Jessica Hightower, P;



PHOTO/CHRISTOPHER HULSE

At the June 15 Carmel Youth Baseball league's Closing Ceremonies, Michael Thayer of the Diamond Dogs was at the top of the standings when it came to attire. Michael also is a student at Carmel River School.

Catherine Kleinsorge-Latham, C; Samara Leader, 3B; Jenny Rosenbaum, RF; Melanie Wise, 2B; Kristin Setliff, CF; and Ashlet Sickler, 1B.

Assistant coaches were Tom Gaudoin, Dan Hightower, who is a member of the Carmel Unified School District board of education, and Lewis Leader. Team mothers were Kathy Kleinsorge-Latham and Linda Sickler.

HOGAN'S ALLEY

From page 16

non-golfers alike. And it's certainly safer than Los Angeles!

■ From The Clubhouse: Paul Spengler, vice president of golf operations for the Pebble Beach Co., played in last year's British Senior Open Championship at Royal Portrush and rec-

ommends the course highly. You would, too, if you got to play it with Arnold Palmer ... Congratulations to Paul for winning last week's California Golf Association State Senior Amateur Championship at Poppy Hills GC ... There is talk that the Royal & Ancient GC of St. Andrews will award the British Open again to Royal Portrush after the turn of the century, providing some new hotels are built ... Bon voyage to Felix Cortese, the longtime Links at Spanish Bay Pro, one of the genuine good guys on the Peninsula. Felix is moving to Arizona to pursue other interests.

JACKSON: Bozeman staying at Cal

From page 16

tary program designed to give freshmen a leg up on their units before the academic year begins. He will be taking a college writing course and a math course that will allow him to take calculus in the fall.

He says his primary goal is to be an Academic All-American.

Jackson's mother, Barbara, concurs that the education is the key.

"I'm not concerned about the rumors about the coaches at all because that's not why Sean's there," she said. "Bozeman told us from the beginning that you should not choose a program based on how you like the coach."

"Sean will have no trouble finding a job out of Cal. The fact that he plays basketball there is only a plus."

Jackson signed a letter of intent to play for Berkeley in August 1995 after appearing in summer camps in Las Vegas, Phoenix and Los Angeles. The other universities he considered were Stanford, Washington, Utah and Oklahoma.

"I chose Cal basketball-wise because of the way I was recruited," Jackson said. "Coach Boze and Billy Kennedy (Cal's top assistant) are so different when you talk to them."

"Eventually, all coaches sound the same. You hear them try to make themselves younger. There's fakiness in that, like they're not being candid with you. Boze was more social, not acting like it's all business."

Through choppy waters

Because he signed early, Jackson had an opportunity to get to know the players and coaching staff better than do most recruits. He and his family have faith that Bozeman will see the program through these waters.

"It's a business, and I wouldn't feel let down if he left," said Barbara Jackson. "But I don't think he's lying to Sean. One thing is certain: Todd cares about the boys that play for him."

Jackson will not redshirt this year and thus will back up seniors Ed Gray and

'I'm not concerned about the rumors about the coaches at all because that's not why Sean's there.'

— Barbara Jackson, Sean Jackson's mother

Randy Duck. He maintains that Abdur-Rahim's departure was an expected one and not an attempt at dodging a program that could endure NCAA sanctions.

"Shareef's leaving was not a surprise," Jackson said. "Coach Boze can't stop a guy from making millions of dollars. But he knew he'd be there for one year, two years tops. (Bozeman) thinks Shareef should stay because he needs to grow as a person and as a player."

'Goals the same'

"Our goals are still the same. The offense ran through Shareef. That's why you think he's the whole team. But he wasn't reading double-teams and there were lots of turnovers. That's why he may not be ready, and that's why I think we can still win."

In his senior season at RLS, Jackson averaged 20.5 points and 7.5 rebounds per game for a team that finished 14-11 and was eliminated in the first round of the Central Coast Section playoffs.

He has spent his short summer playing basketball religiously at Fort Ord, the Naval Postgraduate School and the Monterey Sports Center.

He does not, however, have delusions of grandeur as to how this season will end up for him.

"I'm not expecting a lot. I'll spend my time trying to pick up from Ed and Randy," Jackson said. "My freshman year is a prep period for my sophomore year when I'll be starting. I hope I can contribute something as far as minutes go, but I won't be disappointed if I don't play as much as I'd like to."

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Editorials

Demand more review for Fort Ord reuse documents

THE FOUR volumes together combine to make a tome several inches thick — the draft Fort Ord Reuse Plan and environmental impact report, the blueprint for the former Army base as it evolves over the next half century.

Let's face it, even some of those who played a part in developing the plan haven't read every page of it. But there is one thing we must demand: A comprehensive reading should be at least humanly possible.

By releasing the plan for public review last week and expecting written comments to be submitted by Monday, July 15, the good people at the Fort Ord Reuse Authority have done themselves and the process a great disservice.

Perhaps more distressing is the FORA staff's decision to hold just one public hearing — from 7 to 9 p.m. Monday in Seaside.

The draft plan and EIR exhaustively detail a development, redevelopment and land preservation proposal that concerns an area that is nearly as large as San Francisco. Why should the review amount to less than that received by your typical condominium or golf course project?

The particulars of the plan will affect the precious character and quality of life for every resident on the Peninsula and in the county. Much of the plan's contents are controversial, and the discussion of even a narrow subject like water could be the subject of a multiple public hearings.

Contact any of the Peninsula mayors or any council person who serves on FORA, and insist on an extension of the public comment period.

Helping Pacific Rep reinforces city's stature as arts community

IT IS instructive to remember the overlap that existed between Carmel's first generation of political leaders and the cultural circle that gave Carmel its reputation as an arts colony.

As we consider the challenge before Pacific Repertory Theatre, we mustn't forget that Mayors Perry Newberry (1922-1924) and Herbert Heron (1930-1932) were inspired playwrights, stage directors and actors — the latter being the one who founded the Forest Theater in 1910.

Carmel has not just showcased the arts; it has lived the arts.

Long before the Pacific Rep (formerly GroveMont) took over the Golden Bough building (Monte Verde and Eighth) in 1994, and well preceding the building's use as a movie house, the Theater of the Golden Bough was making a name for itself as a playhouse for experimental productions.

By moving in and restoring the Golden Bough, Pacific Rep has reinforced the town's connection to the past. Its ability to be supported so far confirms the community's ongoing commitment to the arts.

Now that commitment must be proven again, as Pacific Rep undertakes a campaign to raise \$450,000 to wipe out its mortgage. The opportunity comes on the heels of a \$300,000 matching grant from the David and Lucile Packard Foundation.

We urge Carmel residents and all area patrons of the arts to rise to the challenge and help this company thrive in the village well into the next century.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Clarifying KCCN reference

Dear Editor:

It is always fun to read Joe Fitzpatrick's column in *The Pine Cone*. His unique style and wit bring a very personal touch to journalism on the Monterey Peninsula, and it is always interesting to hear what he has to say about things.

We know Joe is busy, and can't always check on facts, so we want to correct his reference in his June 20 column about Les Batinas and Heidi Linkenbach, two reporters for KCCN. They previously worked for KCBA, but have not appeared on that station since June 3. Any reference otherwise is incorrect.

We felt it was important to clarify this fact because KCCN and KCBA have a policy that reporters will not appear on both stations. Furthermore, we are in the process of hiring additional reporters for KCCN, so each station will have separate, independent and competing newscasts.

The two stations already have separate anchor teams, newsrooms, news studios, engineering bays and sales teams. As two separate news organizations, each station will experience the competitive nature of journalism and strive to create the best local news programming on the Central Coast.

Mark P. Faylor, Station Manager
KCCN-TV 46
Salinas

Neither better nor brighter

Dear Editor:

The citizens of the Central Coast have waited patiently for the grand Ackerley "vision" of a new, improved KCCN-TV to appear. If you've watched the station since the big shakeup, takeover, firings, etc. or you've spoken to KCCN/KCBA employees, you'll find that the Ackerley "vision" is actually an ill-created illusion.

Ackerley Corp. (owners of KCBA-FOX 35, new operators of KCCN-TV 46) claims KCCN now has better news. More of a bad thing is not better. The same sophomoric, poorly planned, poorly organized, and poorly presented news is now on both KCBA-FOX and KCCN-TV.

The same people are writing the news, the same people are reporting it, and both stations are showing . . . the same news.

KCBA did not exactly have quality news before the "arraignment," and the news is not getting better at either station. Watch KSBW-TV 8 and compare. For this size television market, they've got a solid, informative, local newscast.

The Ackerleys say KCCN now has a better signal. A better signal? Just flip the channel. Why are all the other stations

Editorial commending MPWMD misses mark

By JANICE O'BRIEN

I AM WRITING in response to your editorial (*Pine Cone*, June 20), in which you commend the Monterey Peninsula Water Management District board for its "discipline" in rejecting our request to place the POWR (Protect Our Water Resources) initiative on the Nov. 5 ballot.

The POWR committee has consistently supported the MPWMD board against community criticism as well as Sen. Henry Mello's legislative assault.

The provisions in the initiative reinforce the district's unique mandate to manage a scarce resource in a manner that assures priority for the needs of the existing community. We consulted with the MPWMD staff, including counsel, in constructing the language of our initiative in order to avoid legal challenge.

Didn't come empty-handed

We did not come empty-handed to the MPWMD board meeting on June 17. We presented some 2,800 signatures, representing more than 10 percent of those voting in the November election on the dam as proof of community support.

Unfortunately, in contrast to county elections, the election code for districts requires 10 percent of registered voters to qualify.

We pointed out that placing our initiative on the November ballot would obviate the need for a special election and would save the water district \$70,000. It also would serve as validation of the board's oft-stated desire to work with the community.

As it now stands, a special election will cost MPWMD \$140,000 in addition to the \$131,000 budgeted for public-relations services.

The support of such prestigious organizations as the League of Women Voters, the Sierra Club, and the resident associations of Carmel and Pacific Grove, as well as the outstanding community leaders who spoke on our behalf Monday night, attest to the credibility of this initiative.

To characterize this reasonable and fiscally responsible proposal as presumptuous and "unproductive confrontational arm-twisting" is a disservice to the community. The board's inaction will only prolong the resolution of our water crisis.

The POWR committee will continue to gather signatures during the next two months. For those who wish to help, information and petition sheets are available by calling 372-4061.

Janice O'Brien, a resident of Pebble Beach is the co-chair of Carmel-based POWR — Protect Our Water Resources.

See MORE LETTERS page 19

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More Letters to the Editor

From page 18

brighter and have better color? The signal may have "improved" on Ackerley's fancy testers, but KCCN's picture is now either washed out, dark, dingy, or fuzzy to you and me.

And, when the picture is occasionally bright, colorful and clear, there's a buzz in the sound. That's better?

Even with their brand new \$80,000 (yes, eighty-thousand) news set, the 15 or so new computer terminals hooked into the KCBA news computer, and all the other "improvements" trumpeted by the Ackerleys, KCCN still suffers.

All is not rosy at KCCN (or KCBA, for that matter) as Ackerley claims. Employee morale at is now at an all-time low. In fact, employees are becoming increasingly dissatisfied with the KCCN-KCBA managers and are leaving in droves.

The result: chronic under-staffing and poorly trained employees.

This time, "positive vibes," smooth talk, and a Can-Do Attitude won't save Ackerley. They actually have to perform, and perform well. Judging by their latest

performance, it appears that they are not up to the task of operating one, or even two television stations that will properly serve the citizens of the Central Coast.

Bill Carpenter, Jr.
Former director of
Broadcast Operations
KCCN-TV 46

A long relationship

Dear Editor:

David Dilworth's letter (Pine Cone, June 20) that questions the propriety of the "Del Monte Forest Legacy: A Century of Stewardship" exhibit at the Pacific Grove Museum of Natural History is ironic, indeed, considering the long relationship between the museum and the Pebble Beach Co.

The exhibit is a collaborative effort between the PG Museum and the Pebble Beach Co., which continues a century-long relationship. The original museum in PG was built by the Pacific Improvement Co., predecessor to the Pebble Beach Co., in 1883. Pacific Improvement Co. relocated it to the PG Museum's present site in 1902, and later gave that land to the city.

Over the years, the Pebble Beach Co. has also provided financial support to the museum. In 1989, for example, the Pebble Beach Co. donated \$10,000 to the museum to support the cost of the Dinamation exhibit. More recently, Pebble Beach Co.

assisted the museum in preparing a whale skeleton for display there. Currently, Pebble Beach Co. is underwriting most of the cost of the Del Monte Forest exhibit.

The Pebble Beach Co. is honored to be invited by the museum to participate in this retrospective on the natural and cultural history of the Del Monte Forest.

This exhibit is a sincere effort on the part of the PG Museum, Pebble Beach Co. and many others in our community, who have sought to create an accurate and com-

prehensive history of the preceding century in the evolution of the Del Monte Forest.

We proudly invite the public to visit the Pacific Grove Museum of Natural History to see the "Del Monte Forest Legacy: A Century of Stewardship" for themselves, and draw their own conclusions as to the propriety and credibility of this exhibit.

Mark J. Verbonich
Vice President, Community Affairs
Pebble Beach Co.



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4th of JULY HOLIDAY DEADLINES

The Carmel Pine Cone Monterey Times

Due to the July 4 holiday, The Carmel Pine Cone will be available at normal pickup points on Wednesday, July 3, and the Monterey Times on Thursday, July 4. The following deadlines apply:

Classified/LegalFriday, June 28, 5 p.m.

Display AdsFriday, June 28, 5 p.m.

Calendar SubmissionsThursday, June 27, noon

News Releases/LettersFriday, June 28, noon

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CVHS

From page 5

KEIPS: Caring, courage mark couple's tenure

From page 15

sermon that had been voted the congregation's favorite.

"There were not enough chairs," Phyllis Dyer said, for all the attendees at the service. The courage, according to Jane Parker, is evident in the Keips' work with the gay and lesbian community and with the church's racial diversity program.

Seeking successor

The Keips announced their retirement last September, and the congregation has been busy preparing for the inevitable work the change to a new minister will bring, as well as adjusting to the idea of not having the Keips as its leaders.

Said Miriam Hawthorne, "They've done such a fine job of nurturing the congregation. I felt enfolded and part of the community from the first time I came to church."

As the Keips depart, the UUCMP welcomes Rev. Richard L. Allen, who served as minister of the First Unitarian Church in Oklahoma City for 14 years and then turned to interim ministry.

He comes to Monterey from Throop Memorial Church in Pasadena. The UUCMP Board of Directors has elected a committee to conduct a search for a permanent minister.

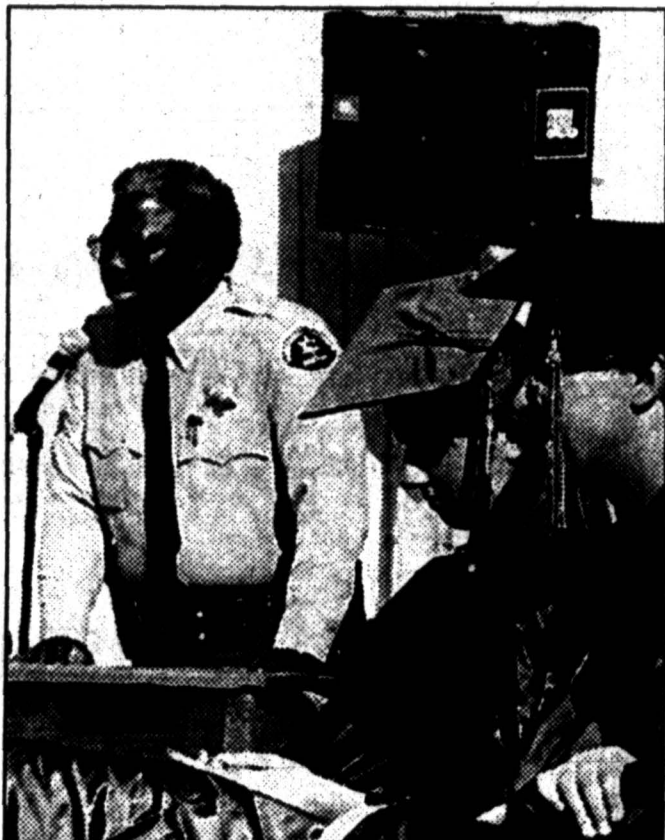
Before coming to Carmel Valley High, "I had lost all interest in learning," Sullivan said. "I was distraught and very depressed."

Because of the individualized instruction combined with a caring staff, Sullivan said, she was able to graduate with flying colors.

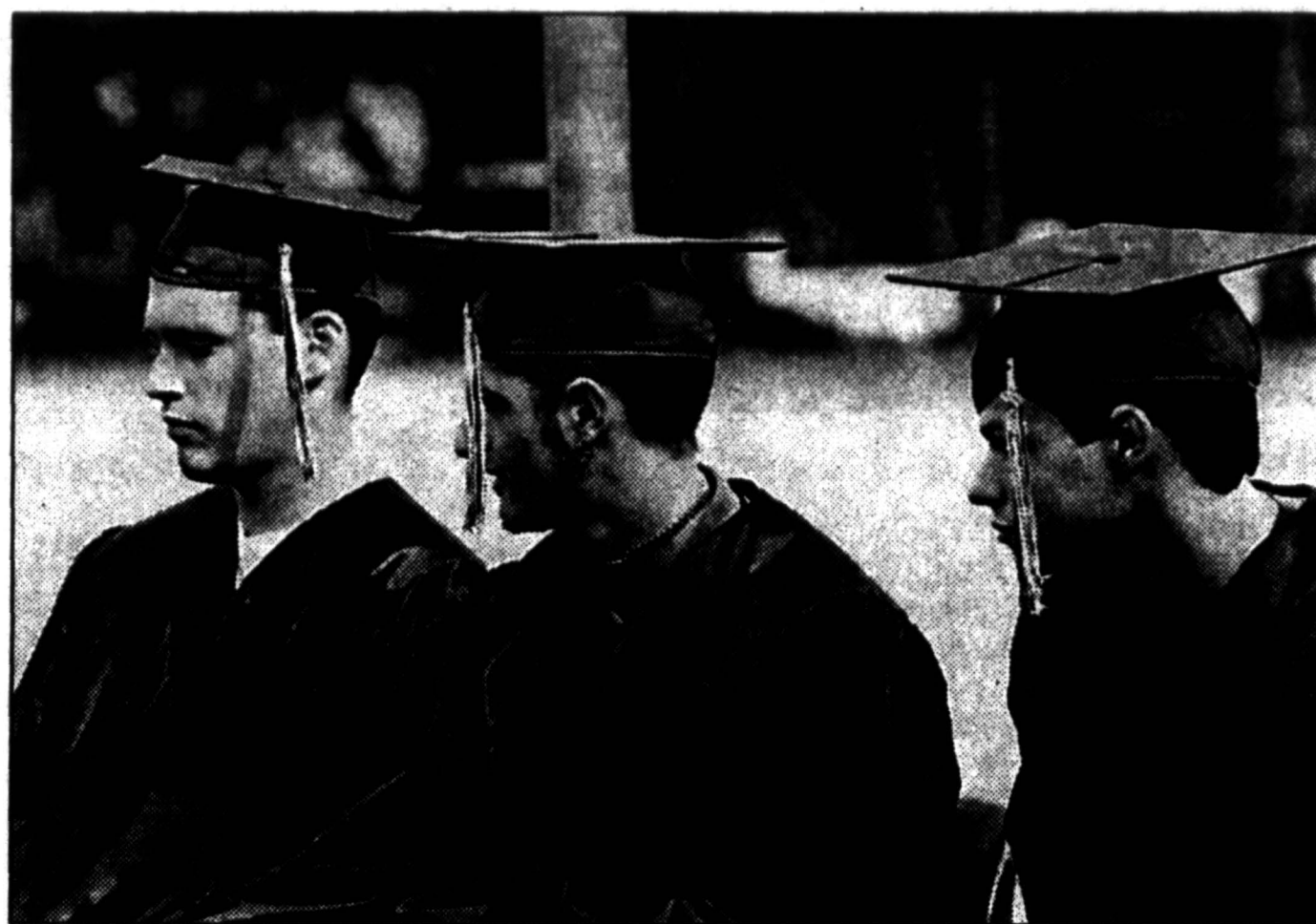
"This is not a school for dropouts and losers," she said. "How many schools can you enter and say, 'Hey Blake, I need some social studies,' and hear, 'What do you want to learn?'"

Postgraduate speech

Lucia Prejean, CVH Class of '92, told the audience that the freedom of choosing one's own path of study enabled her to discover her interest in environmental studies. "What stands out most to me was how



Pat Duval talked of CVHS' virtues while graduates Heaven Mangold and Curtis Gilman listened.



PHOTOS/KENDALL KIYM

For Roger Berube, Dylan Pappas and Nick Pahl (left to right), Wednesday's graduation marked the end of their schooling at Carmel Valley High School.

much I was able to discover my interests and talents," Prejean said in her postgraduate address. "Whenever I wanted to learn something or do something, they were right here offering books and classes. I remember creative writing, yoga class, field trips, learning to use the computer."

After Prejean left high school, she worked for the California Conservation Corps blazing hiking trails in Santa Cruz County, became a certified wild-land firefighter and participated in a three-month work exchange in Australia where she helped restore wetlands and survey an endangered species of lizard.

Keynote speech

For those in the audience who still questioned the merits of being a Carmel Valley High graduate, keynote speaker Pat Duval acknowledged some of the challenges of

being a student there and praised the Class of '96 for beating the odds.

"I wish they had a school like this when I was growing up in Florida," said Duval, a Monterey County Sheriff's Deputy. "I used to fight all the time. I was a troubled kid, too. I spent time in juvenile hall. I had my driver's license taken away 32 times in one year."

Prior knowledge

Duval joked with the graduates, saying he knew some by name and driver's license photo, but assured the audience that they were all "good kids" who received a good education.

"Continuation schools are ostracized," he said. "I plan to work with this school, not as a law enforcement officer, but I'm thinking of helping raise money for this school, for these kids."

CARMEL

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OCEAN VIEWS IN NEW MONTEREY! A Big Sur-style cottage — bigger than it appears, well-located with splendid bay views and just a short walk down to the shoreline and Cannery Row. Three bedrooms & 2 baths, plus two-car garage. \$260,000.

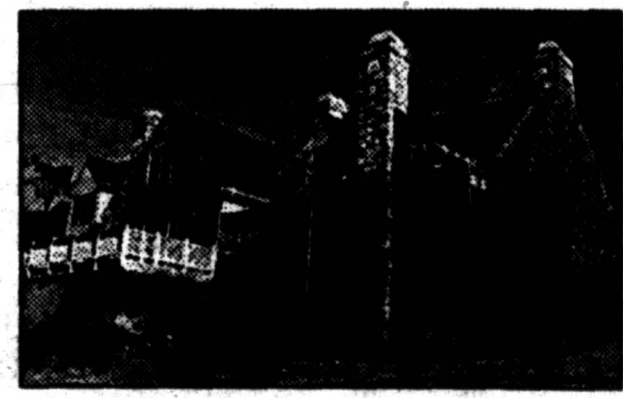


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NEWLY LISTED — OCEAN VIEWS! Great combination of ocean views from your upstairs master suite & cart distance to golf make this new listing special. Along a quiet lane, just a short stroll to the shoreline, this 3 bedroom & 2 bath country club home has lots to offer. \$495,000.

GOLFER'S DREAM HOME! The sale just fell through on this immaculate and quality-built home, situated along the 2nd hole of the MPCC Shore Course. Gracious floor plan, 3 bedrooms, 2 full baths and 2 half-baths, with high ceilings and lots of glass to capture the fairway view. \$745,000.

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Inside:
REAL ESTATE

Peninsula

Summer
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'Jake's Women'
in review
page 28



Amadeus



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Cast, story, direction make for entertaining 'Amadeus'

By CRAIG ARNOTT

ON A darkened stage, the Italian composer Antonio Salieri (Michael Jacobs), a withered old man slumped in his wheelchair, rasps about the "last night of my life" and spouts gibberish about having killed Wolfgang Amadeus Mozart.

This is the opening scene of Peter Shaffer's drama *Amadeus*, the lure of which is twofold: it excavates the lost culture of 18th century Vienna, and it ruminates on the charged topic of genius versus mediocrity.

Set against the backdrop of Mozart's heavenly music and reckless life, the 1974 play is one of the more fulfilling dramas of recent memory. And Pacific Repertory Theatre has proved itself a capable vehicle for Shaffer's meditations, making *Amadeus* much more than a powdered wig piece.

A little further into the opening scene, Salieri slowly emerges from his dementia to rise and address the audience, now as a young man recounting a life eclipsed by that of a mad prodigy.



Caryne Koch-Shea and Tim Hart are the playful Mozarts in Pacific Repertory Theatre's 'Amadeus.'

"I wanted to blaze like a comet across the firmament of Europe," declares Salieri, whose early knowledge of his rival's under-appreciated talents is worsened by his own success and stability as a court composer of Emperor Joseph II of Austria.

Salieri fingers God as a culprit, blaming Him for bestowing such wondrous gifts on an unfit genius.

Mozart (Tim Hart), complete with maniacal laugh and immature reactions, is indeed a social buffoon, but he harbors a brave integrity when he speaks of making his compositions pure and

See *AMADEUS* page 7B

'Jake's Women' one of Simon's best

By MARK SHILSTONE-LAURENT

WHEN MY uncle Louis started hearing voices in his head, they locked him up. When Jake, the main character in Neil Simon's comedy *Jake's Women*, hears voices in his head, he wins Tony Awards.

But then again, Louis was a bartender and Jake is a writer. And writers are considered artists, so the voices they hear are considered guidance from the Muses. The voices Louis was hearing were considered clinical evidence that his suspected lunacy was now verifiable!

One does occasionally hear playwrights or novelists talk about how their characters sometimes literally take on their own lives — say or do things seemingly on their own that take the author by surprise and even change the

course of the story.

Take that to about the nth degree and you have the basic plot of *Jake's Women*, now being staged by The Unicorn Theatre at its Hoffman Playhouse in Monterey. Jake allows the stable of women who exist in his mind to participate in, and eventually take over, his life as he struggles to save his faltering marriage.

Jake uses these women — wives, daughters, dates and even a therapist — to help grapple with the issues of commitment and connection, but eventually he weaves himself into a web he can't write himself out of.

The current Unicorn production is somewhat uneven in terms of experience/competency levels of the cast, but there's plenty here to make for a satisfy-

See *JAKE'S WOMEN* page 7B

Local alliance of bookstores plans events for nationwide booksellers' week in July

By BETH PENNEY

AN ASSOCIATION new to the Monterey area is the Monterey Bay Independent Booksellers Association, a branch of the national association of the same name. The Monterey group is planning a number of activities for the upcoming National Independent Booksellers Week, July 20-27.

Member Ann Congleton of Bay Books in Monterey, one of the

Other events planned for the week of July 20-27 are performances, workshops, lectures and readings at the various bookstores.

Activities for all ages

Activities include an appearance by local children's book author and musician Phil Cisneros, a performance by the Unicorn Theatre Players, a portrayal of John Steinbeck by local actor Taelen Thomas and a workshop for writers led by professional literary agents.

It's an informal group. It came into being to communicate to the community what independent booksellers do and what we are.

OF BAY BOOKS

Local organizers, said that eight independent booksellers in the area are members of the Association: Bay Books, Monterey Bay Coffeehouse Bookshop, Bookmark, Bookworks, Raven in the Grove, Mulberry Bookshop for Children, Pilgrim's Way and the Thunderbird Bookshop.

No chains

The Association has been in existence for three years, Congleton said, but this is the first time stores in the Monterey area have participated in National Independent Booksellers Week. Membership is open to sellers of new books that are not members of a bookstore chain.

"It's an informal group," Congleton tells Peninsula. "It came into being to communicate to the community what independent booksellers do and what we are."

Currently being publicized is a short story contest co-sponsored by Coast Weekly. First place is \$100 and a meeting with a literary agent; second place is \$50 and third is \$25. Rules for the contest are available at the participating bookstores.

Announcement of the winner of the short story contest will be made at the opening reception for National Independent Booksellers' Week from 6 to 8 p.m. Friday, July 19 at the First Murphy House, Sixth and Lincoln, Carmel.

There is a nominal charge to attend the reception; tickets are available at the participating bookstores.

Congleton said that there has been good response to the short story contest at Bay Books so far.

Information

on the week's schedule is available at any one of the eight local bookstores participating in National Independent Booksellers Week, or by calling Congleton at Bay Books, 373-1855.

SUMMER BUBBLES



PHOTO/KRISTI BELCAMINO

Monterey Peninsula resident McKenzie Cochran, 3, enjoyed the sun and fun during the Old Monterey Downtown Celebration held last Saturday and Sunday on Alvarado Street. The event featured arts and crafts vendors, live musical entertainment, food, and activities for kids.

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Coleman photography exhibit shows innovative techniques

"IT IS not that I'm trying to understand myself and talk about my own limited experience of the world. Rather, I use myself generically in an effort to express a more objective statement." — Judy Coleman

At first look, the current show of Judy Coleman's photography at the Center for Photographic Art at Sunset Cultural Center in Carmel could be an exercise in revelatory personal imagery and self-indulgence, but it is not.

The human figure, usually the artist herself, is the center of attention, but not as the object of aesthetic contemplation nor as narcissistic display. The figures, writhing and gesturing ecstatically, falling through space, posing as specters in the shadows, raise existential questions.

These images, though emerging from deeply personal, inchoate ruminations, rise above the purely private world of the artist and invite the viewer to construct a personal understanding. Here is proof positive that there is still unexplored territory in black and white photography.

For me this exhibition shows some of the most extraor-

dinary art work of our contemporary era. If you had thought that fine art photography in black and white had reached a dead end, think again!

For example, in "Crossed Hands," 1983, Coleman creates the feeling that a human figure is by some necromancy trapped within the picture, struggling to break through the two-dimensional confines of the frame. It seems to stretch the picture plane as if it were rubber sheeting.

This "rubber sheet" is an effect created by abrasions which when superimposed on the surface and combined with a human figure establish the primary picture plane.

Complex multistage process

Coleman creates her images in a complex multistage process, itself worthy of a treatise. Starting with a 4x5 black and white photograph, she then modifies it extensively. Abrading and scratching the surface, applying paint

See *COLEMAN* page 6B

FOOD & COOKING

The foods of Nepal

TREKKING THROUGH the Himalayas in Nepal was, for me, a once-in-a-lifetime experience. Walking from eight to 12 miles a day required a tremendous amount of stamina. Food and rest became very important.



Apron Strings

By Deborah Smith

Always curious about how meals are prepared and served, I was awed by the organization that could feed a group of 66 (17 trekkers, seven Sherpa guides and 42 porters) in this mountainous region that had no roads or electricity.

The narrow trails, strewn with rocks, are often muddy or snow-covered at higher altitudes.

Lacing throughout the country, these ancient paths are the only byways that link the mountain villages. The local people, all nationalities of trekkers, porters bonded to their loads, yaks, sheep, and ponies all vie for the right-of-way on the Nepalese "express-way."

Our 12-day trek was self-contained in that our cooking equipment, basic food-stuffs (meat and vegetables were purchased along the trail) and our cooks came along with us. Many other trekkers had set out alone, shouldering their own backpacks as they traveled from village to village.

Stable for people

These hardy ones chose the trail's tea-house-hotels located in each village for their lodging and meals. We stopped in them often too, especially after a hard uphill climb. Here you could always order tea, which would be poured into the tin cup you carried in your day pack, or a bottle of the bubbly lemon soda called Limca, which was usually kept cool in a pail of stream water.

I stayed in one of these lodges, Nepal's answer to a bed and breakfast, which advertised out front in handwritten English, "Soft Separate Beds." These traiside luxuries cost about 50 cents per night.

'Apron Strings,' written by Carmel resident Deborah Smith, appears twice montly in Peninsula.

The windowless, shed-like dormitory was a stable for people — it was divided into low stall areas of double-bed size, in which each "bed" was defined by a thin straw mat and the hard wood floor. The bathroom facilities were the usual out-house down a trail — a rather perilous trip in the middle of the night with a weak flashlight.

The kitchen/dining room adjoined the sleeping quarters and, being curious, I stepped into this small smoky room. I joined three porters, two Japanese trekkers, and the kitchen staff.

All were sitting cross-legged on bamboo mats spread out over the dirt floor. The cooking was done over an open fire that was ringed with stones in the center of the room — with the smoke filtering out of the chimney-less bamboo roof as best it could.

The cook was a 16-year-old, Jagan Gurung, who was assisted by his nine-year-old sister Santi. She had walked up from their village, Chumroung, to help him for a few days.

As Jagan added more short sticks of rhododendron wood, which he stored overhead in the rafters, to his fire, he began filling orders: three plates of rice and the lentil staple called dahl; two bowls of Top Ramen; cornbread cooked right over the fire in a pot; and tea for me from the ever-ready kettle kept warm on a tripod.

Both Jagan and Santi squatted to work — he adeptly stirring his pots while adjusting the embers with a pair of tongs that doubled as a cooking utensil.

She, meanwhile, washed the dishes — enamel plates, bowls and cups, spoons and chopsticks, all in a soapless basin of cold water. That finished, she went back to cutting up potatoes and carrots, while he grumbled in Nepalese that she was too slow.

A pretty tasteless diet

As American trekkers, we had been cautioned about meals in Nepal. We were warned not to eat any uncooked food, which meant no salads, and fruit only if it could be peeled. Everything else had to be boiled, which included water, unless it had come out of a sealed bottle.

It all made for a pretty tasteless diet. Oh how I dreamed, as I struggled up those endless mountain steps, of just one juicy bite of a London Broil with a dab of Bearnaise. But instead I had to settle for water buffalo meat!

All supplies are carried up to these isolated restaurants on the backs of porters, a

good load weighing from 60 to 100 pounds. Supplying just this kitchen, a stop on the way to Annapurna base camp, required 10 loads a month, Santi told me in schoolgirl English.

From what I could see, the shelves were stocked with honey, oatmeal, eggs, soft drinks, beer and bags of rice. Water was stored in a worn gas can, and undoubtedly bailed from the village stream. Palm oil, the only shortening used, was carried up the mountain in five gallon cans, but pumped out into a more convenient dispenser, a Haig and Haig Scotch bottle.

Finally hungry, I ordered a bowl of Top Ramen, the universal fast food meal, but gestured for the cooks to go easy on the extra pepper and curry powder.

After I returned from the trek and could flip on my gas stove, whirl my faithful blender, rinse a dirty dish in hot, soapy water and reach into my refrigerator for cold milk, I tried to recreate some of my favorites from Nepal.

Red Lentil Dahl

1 1/2 cups red lentils, rinsed
3 cloves garlic, chopped fine
1 cup chopped onion
1 cup chopped celery

1/2 teaspoon each ginger, turmeric, cinnamon and ground coriander
1 cup shredded coconut
2 apples, peeled, cored and chopped
Juice of 1 lemon
Salt and pepper to taste

Combine all ingredients except lemon juice, apples and coconut. Add 2 and 1/2 cups water and cook over medium heat for about 30-40 minutes until lentils are soft. Add more water if necessary. Stir in lemon juice, apples and coconut during the last 10 minutes of cooking. Serve with rice and...

Raita

2 cucumbers peeled, seeded and chopped fine
1 pint yogurt
1 teaspoon cumin
1/4 cup chopped mint leaves
1/4 teaspoon cayenne pepper

Allow cucumbers to drain, then combine with other ingredients.

Banana Lassi

2 over-ripe bananas
2 cups milk
1 pint yogurt
Sugar to taste

Place all ingredients in blender and whirl until smooth.

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CALENDAR

FRIDAY

28

MUSIC/DANCE

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Chi Mitsu — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

Guitarist Robert McNamara — The Bay Club, The Inn at



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Ticket proceeds benefit the station, a non-profit organization. Admission for KAZU members is \$26; non-members pay \$31 in advance, \$36 at the door. Must be 21 and over to attend. Tickets are available at Cybaline Records (Monterey, Capitola, and Santa Cruz), Raven in the Grove, Bay Books in Monterey, and Carmel Brewing Co. in Salinas.

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Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Hurricane Sam — Devendorf Park, Ocean and Junipero, Carmel, noon-1:30 p.m., free. Phone 626-1255.

Bud E. Love — The Club House, 638 Wave St., Monterey, 9 p.m. Phone 372-7200.

The Young Presidents — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., \$3. Phone 649-4241.

Red Beans & Rice — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (corner of Del Monte and Alvarado), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Lovers and Strangers "unplugged" — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

Jana Stanfield — Carlton Concert Hall, Church of Religious Science building, 400 W. Franklin St., Monterey, 8 p.m., \$10 advance/\$12 door. Phone 373-7379 or 372-7326.

Rusty Zinn — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

ART EVENTS

Exhibition opening reception: Kathleen Crocetti, David J. Gubernick, John LaPierre, and "Le Salon des Refusés," accepted works of art from the Monterey Peninsula Museum of Art's current juried exhibition — Pacific Grove Art Center, 568 Lighthouse Ave., 7-9 p.m. Phone 375-2208.

MISCELLANEOUS

Alliance on Aging Senior Outreach Luncheon with lecture on Scandinavia by Reuben Johnson — Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m., \$3 donation. Phone 646-4636.

SATURDAY

29

MUSIC/DANCE

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

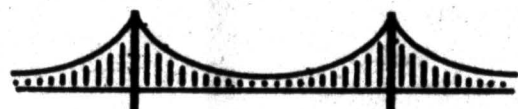
Chi Mitsu — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

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Theater Calendar

Actors in the Adobes — Several plays; performances take place 3-4 p.m. in the Memory Garden at Custom House Plaza. Phone 622-0700. Dates are as follows: "Evelyn McCormick and Sarah Bernhardt: A Memory Play" and "Joaquin Murrieta and David Jacks: Bad Men and Good Women," Saturdays, June 29, July 6, 13, 20, 27; "The Whaler and the Shopkeeper" and "Bayard Taylor and J. Ross Browne Discuss the Gold Rush," Sundays, June 30, July 14, 21, 28; "Walter Colton Tells Tales of Old Monterey," Saturdays, June 29, July 13, 20, 27.

Amadeus — 7:30 p.m. June 29, July 6, 13, 20; Sunday matinees 5 p.m. June 30, July 7, 14, 21. Golden Bough Playhouse, Monte Verde between Eighth and Ninth, Carmel, \$15 adults, \$10 students/seniors. Phone 622-0700.

An Evening with Frost and Sandburg — Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m., runs through July 7 at Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel, tickets \$7, seating limited, reservations recommended. Phone 622-9916.

Company — MPC Drama Department production staging at 8 p.m. Thursdays, Fridays, Saturdays and at 2 p.m. Sundays through June 30, York School Theatre, York Road off Monterey-Salinas Highway 68, \$15 general, \$12 students/seniors. Phone 646-4213 or 372-3440.

Down the Road — 7:30 p.m. Thursdays, Fridays and Saturdays through June 28, Circle Theatre, Golden Bough Playhouse, Casanova between Eighth and Ninth, Carmel, \$15 general, \$10 students/seniors. Phone 622-0700.

Jake's Women — 8 p.m. Thursdays, Fridays and Saturdays through July 6; 7 p.m. Sunday June 30. The Hoffman Playhouse, 320 Hoffman Ave., Monterey, \$12 adults, \$10 seniors/students, \$8 children. Phone 649-0259.

Kismet — 8 p.m. June 28, 29, 30, July 5, 6, 7, 12, 13. Tickets are \$12. Outdoor Forest Theater, Santa Rita at Mountain View, Carmel. Phone 626-1681 or 624-2522.

Monterey Bay Theatrefest — Custom House Plaza and Memory Garden, Monterey, begins at 11:30 a.m. Saturdays and Sundays through July 28, featuring live theatrical performances for adults and kids, live music, Human Chess Game. Arts and crafts faire 9 a.m.-6 p.m. opening and closing weekends: June 29 & 30 and July 27 & 28. Phone 622-0700.

Red, Hot and Cole Porter — 8 p.m. Fridays and Saturdays and at 2 p.m. Sundays through July 13 in the Main Stage Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$15 general, \$11 students/seniors, \$9 kids 12 and under. Phone 646-4213 between 4 and 7 p.m. Wednesday through Saturday.

Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jill Knight and Friends — Big Sur River Inn, Highway 1, Big Sur, 8 p.m. Phone 667-2700.

Lovers and Strangers "unplugged" — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

Native Vibe! — The Club House, 638 Wave St., Monterey, 9 p.m. Phone 372-7200.

Slavanka (San Francisco Men's Slavic Chorus) — Carmel Mission, Lasuen Drive and Rio Road, Carmel, 7:30 p.m., \$12 general, \$10 seniors/students. Phone 510/540-0440.

The Blackouts — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 9 p.m., \$3. Phone 649-4241.

The Tail Fins — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

The Volcano Brothers — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (corner of Del Monte and Alvarado), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

ART EVENTS

Grand opening of Andrew T. Jackson Studio/Gallery — The Mall, San Carlos between Fifth and Sixth, Carmel, 6-9 p.m. Phone 626-8354.

MISCELLANEOUS

Earthbound Farm's Farm Stand presents "Quick and Delicious Appetizers" — 7250 Carmel Valley Road, 11 a.m.-1 p.m., free. Phone 623-7881.

Poetry workshop with Susan Wooldridge, author of "Poemcrazy: Freeing Your Life with Words" — Doubletree Hotel, Two Portola Plaza, Monterey, 1 p.m., \$15. Phone 373-1855.

SUNDAY

30

MUSIC/DANCE

Acoustic Jam — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

John Tucker's All-Star Band — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 7 p.m., no cover. Phone 646-8383.

Just Friends — Big Sur River Inn, Highway 1, Big Sur, 1-5 p.m.

See CALENDAR page 5B

CALENDAR

From page 4B

SUNDAY Music



WHAT: Organist Frederick Hohman
WHEN: 5 p.m.
WHERE: Church of the Wayfarer, Lincoln and Seventh, Carmel
COST: Suggested donation \$7.50 for adults, \$5 children
INFO/RESERVATIONS: 649-3103 OR 624-3550.

Phone 667-2700.

KXDC Jazz Jam — The Club House, 638 Wave St., Monterey, 9 p.m. Phone 372-7200.

Monterey Community Band — Steinbeck Forum, Monterey Conference Center, One Portola Plaza, Monterey, 2 p.m., free. Phone 646-3866.

Third Annual Flute Cocktail with Ali Reyerson and Lynn Jones — Carmel Valley Community Chapel, Village Drive, Carmel Valley Village, 2:30 p.m., \$8 adults, \$5 students. Phone 659-2278.

Kirk Whalum and Peter White — Monterey Plaza Hotel, Cannery Row, Monterey, 3 p.m., \$25-45. Phone 998-BASS or 646-1700; via the World Wide Web, <http://www.wlodging.com>

The Jessica Williams Trio — The Jazz Store, 236 Crossroads Blvd., Carmel, 7:30 p.m., \$20. Phone 624-6432.

MISCELLANEOUS

YWCA Annual Barbecue and Western Roundup — YWCA of the Monterey Peninsula, 150 Mar Vista Drive, Monterey, 1-3 p.m., \$12 adults, \$5 children 6-12, children under 6 free. Phone 649-0834.

MONDAY

MUSIC/DANCE

Randy Baldwin — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

Jeff Rutledge — The Club House, 638 Wave St., Monterey, 9 p.m. Phone 372-7200.

MISCELLANEOUS

Films in the Forest: Suspense Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

TUESDAY

MUSIC/DANCE

Mary Borgia and Glenn MacPherson — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Maria Mattias — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

World Beat with Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

LECTURES

"Earth Energies: How They Influence Our Lives" by Hamish Miller — Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel, 7 p.m., \$6. Phone 624-1803.

MISCELLANEOUS

Cypresses Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

Films in the Forest: Suspense Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

WEDNESDAY

MUSIC/DANCE

KXDC 101.7 Jazz Happy Hour/Jazz with Cookin' With Mr. Dash — Cibo, 301 Alvarado St., Monterey, happy hour 5-7 p.m., live music 9 p.m.-12:30 a.m. Phone 649-8151.

Rex Wheeler & Jay Tolagson — The Club House, 638 Wave St., Monterey, 9 p.m. Phone 372-7200.

Sand Jam #26 with The Make-Up — three spirits gallery, 361 Orange St., Sand City, 8 p.m., no alcohol, \$5 advance, \$6/door. Phone 393-ARTS.

The Groove Den with DJ Ess Ibrahim — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, no

cover, call for time. Phone 646-8383.

The Sliders — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

MISCELLANEOUS

Duplicate Bridge — All Saints' Church, Lincoln and Eighth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Films in the Forest: Suspense Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn/dusk. Phone 1-800-588-FLEA.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, beginners 7 p.m., \$1, intermediate 8 p.m., all ages, no partners needed. Phone 624-6060.

Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

THURSDAY

MUSIC/DANCE

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Hidden Valley Fourth of July celebration with flautist Ali Reyerson, pianist Smith Dobson and The Edlos — Hidden Valley Music Seminars, Carmel Valley Village, Reyerson/Dobson concert with salmon barbecue and wine tasting 4:30-7:30 p.m. for \$20 per person, The Edlos play at 2:30 and 7:30 for \$15 per performance. Phone 659-3115.

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Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Reggae with Jonah & the Whalewatchers — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

Rock with Lovers & Strangers unplugged — Viva Monterey, 414 Alvarado St., Monterey, 9 p.m. Phone 646-1415.

The Make-Up (all-ages show) — three spirits gallery, 361 Orange St., Sand City, 8 p.m., no alcohol, \$5 advance, \$6/door (\$1 off if wearing red, white or blue). Phone 393-ARTS.

MISCELLANEOUS

Films in the Forest: Suspense Week — Outdoor Forest Theater, Santa Rita at Mountain View, Carmel, dusk/8:30 p.m., \$5 adults, \$3 children under 12, call for title, dress warmly. Phone 626-1681 or 624-2522.

Monterey's Big Little Backyard Barbecue and Entertainment Extravaganza, Parade and Fireworks Display — Colton Hall, Pacific Street, Monterey, flag raising ceremony 10 a.m., parade down Calle Principal and Alvarado Street 10-11 a.m., barbecue and party 11 a.m.-5 p.m.

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Jesse Read

Wolfgang Basch

Paul Nicholson

John Butt

Bruce Lamott

TUESDAY 8 p.m. **WEDNESDAY** 8 p.m. **THURSDAY** 8 p.m. **FRIDAY** 8 p.m. **SATURDAY** 8 p.m. **SUNDAY** 8 p.m.

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CURRENT ART EXHIBITS

Alvarado Gallery — "Textiles as Art: 'Spanish Shawls' and the China Trade," pieces from the Monterey History and Art Association's textile collection, Monterey Conference Center, One Portola Plaza (where Alvarado Street and Del Monte Avenue meet), Monterey. Phone 372-2608. Through July 31.

Ansel Adams Gallery — Imogen Cunningham and Randal Partridge, "Flora: Two Generations of Photography," The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through July 31.

Artists Forum Gallery — Group exhibition of works depicting California landscapes, 309 Forest Ave., Pacific Grove. Phone 375-4-ART. Through Sept. 15.

Blackhawk Jazz Gallery — Jim Marshall, Will Wallace and Michael Piazza, photography,

214 Crossroads Blvd., The Crossroads Shopping Center, Carmel. Phone 624-6432. Through Dec. 31.

Carl Cherry Center for the Arts — "To Study the Self," juried self-portrait exhibition, Guadalupe and Fourth, Carmel. Phone 624-7491. Through July 5.

Carmel Foundation Highway Gallery — Polly Kennaston, acrylics/oils. Through June 30; Phil Hartman, color candid portraits shot in New York City, Activities Building, Eighth and Lincoln, Carmel. Phone 624-1588. Through July 31 (opens July 1).

Carmel Valley Manor — Anita de Carlo, watercolors, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4733. Through June 30.

Center for Photographic Art — Judy Coleman, photography, Sunset Cultural Center,

San Carlos at Ninth, Carmel. Phone 625-5181. Through July 5.

Galeria de la Paz — Monterey Peninsula Art Foundation group show, several media. Through June 30; "Two Perspectives" featuring Rima West, assemblage/mixed media, and Christine Watten, oil paintings/sculpture/funtional ceramics. 582 Lighthouse Ave. (upstairs), Pacific Grove. Phone 372-4544. Through July 31 (opens July 1).

Highlands Inn Surf Room — Ronald Tanaka, "Mountain Wines: A Girl Grows Up on Mount Eden," photographs and poems, Highway 1 south of Carmel. Phone 624-3801. Through Aug. 18.

Monterey College of Law Gallery — Jan Welda Fleetham, oils, and Ken Wiese, resins. Through June 28; Kenneth Gregg, photography, and Ken Wiese, new bronze sculptures, 404 Franklin St., Monterey. Phone 659-5310. Through Aug. 30 (opens July 1).

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970," Through July 30; Santa Catalina School photography students' exhibit, "Lens on the Airport: A Photographic Journal," Olmsted Road, Monterey. Phone 624-7910. Through July 31.

Monterey Peninsula Museum of Art — "Landscape and Language: Paintings by David Ligare," Through Aug. 11; 1996 Juried Exhibition, Through Sept. 1; "Spanish Civil War Posters 1936-1939," Through Sept. 1; "The Rouge: Photographs by Michael Kenna," Through Sept. 1; "Barking at the Moon: Prints by Picasso, Rouault, Miró, Chagall and Severini," long-term exhibition. 559 Pacific St., Monterey. Phone 372-5477.

Monterey Peninsula Museum of Art at La Mirada — "The Art of Everyday Life: Nineteenth Century Japan," long-term exhibition. 720 Via Mirada, Monterey. Phone 372-3689.

New Masters Gallery — Fr. Arthur Poulin, paintings, Dolores between Ocean and Seventh, Carmel. Phone 625-5137. Through July 5.

Pacific Grove Art Center — Kathleen Crocetti, John LaPierre and David J. Gubernick, mixed media; and "Le Salon des Refusés," an exhibition of works from the Monterey Peninsula Museum of Art's current juried show. 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Aug. 2.

Pacific Grove Museum of Natural History — "Del Monte Forest Legacy: A Century of Stewardship," photography and specimens, 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Oct. 20.

Perfection Studio — J.W. Winslow, paintings, environmental sculptures, glass, 26344 Carmel Rancho Lane, Suite 4, Carmel. Phone 625-4490. Through July 1.

Raven in the Grove — Robin Rosenzweig,



Glenna Anderson's watercolors can currently be seen at Who's Who in Art Gallery on Cannery Row. The above painting, 'Flower Wall,' will be given away in a drawing during a reception for Anderson from 4 to 8 p.m. Sunday. Info: 373-0456.

"Call of the Red Cape," photography, 505 Lighthouse Ave., Pacific Grove. Phone 649-6057. Through June 30.

Stevenson House Sala Gallery — Tim Robinson, "Adobe Gardens of Monterey," paintings/prints, 540 Houston St., Monterey. Phone 647-6206. Through Aug. 30.

three spirits gallery — Nicholas Cornea, sculpture, and Jamie Kissel, drawings, 361 Orange St., Sand City. Phone 393-ARTS. Through July 11.

Venture Art Gallery — Venture Art Gallery All-Members' Show, Doubletree Hotel, 260 Alvarado Mall, Monterey. Phone 372-6279. Through June 30.

Vest Pocket Gallery — David S. Mullally, "Images of Pacific Grove," mixed-media artwork. Through June 30; Charles Haas, floral still-lives, Forest Hill Manor, 551 Gibson St., Pacific Grove. Phone 657-5200. Through July 31 (opens July 1).

Weston Gallery — Michael Kenna, photography, Sixth Avenue near Lincoln, Carmel. Phone 624-4453. Through Aug. 5.

Who's Who in Art Gallery — Glenna Anderson, watercolors, Cannery Row Park Plaza, 300 Foam St., Monterey. Phone 373-0456. Through July 21.

By breaking rules of photography, Coleman is rewarded with end result

COLEMAN from page 2B

and other substances, even adding to its size by attaching other pieces of exposed print material, she develops the previsualized scene.

This modified photograph is then copied under carefully controlled lighting and the new negative is printed to near photomural size. It would appear, in the case of images labeled "unique," that she also modified the surface of the final print. In her most recent series Coleman takes surface modification a step further by hand-coloring with photo oils.

She has a fine sense of the way in which an image will translate from the minute level on which she works the original to the extra-large final prints. They seem to be asking to be liberated by enlargement.

Coleman's skill with the aesthetic of scale is very much in tune with these times, when the intimate 8x10 photograph is seldom exhibited.

Breaking the rules

Judy Coleman breaks the rules set up in modern fine art photography in a number of ways. Her non-darkroom technique for

creating the original, her idiosyncratic shaping of the display prints, her non-autobiographic use of herself as model and her very personal sense of message are all examples of this.

However, this work cannot be assigned the designation "post-modern." Unlike the typical post-modern artist, Coleman's work is not a self-conscious critique and negation of previous form, technique or message.

Rather, she draws on numerous techniques used in photography during the last 150 years and welds them into a positive, if personal, new synthesis. Her aesthetic sense leads her to use modulations of the gray scale which rival an Ansel Adams landscape in subtlety and complexity, but with totally different results.

This show is a must-see for anyone interested in the possibilities of photography as art. You will need to act quickly, however, since it only runs through July 5.

The Center for Photographic Art is open from noon to 5 p.m. Tuesday through Sunday. More information: 625-5181.

Christopher Hulse is a local freelance photographer and writer.



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Monterey Times

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Though a convoluted scenario, 'Jake's Women' flows easily

JAKE'S WOMEN from page 2B

ing evening of theater.

First of all, there is good old Robert Colter. I'm tempted to write that he was lousy — if only because I'm running out of superlatives to describe his work. But alas, he was great again.

Blah, blah, blah, finds all the right emotional notes, blah, blah, great voice and technical skills, blah, blah, makes interesting choices. You know the Colter drill. He acts as a rock-solid lynchpin for the piece. This cat could easily be making his coins on

Broadway.

Other strong performances are turned in by Marlie Avant, Barbara Zito and Neva Hahns. Avant plays Jake's present-day wife (although they are separated) Maggie, with her usual style and grace.

Zito is handed the most blatantly comic role, that of Jake's Junior Mint-munching-pop-corn-chomping

sister, and she grabs it with both hands. Hahns uses her patented deadpan delivery and smoky voice to get plenty of mileage out of Edith, Jake's psychiatrist.

The fact that this play drifts from fanta-

sy to reality and often stirs the two together demands a director with a firm grasp on the material — someone who can keep the various realities coherent and the transitions between them clear.

Unicorn ace Jeff McGrath, in his first directoral stint with the company, handles the tricky time frames easily, never allowing the audience to become dazed or confused as realities shift.

McGrath, Colter, Jeanne Wooster (as Sylvia, Jake's real girlfriend) and Allison Rutledge (as his first wife, Julie) pull off one of the play's toughest and funniest scenes — a scene in which Colter and Wooster are in the present as Colter's Jake converses at the same time with Julie, who only he can hear. The scene is Neil Simon

writing at its best.

There were a few sections in which the pacing dragged. This was due in part to occasional low energy on stage, but also because Simon may be trying to get too heavy-handed and take too seriously Jake's psycho-spiritual self-analysis. When Simon remembers it's a comedy, the play works best.

Overall, I can recommend this one for a few very strong acting performances and for Simon's mostly deft handling of the quirky but interesting premise on which this play is built.

Mark Shilstone-Laurent is a freelance theater critic and Pacific Grove resident.

Cast, direction make good 'Amadeus'

AMADEUS from page 2B

accessible to the average listener.

Consumed by a fervent admiration for Mozart's music and an utter loathing of Mozart as a person (he refers to him as an "obscene child"), Salieri tries to thwart his contemporary, whether through a clumsy attempt at seducing his wife (Caryne Koch-Shea), or by prodding the court hierarchy to downplay the worth of works like *The Marriage of Figaro*.

There is one captivating sequence in which Salieri rifles through a stack of Mozart's clean first drafts and, overcome with the agony of their brilliance, writhes on the ground as the background music evolves from gorgeous into thunderously dissonant. It is here that the audience realizes Salieri's pain most.

Hart provides Mozart with a brash impudence which is highly physical but which also makes his rapid descent the more tragic. From cavorting with his equally frisky wife to becoming a disheveled, paranoid wreck, Hart makes Mozart's extreme trajectory nakedly sympathetic.

But it is Jacobs' carefully nuanced performance on which *Amadeus* relies and is defined. His impassioned readings of Shaffer's expressive text ("music is God's art") are accompanied by a dignified bearing and a gnawing resentment which eventually becomes pathological.

Elsewhere the performances are uni-

formly fine, with the limber Kevin Caston as Venticello #2 nearly scene-stealing with his elastic face and animated delivery. Jerry Gill is another standout, making Emperor Joseph a befuddled paper tiger.

In what would seem like an insurmountable challenge, *Amadeus* is as rich visually as it is auditorily. Director Stephen Moorer ensures that the action unfolds seamlessly, and that even though the play lasts over two and one half hours, watching it never becomes a feat of stamina.

The two-tiered set is above all else functional, and includes a balcony accented with a screen which turns cast members into eerie silhouettes.

The handiest touch of the production by far is the revolving circle at the center of the stage which enables actors and props to be introduced to the scenes with a smooth resonance.

Costumes are as colorful and showy as can be imagined, with a few of the women's wigs grand enough to resemble wedding cakes.

The great irony of *Amadeus* is that by making Salieri the centerpiece of the play, Shaffer is in a way heralding mediocrity and airing malice, the two vices which destroyed the obscure Italian composer's life.

The enthusiastic cheers which accompanied Jacob's bow after the final curtain only proved this true.

Outdoor drama



Pacific Repertory Theatre's 13th annual Monterey Bay Theatrefest begins Saturday and continues through July 28 at Monterey's Custom House Plaza and Memory Garden, featuring performances for children, the Human Chess Game, live music, and arts and crafts vendors. For the lineup, see THEATER CALENDAR, page 4B.


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HORSEMEN ON THE ROOF
(R)
11:30 2:00 4:15
7:00 9:30

MOLL FLANDERS
(PG-13)
11:30 2:00
4:30 9:45
Fri and Sun-Thurs. ONLY
7:15

SNEAK PREVIEW
COURAGE UNDER FIRE
(PG)
7:15

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
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ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 6-28-96

CABLE GUY
(PG-13)
12:30 3:00 5:30
8:00 10:15

TWISTER (PG-13)
11:15 2:00 4:45
7:30 10:15

STEALING BEAUTY (PG-13)
11:00 1:45 4:30
7:15 10:00

DOUBLE FEATURE
DRAGONHEART (PG-13)
1:30 5:45 10:10
- AND -
EDDIE (PG-13)
11:30 3:45 8:00

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summer children's matinee
CASPER (G)
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\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 6-27-96

MISSION IMPOSSIBLE
(PG-13)
11:00 1:45 4:30 7:15
10:00

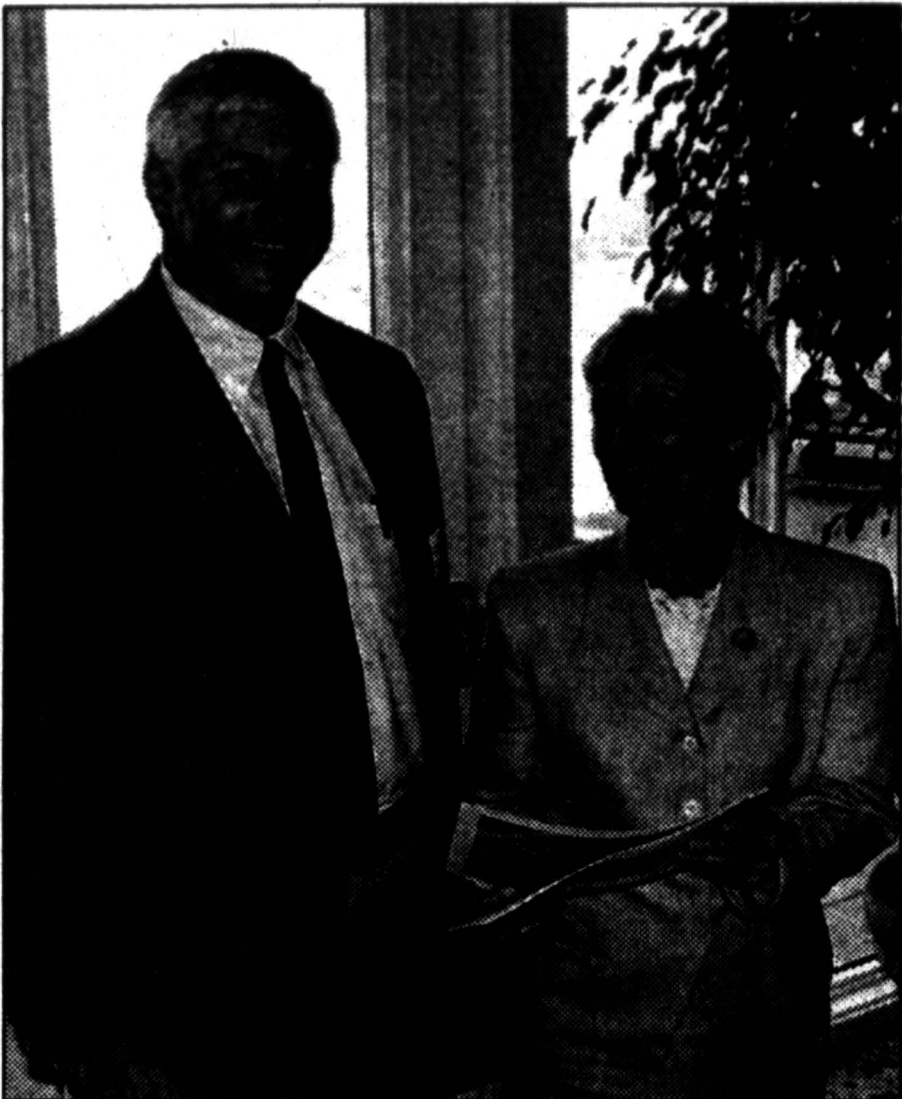
HUNCHBACK (G)
11:00 12:00 1:15 2:15
3:30 4:30 5:45
9:15 10:15
Friday and Sun. - Thurs. ONLY
7:00 8:00

NO GATS OR PASSES
UNTIL 7-5-96
SNEAK PREVIEW
SAT. ONLY
PHENOMENON (NR)
ON TWO SCREENS
7:00

NO GATS OR PASSES
THE NUTTY PROFESSOR (PG-13)
11:30 12:00 2:00 2:30
4:30 5:00 7:00 7:30
9:30 10:00

NO GATS OR PASSES
UNTIL 7-12-96
STRIPTease (R)
11:45 2:30 5:15
7:45 10:15

SOCIAL EVENTS



Ma. Verbonich, Pebble Beach Co. vice president of community affairs, and Sally Kuhn, his executive assistant and 'right hand' helper, greet attendees at the Pebble Beach Co. Foundation's granting luncheon held Thursday, June 20 at The Inn at Spanish Bay.

Pebble Beach Co. Foundation announces 1996 grants



Social Spotlight

By Dodie Barkley

MARK VERBONICH, vice president of Community Affairs for the Pebble Beach Co. (PBC), has the smoothest rhetoric!

Using gentle humor, he influences his audiences by trying to show them the importance of people in the community at large.

Verbonich served as master of ceremonies at the PBC's annual awards luncheon, held Thursday, June 20 in the Royal Troon Room at The Inn at Spanish Bay. At the event, it was announced that the PBC Foundation approved funding of 28 grants totaling \$41,440.

The grants, which focus primarily on youth education activities on the Monterey Peninsula, were awarded to schools, music festivals and theater training for children.

One of the recipients was The California Aquatic Safety Incorporated Junior Lifeguards-Monterey.

Each year, two California State lifeguards teach a four-week course to youngsters ages 9 to 14. Besides sea rescue, the youths are taught law enforcement skills and are educated about the fragile beach environment of the dunes at Asilomar.

This year, lifeguards Eric Sturm and Erik Landry received the \$1,500 scholarship for the program.

Additionally, five annual scholarships totaling \$7,500 for children of PBC employees were renewed by the foundation. Recipients were: Liberty Nacional, Fredelito Nacional, Topui Fonua, Motui Fonua and Mary Hidaajat. Two new \$1,500 scholarships were granted to Sequoia Holiman and Illona Simon.

Children of full-time PBC employees are eligible to apply for the Foundation scholarships, which are administered by the Citizens Scholarship Foundation of America, Inc., based in Minnesota.

The Foundation fulfilled the third year of a five-year



Jack Holt, a Pebble Beach Co. Foundation board member, stands between California State Lifeguards Eric Sturm and Erik Landry, who teach a four-week lifeguard course to youths each year. The pair received \$1,500 to continue the program at the Foundation's recent granting luncheon.

CHUCK SCARDINA PHOTOS

\$50,000 pledge with a \$10,000 grant to the Monterey Bay Aquarium, and presented \$5,000 to the United Way of the Monterey Peninsula.

Present at the luncheon were new PBC president **John Chadwell** and several members of the Lone Cypress Company, including executive vice president **Seishi Jiromaru** and director **Takeshi Kusafuka**.

It was wonderful to watch the PBC employees' children as they rose and told us what they have been studying for the past year. The importance of the financial aid they have received was evident as they spoke.

United Way celebrates its 1995-96 campaign

Maybe it's me, but don't you agree that **Jeff Davi** gets more dashing as time goes by?

At the United Way of the Monterey Peninsula's (UWMP) campaign celebration and annual meeting Thursday, June 20 at Rancho Cañada, a handsome, smiling Davi, who was campaign chair for 1995-96, greeted more than 200 guests as they entered the Fiesta Room for dinner.

He laughingly told me that this year, it will take two people to replace him. He was proud to announce that the campaign he led raised \$845,567, slightly more than was raised in the 1994-95 campaign.

Davi, who was also master of ceremonies, told the large audience that the UWMP has phenomenal power in the community. He then thanked all the officers, committee chairs and committees, directors and the United Way staff.

Laurel Lee, UWMP director of resource development and marketing, was singled out by both Davi and outgoing UWMP president **Larry Foy** for the great deal of time and energy she spent working on the campaign.

Several large companies were recognized for their strong UWMP employee campaigns: AT&T/Language Line Services, California Capital Insurance Company, Community Hospital of the Monterey Peninsula, Graniterock, PG&E and the Slautterback Corporation.

First National Bank, Bank of America's Central Coast district office and the Boys and Girls Club of the Monterey Peninsula were honored for 70 percent participation and a per capita gift of \$100 or more in their UW campaigns. Rookie Awards for excellent first-time UWMP contributions were given to The Inns of Monterey and California State University at Monterey Bay.

Foy led the annual meeting, at which incoming officers for 1996-97 were named. They are: **Robert Mulford**, **Larry Levine**, **Bonnie Lewtschuk** and **William Golden**.

Campaign co-chairs for 1996-97 are **Morley Brown** and **Rob Pappani**. The agency relations chair is **Paula Simpson**.

After dinner, farewell

remarks were made by Foy, as were welcome remarks by incoming president **Bob Mulford**.

See SOCIAL page 9B



Liberty Nacional, Topui Fonua and Mary Hidaajat received second-year college scholarships in the amount of \$1,500 at the Pebble Beach Co. Foundation's granting luncheon.



Mary Kay Higgins, a member of the Pebble Beach Co. Foundation's board of directors, is flanked by Lone Cypress Co. Director Takeshi Kusafuka and Executive Vice President Seishi Jiromaru at the Pebble Beach Co. Foundation granting luncheon.



Incoming United Way of the Monterey Peninsula president Robert Mulford receives the gavel from outgoing president Larry Foy at the UWMP annual campaign and awards ceremony, held Thursday, June 20 at Rancho Cañada in Carmel.

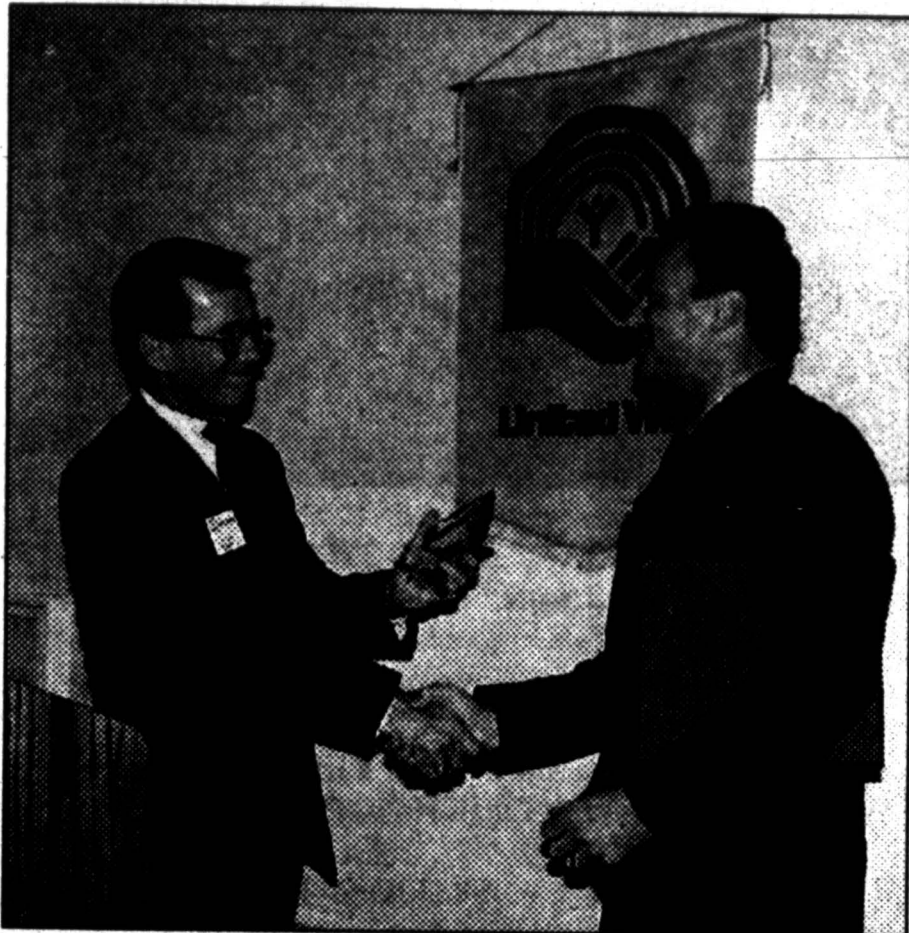


'Gordo' cartoonist Gus Arriola will be honored with a celebration on the Peninsula on Sunday. See column for further information.

SOCIAL EVENTS

SOCIAL from page 8B

An interesting note: Most of the volunteers will be staying with the UWMP, helping out in other capacities. How do you thank people like these?



Outgoing United Way of the Monterey Peninsula president Larry Foy thanks outgoing campaign chair Jeff Davi at the UWMP's recent awards ceremony.

■ Cartoonist Gus Arriola to be honored Sunday

One of the greatest cartoonists of all

time, Gus Arriola, will be honored Sunday, June 30 by the Clark Foundation at the Monterey Elks Lodge, and the hearsay is that people will be coming from all over the country, perhaps the world, to be part of the celebration.

I know that Bud Allen is flying in from Florida to attend!

Gordo's Arriola is a dapper fellow with one of the neatest-looking Vandyke beards in the world.

The cartoonist, who resembles one of his most famous characters, "Bug Rogers," covered in his daily four-panel cartoon strip a wide variety of topics, from politics to love, with a hearty dose of wry humor — until he retired five years ago.

Every time I see him at various affairs in town, I ask, "Mr. Arriola, would you ever consider resuming the cartoon?" He always says no.

But there was a ray of hope at the last meeting. He said to his wife, "Frances, should I resume Gordo?"

Frances said no, but in a more subdued way, giving me hope that it might be possible.

I will continue to hope that Gordo will



United Way of the Monterey Peninsula incoming president Robert Mulford, incoming campaign co-chair Morley Brown and outgoing campaign chair Jeff Davi enjoyed the UWMP's recent awards ceremony.

Further information may be obtained by calling 625-1175.

Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of Peninsula, P.O. Box G-1, Carmel 93921.

Local 9-year-old chosen to attend summer arts camp

PENINSULA STAFF REPORT

BARBARA MAPSTEAD, 9, a third-grade student at Foothill School in Monterey, has been accepted to study violin at the prestigious Interlochen Arts Camp in Interlochen, Mich.

Mapstead, a student of Rosemarie Dunsford of Pacific Grove, is going to the camp as a first-time student. She is a graduate with merit of the first-level

exam of the Royal Associated Boards of Music.

Interlochen Arts Camp, established in 1928, was named one of the "Top 10 Summer Camps in the Country" by the national magazine Family Life in April.

The camp offers intensive training in dance, theatre arts, music, visual art and creative writing. Campers between the ages of 8 and 18 from all 50 states and 36 other countries attend four- or eight-week programs.

Interlochen Center for the Arts is the nonprofit umbrella organization for the camp, Interlochen Arts Academy and Interlochen Public Radio.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT from Les the Barber of Carmel



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MUSIC

Cannery Row sets first Jazz Jam this week

THE MELLOW sounds of jazz will fill the air in Monterey Friday through Sunday as the Cannery Row Jazz Jam gets underway at three locations on the Peninsula.

Free outdoor performances will be staged at the Steinbeck Plaza at Prescott and Cannery Row, the Club House at 638 Wave St. and the Monterey Plaza Hotel at Drake and Cannery Row.

The schedule of events is as follows:

Friday, June 28:

5 to 7:30 p.m.

The Club House Trio with special guest Roger Eddy at Steinbeck Plaza

9 p.m.

"The Fabulous Bud E. Luv Show" at The Club House

Saturday, June 29:

12 to 3 p.m.

The Cannery Row Cats featuring Roger Eddy with

SPARKLING BLUES

Patti LaBelle wows the crowd in the sold-out Pattee Arena at last weekend's Monterey Bay Blues Festival. Watch for more of Cole Thompson's photos of the festival in next week's edition with the debut of Stephen Vagnini's bi-monthly column covering the Monterey Peninsula music scene.



PHOTO/COLE THOMPSON

guest vocals by Lauri Hofer at Steinbeck Plaza

3 to 5 p.m.

The Scott & Peggy Brown Swing Duo at Steinbeck Plaza

9 p.m.

Native Vibe at The Club House

Sunday, June 30:

12 to 3 p.m.

Tom Politzer Quartet at Steinbeck Plaza

3 p.m.

"Guitar, Saxes & More" with Kirk Whalum and Peter White at the Monterey Plaza Hotel (\$25-\$45)

3 to 6 p.m.

Don Pendergrass Trio at Steinbeck Plaza

6:30 p.m. to 12 a.m.

The Club House Trio plus guest Roger Eddy at The Club House

More information: 757-2977.

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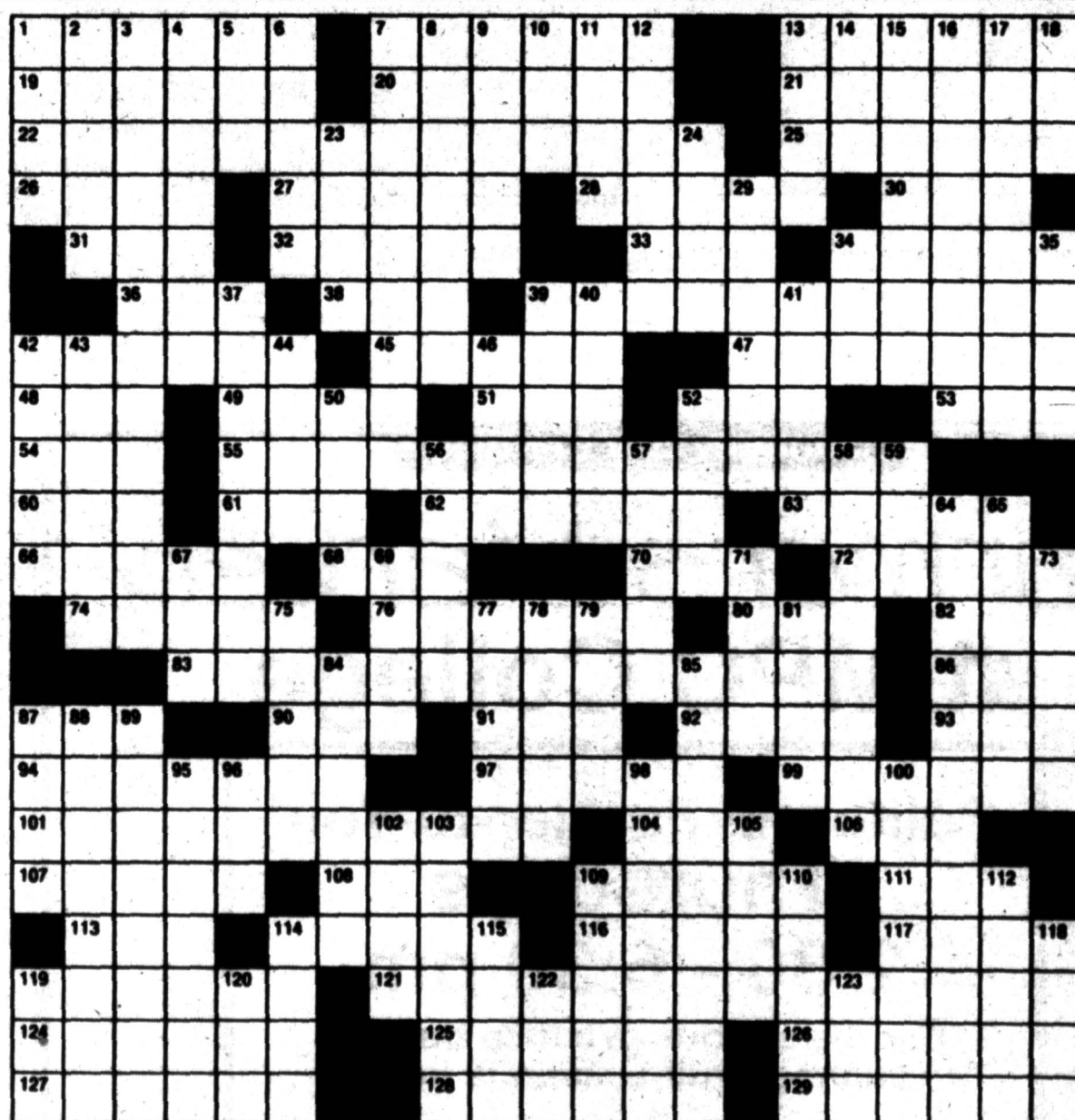
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0602

GOING TO EXTREMES

BY RICH NORRIS / EDITED BY WILL SHORTZ

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| 7 Leave — for (give room) | 54 Pair connector | 108 Foerster opera | 17 Monograph |
| 13 Venice's Ponte di — | 55 Thomas Hardy novel | 109 Cock and bull | 18 Olive — |
| 19 Stabilize | 60 New Deal org. | 111 — Cat | 23 Hardware item |
| 20 Bronze | 61 Merkel of the movies | 113 Potash | 24 Bond adversary |
| 21 Magazine | 62 Half-soled shoe | 114 Capriccio | 29 Big name in fashion |
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Answers to last week's puzzle on page 16B

Real estate watchdog agency offers access through World Wide Web

THE CALIFORNIA Department of Real Estate (DRE) has set up a home page on the World Wide Web that gives consumers and real estate agents instant access to regulatory information.

With a modem, access to the Internet and a few computer keystrokes, the public can retrieve laws, publications and regulator's phone numbers and e-mail addresses — demonstrating how important the Web can be in promoting consumer protection.

The new Internet site can be reached by plugging in the Web address: <http://www.dre.ca.gov/default.htm>.

Without access to the Internet, consumers are forced to visit one of the agency's six regional offices or call and wait for information to arrive by mail.

"We see it is an alternative method of delivering information and a more affordable and quicker way for the public to get it," said Dan Garrett, assistant DRE commissioner.

Instant answers

Now, home buyers and sellers can instantly find out about disciplinary action that has been taken against specific real estate agents and mortgage brokers. Consumers can see a list of common regulatory infractions and then scan a list of agents who have been reprimanded by the DRE.

The new Web site also includes an updated list of real estate license revocations and suspensions.

The DRE was established 74 years ago to serve as a consumer watchdog over mortgage brokers, real estate agents and mortgage bankers. The department also regulates new subdivisions and the formation of condominium associations.

Though it keeps a low profile, the agency has 300 employees in six offices spread around the state, employing attorneys, auditors and appraisers to regulate an industry, which has a licensed real estate agent for every 75 Californians.

The new Web site offers a list of common questions and answers that both consumers and realty agents frequently ask DRE officials.

For example, home buyers and sellers who feel they have been cheated by an agent often ask:

■ "What can the DRE do to help me?"

■ The answer: "We investigate complaints against real estate brokers and salespersons accused of misleading or defrauding consumers. If we can prove a violation of the Real Estate Licensing Law, a formal hearing may be held which could result in the revocation or suspension of the agent's license."

■ Another question is: "What are the rules for advertis-

ing real estate on the Internet?"

■ The answer: "Just as in any other type of advertisement, licensees who advertise on the Internet are required by law (Business & Professions Code Section 10140.6) to publish their license number."



California Trends

By Bradley Inman

For example, earlier this year, DRE officials revoked the real estate license of a broker who claimed he could save borrowers thousands of dollars in mortgage interest and pay off their loans early.

This scam began in the mid-1980s when the broker arranged about 400 mortgages. The broker had each borrower sign a loan agreement requiring monthly payments to be paid directly to him. These monthly payments were typically \$100 to \$300 more than required by the conventional loan.

The broker told borrowers that the higher monthly payment would result in an early payoff of the mortgage.

See INMAN page 12B

DON'T LOOK FOR THIS,
UNTIL YOU FIND THIS.



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South of Ocean Avenue, just a short stroll to town and remodeled in 1990 this 3 bedroom, 2 bath home shows pride of ownership throughout. Enjoy high ceilings, sunny kitchen, professionally landscaped yard and attached garage. \$385,000.

Charming Carmel...



Three bedroom, 3 bath home with large kitchen, family, dining combination and open beam ceiling. Brick fireplace with double hearth services living room and kitchen family room. Master suite with deck. Extra large two car garage with workshop area. New on the market and all for \$479,500.

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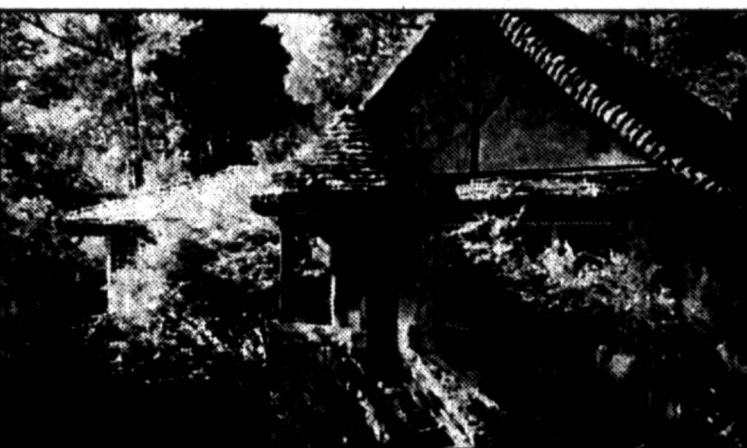
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A bright & cheerful Ranch-style home. Freshly remodeled. Spacious living room with lovely views of the valley hills. On 1 level. Nicely landscaped. 2 Bedrooms, 2 baths. 2-Car garage. \$425,000.



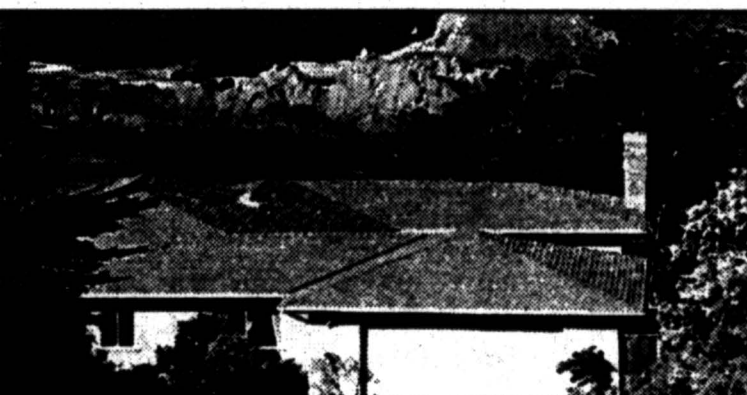
"LE CHATEAU MINIATURE"

A charming 2-bdrm, 2-bath cottage. Old-world style. Vaulted ceilings & arched doors. Oak floors. Carmel-stone fireplace. Gourmet kitchen. Dining room. Den. In a quiet wooded setting. Not far from town & beach. \$545,000.



PRIME CARMEL LOCATION

South of Ocean Avenue. On an oversize lot. A traditional home. Formal dining room. 3 Bedrooms, 3.5 baths, recreation room, den, 2-car garage. Large swimming pool & private yard. \$999,000.



CARMEL HIGHLANDS OCEAN VIEW HOME

Enjoy white water views, beautiful sunsets, and watch the whales go by. Open your garden gate & stroll down the path to a private beach. This wonderful, casual, California ranch style, one-level home has been recently updated. 3 Bedrooms, 2 baths & 2-car garage. \$950,000.



NEW CARMEL HIGHLANDS HOME

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REAL ESTATE

INMAN: New Web page gives consumers, agents access to key information

From page 11B

Instead of using the funds to pay off the loans, the broker allegedly pocketed the funds. The broker was arrested for multiple counts of grand theft and filing false documents.

Renters' resources

The Web site also offers resources for tenants, even though the agency is not charged with regulating these laws. It lists helpful publications and state agencies that offer aid to disgruntled renters.

Though there are no plans to do so immediately, the DRE should considering expanding the Web site to include a searchable database of all real estate license holders, and the text of more consumer publications should be published on-line.

But the DRE's first step in offering its services on-line is a good one.

Carmel Valley

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QUAIL LODGE REALTY

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BACK ON MARKET PRICE REDUCTION 7020 Valley Greens Drive #4 Open Sunday 1-3

Freestanding townhome at Quail Lodge nestled among lovely oak trees. This 2 story unit overlooks the 4th tee with valley and mountain views beyond. Come by and take a look. **\$375,000. \$350,000.**

OWNER RELOCATING, MUST SELL

Bright & cozy 3 bedroom, 2 bath home with 1 car garage, 1 car carport on sunny acre. Priced recently reduced to **\$265,000.**

QUAIL 8 CONDO

Located next to the 8th fairway of the golf course at Quail Lodge. This 2 bedroom, 2 bath unit offers sun and privacy. The floor plan is all single level** a big plus **\$385,000.**

QUAIL MEADOWS

This 4 bedroom, 3.5 bath home is located just minutes from Carmel. An open floor plan, a living coral aquarium and an outside waterfall with pond are just a few of the many special features in this custom home. A must see! **\$2,195,000.**

**QUAIL
MEADOWS
Home sites**

614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.

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OPEN HOUSES THIS WEEKEND

CARMEL

2337 Stewart Wy \$1,650,000
Sat 1-4 Mitchell Group

Santa Fe & 3rd \$397,500
Sun 2-4 Mitchell Group

San Antonio & 10th
\$1,595,000
Sun 2-4 Mitchell Group

NW Corner Atherton & Rio
Sun 2-5 Mitchell Group

26280 Inspiration Av \$945,000
Sun 1-3 Coldwell/Fox

4NE San Antonio/Ocean
\$869,000
Sun 2-4 Coldwell/Fox

3013 Lasuen Dr \$460,000
Sun 1-4 Coldwell/Fox

2704 15th Av \$369,500
Sun 12-2 Del Monte Realty

26021 Atherton \$459,000
Sun 2-4 Del Monte Realty

Lincoln 2SW of 10th \$799,000
Sat 1:30-3:30 Del Monte Realty

7th 2SW of Forest \$339,000
Sat & Sun 1-3 Del Monte Realty

San Antonio 3NE of 4th
\$419,000
Sun 12-2 Del Monte Realty

N Casanova 4NE of Palou
\$699,000
Sun 2:15-4:15 Del Monte Realty

4000 Rio Rd #5 \$259,000
Sat 2-4 & Sun 1-3 Del Monte Realty

4000 Rio Rd #1 \$248,000
Sat 2-4 Sun 1-3 Del Monte Realty

Lopez 3SW of 2nd \$749,000
Sat 2-4 Del Monte Realty

2568 14th Av \$699,000
Sun 2-4 Del Monte Realty

CARMEL

Alta & Mission SW \$379,000
Sun 1-3 Del Monte Realty

26327 Camino Real \$695,000
Sun 1-3 Del Monte Realty

24592 Casino Ln \$595,000
Sun 2-4:30 Del Monte Realty

CARMEL HIGHLANDS

17 Mentone Dr \$835,000
Sat 2:30-4:30 & Sun 2-4 Del Monte Realty

208 Upper Walden Rd \$479,000
Sun 2-4 Del Monte Realty

CARMEL VALLEY

7020 Valley Greens Dr \$350,000
Sun 1-3 Quail Lodge Realty

5465 Quail Meadows Dr
\$2,400,000
Sat & Sun 10-4 Quail Lodge Realty

7072 Valley Greens Cir \$737,500
Sat & Sun 2-4 Mitchell Group

24700 Outlook Dr \$515,000
Sat 12-2:30 Coldwell/Fox

88 Arboleda Ln \$499,000
Sun 2-4 Coldwell/Fox

25775 Tierra Grande \$498,000
Sun 2:30-4:30 Coldwell/Fox

9916 Club Place Ln \$458,000
Sun 1-4 Coldwell/Fox

9586 Redwood Ct \$355,000
Sat 1-4 Coldwell/Fox

#6 Ronocco \$750,000
Sun 2-4 Del Monte Realty

299 Calle De Los Agrinensors
\$299,200
Sun 12:30-2:30 Del Monte Realty

80 Hacienda Carmel \$129,000
Sat 1-3 Del Monte Realty

128 White Oaks \$325,000
Sat 1-3 Del Monte Realty

CARMEL VALLEY

8 Oak Meadow Ln \$645,000
Sun 2-4 Del Monte Realty

13280 Middle Canyon Rd
\$545,000
Sun 1-4 Del Monte Realty

21 Encina Dr \$1,095,000
Sun 1-4 Del Monte Realty

MARINA

156 Dolphin Cir \$209,000
Sat 1-4 Coldwell/Fox

MONTEREY

17 Mountain Shadows \$315,000
Sat 2-4 Mitchell Group

23 Greenwood Vale \$449,000
Sat & Sun 2-4 Coldwell/Fox

31 Greenwood Wy \$379,000
Sat 1:30-4 Coldwell/Fox

480 Belden St \$354,900
Sat 2-4 Coldwell/Fox

967 Johnson St \$269,000
Sat 12-2 Coldwell/Fox

61 Logan Ln \$269,000
Sun 2-4 Coldwell/Fox

7 Via Joaquin #14 \$235,000
Sun 2-4 Coldwell/Fox

540 El Dorado \$1,198,000
Sat 2-5 Del Monte Realty

999 Via Mirada \$849,000
Sun 2-4 Del Monte Realty

#6 Monte Vista Dr \$389,500
Sat 11-1 Del Monte Realty

MY/SAN CARLOS HWY

11790 Saddle Rd \$795,000
Sat 1-3:30 Mitchell Group

25041 Hidden Mesa Ct
\$899,000
Sun 2-4 Coldwell/Fox

340 San Benancio Rd \$400,000
Sun 12-2 Coldwell/Fox

PACIFIC GROVE

104 1st \$895,000
Sat 2-4 Coldwell/Fox

215 19th St \$427,000
Sun 11-4 Coldwell/Fox

1180 Jewell \$412,000
Sat 1-4 & Sun 1:30-4
Coldwell/Fox

235 Walcott Wy \$399,000
Sat 2-4 Coldwell/Fox

930 14th \$378,000
Sun 2-4:30 Coldwell/Fox

PACIFIC GROVE

836 Marino Pines \$369,000
Sat 2-4 & Sun 1-3
Coldwell/Fox

265 Gibson \$289,000
Sun 2-4 Coldwell/Fox

1207 Shafter Av \$220,000
Sun 2-4:30 Coldwell/Fox

891 Lighthouse Av \$196,500
Sun 1-4 Coldwell/Fox

451 Gibson \$449,500
Sat 2-4 Del Monte Realty

718 Rosemont Av \$229,500
Sun 1-3 Del Monte Realty

381 Junipero Av \$329,000
Sun 3-5 Del Monte Realty

PEBBLE BEACH

3221 17 Mile Dr \$1,450,000
Sun 1-4 Coldwell/Fox

1548 Deer Path Rd \$1,395,000
Sun 1-3 Coldwell/Fox

#24 Spanish Bay \$1,395,000
Sat 1-3 & Sun 12-2
Coldwell/Fox

1432 Oleada Rd \$1,295,000
Sun 1-4 Coldwell/Fox

4196 Sunridge Rd \$645,000
Sat 3-5 Coldwell/Fox

3045 Strawberry Hill Rd
\$439,000
Sat 2-4:30 Coldwell/Fox

2868 Coyote Rd \$389,000
Sat 2-4 & Sun 1-4
Coldwell/Fox

82 Spindrift Ocean Pines
\$279,000
Sun 1-4 Coldwell/Fox

1016 San Carlos \$745,000
Sun 1-3 Del Monte Realty

1651 Crespi Ln \$1,975,000
Sun 2-4 Del Monte Realty

3930 Ronda Rd \$2,100,000
Sun 2-4 Del Monte Realty

1021 Adobe Ln \$495,000
Sun 2-4 Del Monte Realty

1525 Viscaino Rd \$1,350,000
Sat & Sun 2-4 Del Monte Realty

3249 17 Mile Dr \$1,625,000
Sat 1:30-3:30 Del Monte Realty

1471 Padre \$1,495,000
Sun 2-4 Del Monte Realty

1016 San Carlos \$745,000
Sun 1-3 Del Monte Realty

1502 Viscaino Rd \$1,995,000
Sun 2-4 Del Monte Realty

1424 Oleada Rd \$875,000
Sat 2-4 Del Monte Realty

GREAT MID-VALLEY LOCATION

Redwood and brick home with 5 bedrooms, 3-1/2 baths situated on a choice 1-acre lot above Carmel Valley Ranch. Swimming pool, spa and great views of the golf course and the hills surrounding Carmel Valley. Living room with vaulted ceilings, white washed pine walls, used brick ceiling to floor fireplace and used brick spiral staircase to upstairs family room. Family room also has a fireplace, a large storage closet and a view. Open kitchen and dining area. Large master suite with dressing area and four closets. Sliders open onto extensive deck from master suite, living room and kitchen. Double carport, partial basement and room to park RV. Priced to sell at **\$595,000**

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Our first custom home at Quail Meadows is now available for \$2,400,000. This beautifully-designed home of 5,285 square feet offers privacy and elegant country living just minutes from downtown Carmel. The home is nestled on four acres adjacent to 190 acres of open space where the charm of Carmel meets breathtaking valley and mountain views. Come and see why Quail Meadows is the most unique, private community in the Carmel area!

This custom home was created by Quail Lodge Resort, a Mobil Travel Guide's 5-Star property for 20 years.

QUAIL MEADOWS BUY AN EXISTING HOME OR BUILD YOUR OWN

Call Lawson Little to schedule a private showing or for a brochure (408) 626-2475



MCAR's Mary Dills holds fond memories on eve of retirement

AFTER ALMOST 17 years as membership coordinator for the Monterey County Association of Realtors, Mary Dills is retiring Friday (June 28).

Anyone who is in the real estate business on the Peninsula knows Dills. And she knows everyone in the real estate business.



Realtor Link

By Jeanette Menter

Dills said the most enjoyable aspect of her job has been working with the many people who've crossed her path.

"I loved working with the people," Dills said. "Everyone has been very kind."

She and her husband Earl, a career military officer, had eight children and, at various times, lived in Germany, Italy and France. She didn't begin working with MCAR until the last of her children was grown.

After this week's retirement, Dills and her husband plan a two-month cross-country tour to visit friends and relatives. Then she plans to enjoy her High Meadows home, and work on her golf game.

"I've been very fortunate," she said. "I don't know what I would change if I had the opportunity."

Well wishers can salute Dills' long tenure at an open house reception all day Friday at the MCAR office, 26613 Carmel Center Place, Suite 102, Carmel.

Around town...

□ Jim Pierce, former owner of Jim Pierce and Associates Real Estate in Pacific Grove, has joined THE MITCHELL GROUP REAL ESTATE in Carmel. Pierce and his wife, Linda, live in Carmel.

The graduate of the University of Colorado has been active in MCAR and has served as an elected governor to R.E. Infolink, the Multiple Listing Service system.

□ Francesca Jacobs has joined FOURATT SIMMONS REAL ESTATE, which is celebrating 50 years of service in the area. She recently relocated back to the Peninsula from Arizona.

■ If you have news for 'Realtor Link' or desire information about advertising in The Carmel Pine Cone's and Monterey Times' real estate section, please give Jeanette Menter a call at 624-0162. 'Realtor Link' appears on an occasional basis in The Pine Cone and Times.



HOUSE OF THE WEEK

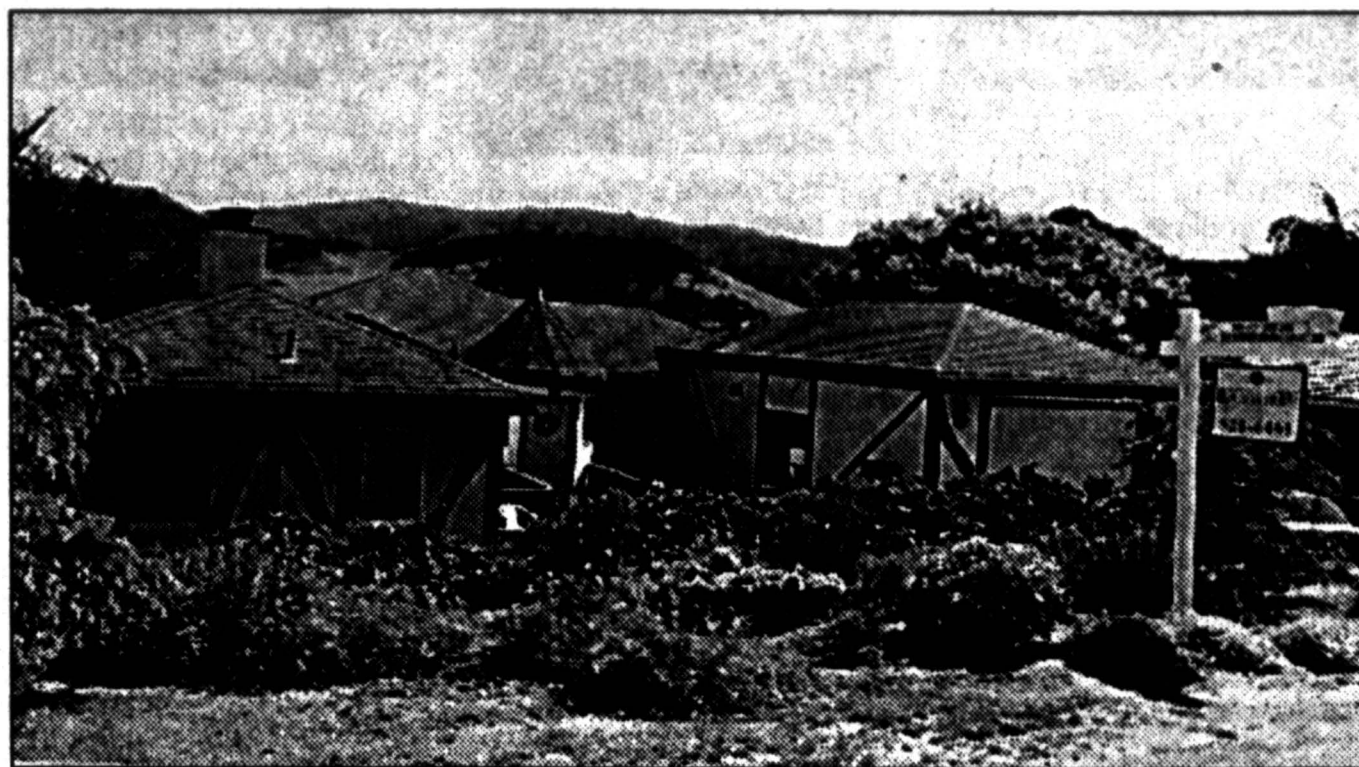
LOCATED ON an oversized lot on one of the most coveted and private lanes south of Ocean Avenue in Carmel, this six-year-old country English home is situated on 2,400 square feet, and includes three bedrooms, a family room and 2 1/2 baths.

The upstairs boasts vaulted, open beamed ceilings and views looking toward the Carmel Mission and the golden Santa Lucia mountain range.

It's not likely that this home will last long on the market.

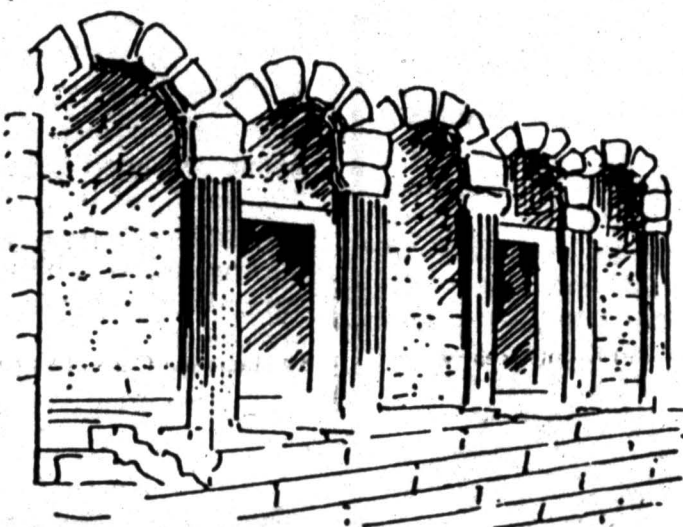
■ Price: \$635,000.

■ Contact: Gerry Hopkins, Burchell House, 624-6461.



This downtown Carmel home — situated on 2,400 square feet — has recently been placed on the market, but isn't expected to last long.

CONDOMINIUMS A LEGACY FROM LONG AGO FOR FIRST TIME HOME BUYERS



Who owned the first condominiums? Some say the early Romans. Others say the ancient Hebrews. In any case, the condominium home has been a way of life for over 2,000 years and continues to be a vital aspect of today's lifestyle for first-time buyers.

Condominiums offer all the usual advantages of home ownership, plus the financial advantage of shared expenses, such as heating and maintenance. You often can enjoy amenities—like a swimming pool—that you might not otherwise be able to afford in a single-family detached home. Also, condo developers and converters sometimes provide financing sources for qualified buyers.

Like their owners, condos vary in size, shape and style. For more information, or to find the condominium home you want, talk to a broker who is a REALTOR®—a member of the NATIONAL ASSOCIATION OF REALTORS®. In today's housing market, a condominium could be the home for you.

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CARE

BRIEFLY SPEAKING

■ Singer-songwriter Jana Stanfield sings in Pacific Grove

TRIPLE-PLATINUM singer-songwriter Jana Stanfield will perform at 8 p.m. Friday at Carleton Concert Hall, in the Church of Religious Science building at 400 W. Franklin St., Monterey.

Stanfield's songs have been recorded by Reba McEntire, Andy Williams, John Schneider and Suzy Boggus; the McEntire and Boggus recordings have earned Stanfield gold and double-plat-

inum albums for more than two million copies sold.

Her song "If I Had Only Known" was the closing theme of the movie *Eight Seconds*, starring Luke Perry and Cynthia Geary.



Reba McEntire and Jana Stanfield

The song was later recorded by Reba McEntire as a tribute to her band members, who were killed in a plane crash; a music video of the song is now raising money for St. Jude's Children's Hospital.

Stanfield is touring in support of her latest CD, *The Trick is to Learn to Enjoy the Ride*.

Admission is \$10 advance, \$12 at the door. More information/reservations: 373-7379.

■ Carmel documentary airs on A&E cable network this week

DON'T PAVE Main Street — Carmel's Heritage, a historical documentary narrated by Clint Eastwood, will be aired on the Arts and Entertainment (A&E) cable network at noon Saturday and at 1 a.m. Sunday.

The documentary was produced by Carmel Heritage, a nonprofit group whose aim is to preserve the character of Carmel. A&E can be found on MPTV cable channel 35.

More information: 624-4447.

■ YWCA sets annual barbecue

THE YWCA of the Monterey Peninsula holds its annual Barbecue and Western Roundup from 1 to 3 p.m. Sunday at the YWCA, 150 Mar Vista Drive, Monterey.

All proceeds benefit the YWCA Domestic Violence Program. Admission is \$12 for adults, \$5 for children 6-12 and free for children under 6. Information: 649-0834.

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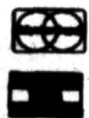
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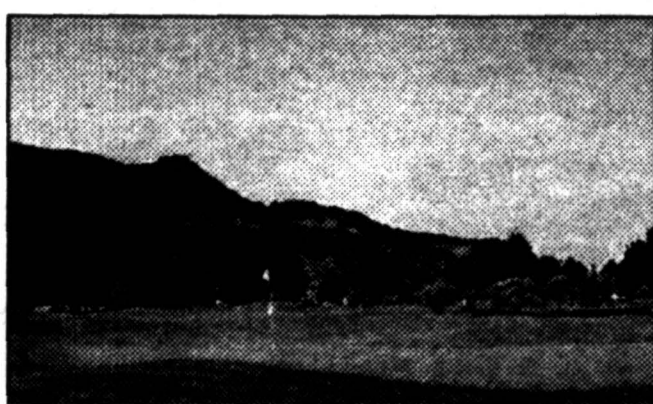


lo'cal knowl-edge, n. informal, a competitive
advantage gained by personal or historic
understanding of an area or market.

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CARMEL VALLEY — This large condominium shows pride of ownership throughout. It features three bedrooms and three and one-half baths, soaring cathedral ceilings, tile counters and floors and lovely decks to enjoy the Carmel Valley sunshine. All this is behind the gates of Carmel Valley Ranch Resort with its golf and tennis club. **\$415,000.**



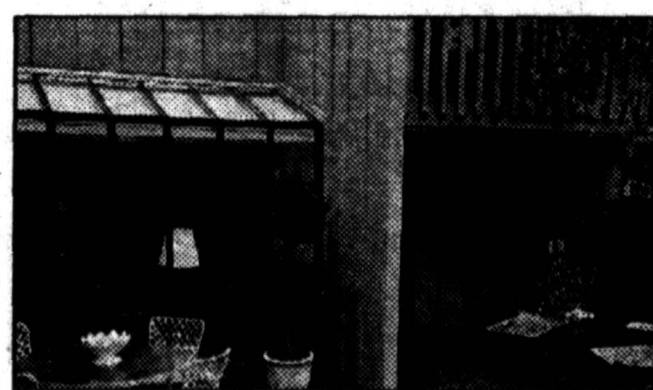
CARMEL VALLEY — In the heart of Carmel Valley Village, stands a remodeled adobe building. Inside a large copper-hooded fireplace, a small private bar room, large main room and two bathrooms and large commercial kitchen. This property can be converted to whatever your imagination can create. **\$475,000.**



CARMEL VALLEY — This beautifully remodeled home commands spectacular views of the valley and surrounding hills and mountains. The large lot provides room for horses with an existing corral and horse shelter. Three fireplaces, a master suite with deck and Jacuzzi tub and top of the line kitchen appliances all on a private knoll with lots of sunshine! **\$725,000.**



CARMEL VALLEY — This lovely contemporary home is privately situated at the end of a cul-de-sac. It has exceptional valley and golf course views. With four bedrooms, three baths and a very open and spacious floor plan, vaulted ceilings and lots of glass complete the picture. If valley sunshine is what you desire this home is for you. **\$599,500.**



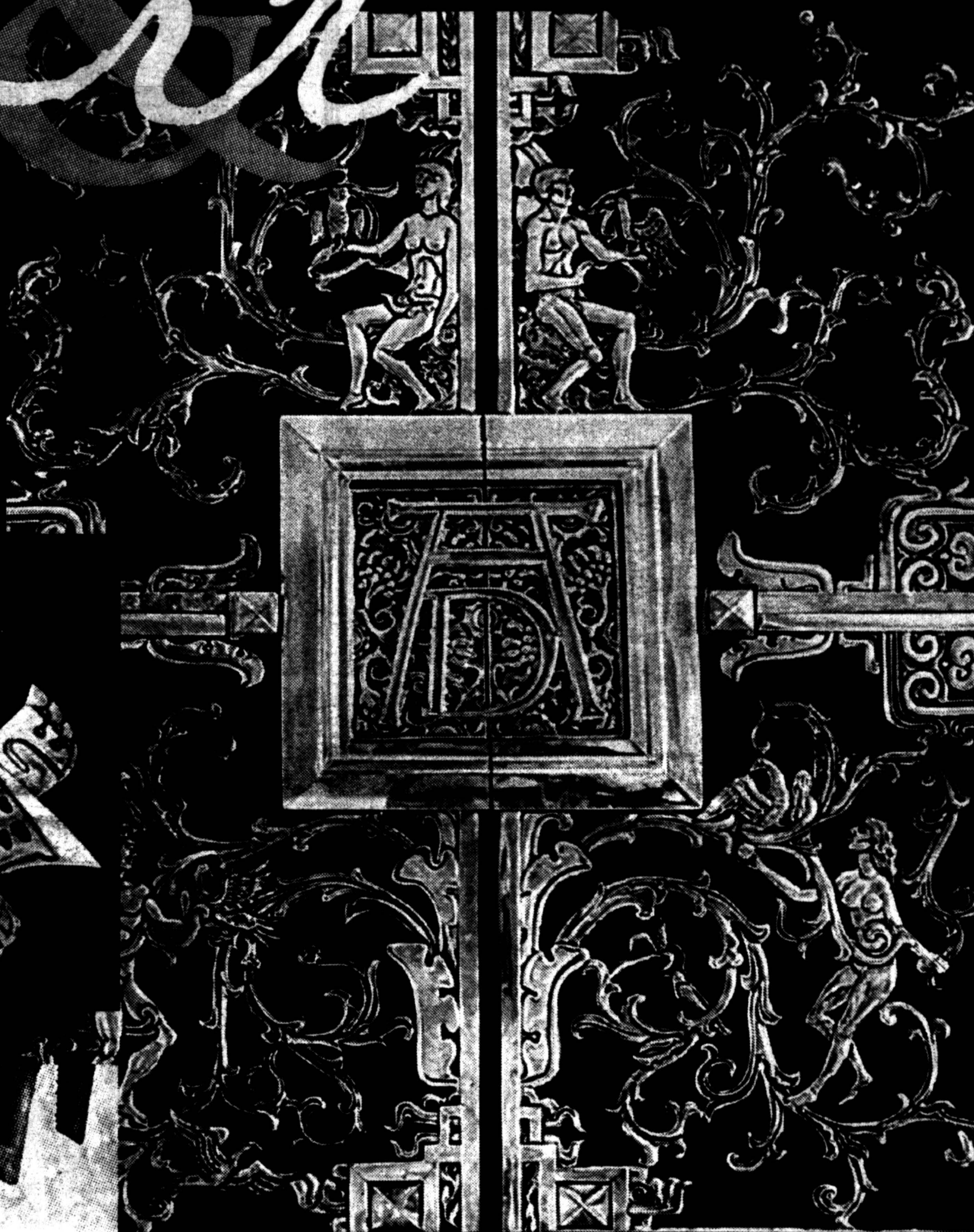
CARMEL VALLEY — Overlooking the second tee of Carmel Valley Ranch, this condo shines. It has been beautifully redecorated and is sited to take full advantage of the valley sun. The master bedroom encompasses the entire top floor and has plenty of room for a sitting area. Two separate entrances complete the picture. **\$399,000.**

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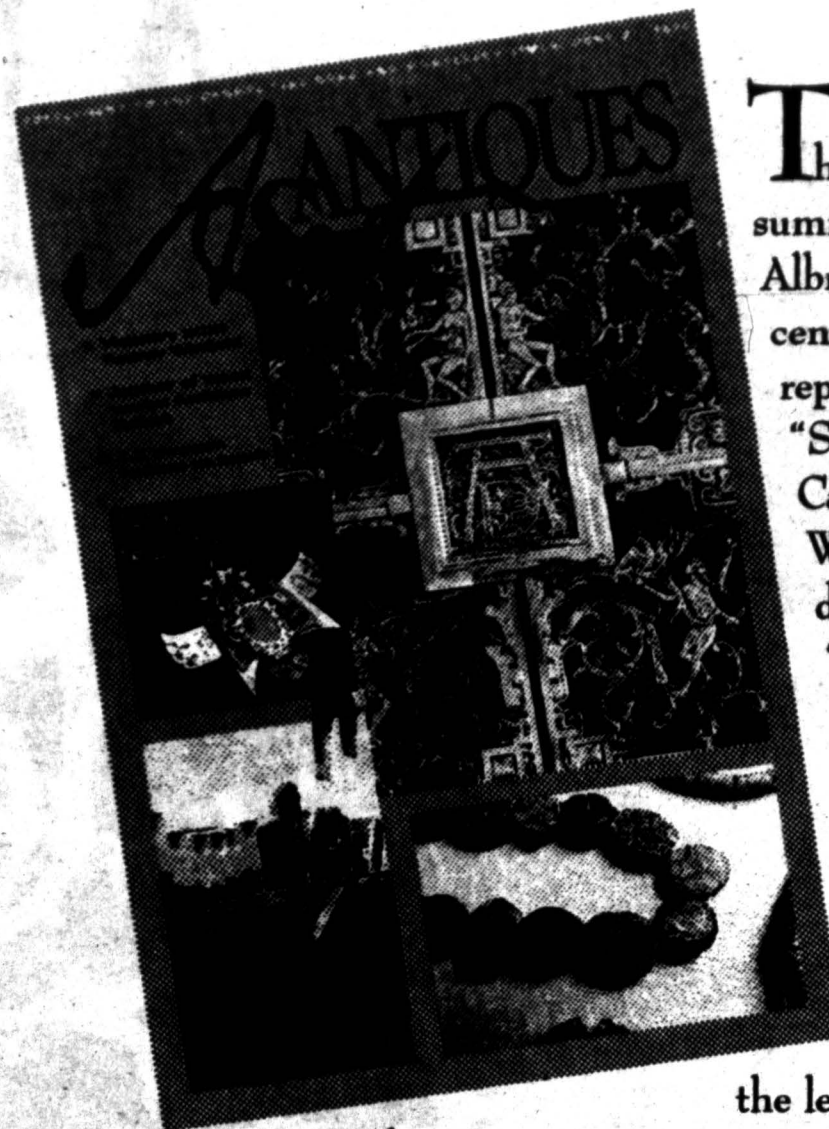
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PREVIEW SALE:

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FRIDAY, JULY 12 • 12-6 PM

In this issue...



The initials of consummate German artist Albrecht Dürer (cover center) highlight a silver repoussé-decorated "Spirit Box" crafted by Carmel artist Rodney Winfield. Winfield, designer of the famed "Space Window" in the National Cathedral, has turned his artistic talents to many media, including the stylized jewelry pictured on the left. He is profiled

beginning on page 3. Intricate beads collected by John and Ruth Picard are shown lower right. Discover the Picard Trade Bead Museum and African Art Gallery on page 12. The tools of noted woodworker Ambrose Pollock are pictured at left. Learn more about this craftsman's insights on page 4.

Photographs: Christopher Hulse

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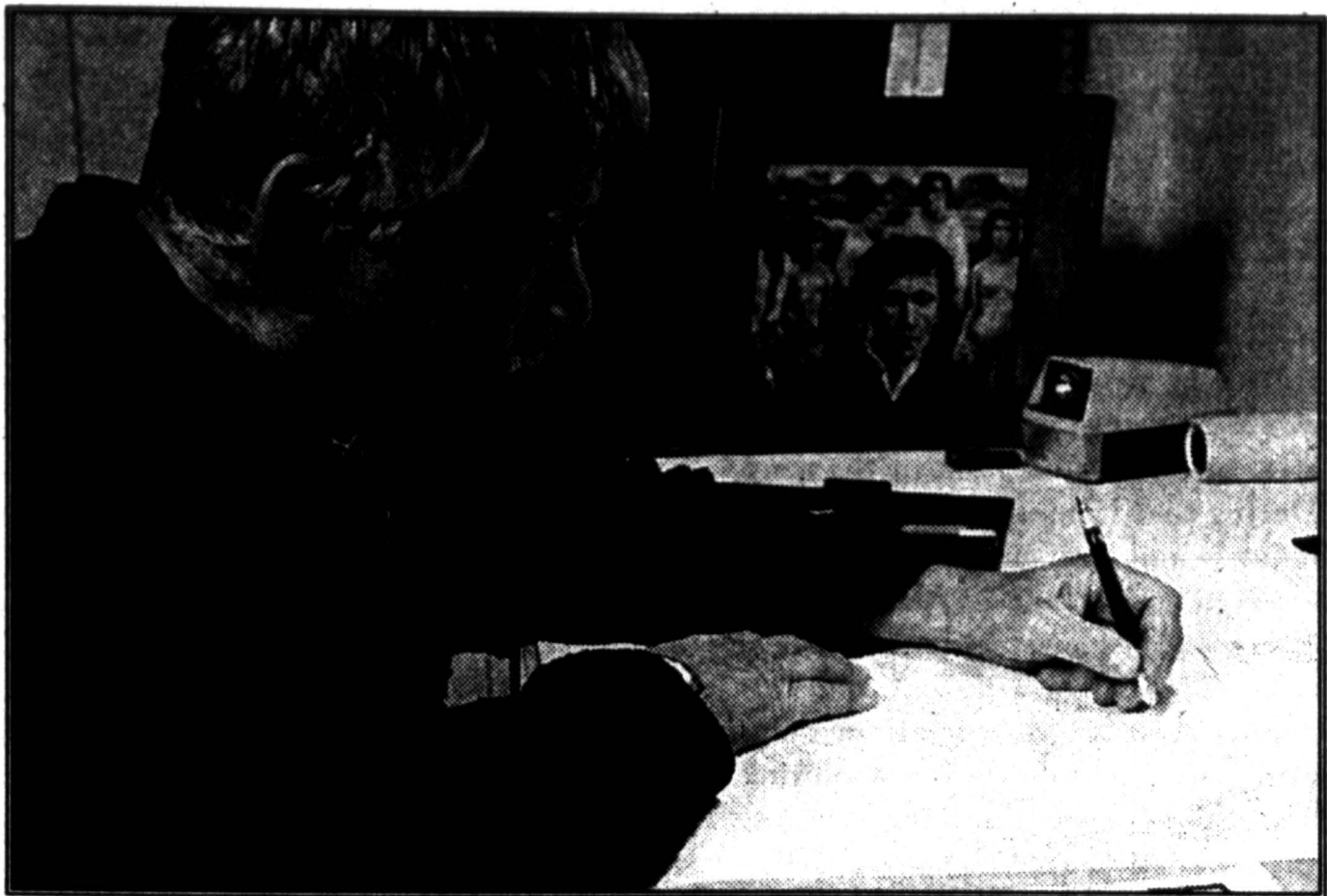
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PHOTOS/CHRISTOPHER HULSE

From his Carmel studio, Rodney Winfield crafts detailed spirit boxes that house small paintings. He also designed the soaring "Space Window" for the National Cathedral in Washington, D.C.

Rodney Winfield supplies a study in contrasts of scale and style

By MARGOT PETIT NICHOLS

The creative vision of Carmel artist Rodney Winfield knows no bounds. From a soaring stained glass "Space Window" containing a piece of moon rock in the National Cathedral in Washington, D.C., to a miniature painting in the permanent collection of The Steinberg Gallery at Washington University, St. Louis, Winfield's art is rendered with the grace of the gifted and the passion of the visionary.

The most celebrated stained glass

1964 show at the Martin Schweig Gallery in St. Louis.

The second series of 15 spirit boxes was shown in 1966 in Paris. André Malraux, then France's Minister of Culture, acquired one for his private collection.

The third and latest series of 11, which took Winfield four years to complete, was exhibited this year at The Museum of Art in Fresno.

Detail in each component of the spirit boxes is extremely fine and delicate. One wonders how an artist who has produced such lofty stained glass windows and metal sculptures can confine himself to the painstaking discipline of working in comparative miniatures.

Winfield explains this proclivity for extremes by stating simply, "My work is very small or very large. As a child I used delicate brushes and did small paintings; then as an adult I learned to create large stained glass windows and welded steel sculptures, but continued my real love of painting very delicate, detailed artwork beginning with a triple zero brush."

It was in the '50s that Winfield won an award for a finely executed miniature painting displayed in the Smithsonian.

"It was the era of abstract expressionism, and my work simply disappeared in comparison," he remarks with a smile, as if telling a joke on himself. "How could I focus attention onto my miniatures? I thought of how the attention of horses is diverted in city traffic by use of blinders on either side of their eyes, allowing them to focus on what was in front of them."

"From this I conceived the use of doors over the miniatures, which, when opened, would cause the viewer to give full attention to the painting within. The doors would be part of a handsome cabinet embellished with silver repoussé — or tooled silver sheet."

Some are designed for wall-mounting; others stand for table display; while still others, with both front and back embellishment, are mounted on

Continued on next page



Winfield's spirit boxes — pictures painted and placed into boxes with doors — are rendered in silver, gold, porcelain, rare woods and acrylics.

window Winfield has done is The Scientists and Technicians Window — familiarly known as "The Space Window" — at the National Cathedral. It measures approximately 20 feet in height and centers around the moon rock brought back to earth by astronauts Edwin "Buzz" Aldrin, Neil Armstrong and Michael Collins, all of whom were in attendance at the 1972 window dedication.

Depictions of liturgy in stained glass comprise much of Winfield's work in both Christian and Jewish houses of worship. But "spirit boxes," as Winfield has named them, are perhaps even more representative of his multi-discipline talents.

The spirit boxes — pictures painted and placed into boxes with doors — are exquisitely rendered in silver, gold, porcelain, rare woods and acrylics.

The recently relocated St. Louis artist has executed three series of spirit boxes: The first, a set of 12, was completed and exhibited in a one-person

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Master woodworker Ambrose Pollock hearkens to the past in his attention to detail

By MARGOT PETT NICHOLS

If you want to see a man happy in his work, meet master woodworker Ambrose Pollock, owner of Carmel's Shaker Mercantile.

From his airy, light-filled workshop on the Carmel River, Pollock has designed and produced a varied body of work. His projects include such diverse efforts as Shaker household furniture, 9-foot high spindled gates for a Pebble Beach mansion and the altar and podium for Pope John Paul II's celebration of the Mass in 1987 at Laguna Seca.

The responsibility of preserving the inherent beauty of wood speaks to Pollock's artistic integrity.

"After all," he says, "what I produce is the second life for the tree from which this remarkable wood came. I want to do honor to the tree."

A blackboard on the wall of his Carmel showroom lists, in neatly chalked lettering, works-in-progress for current clients. The spectrum and quality of his creations inspires respect. Of his projects, Pollock says, "We're a custom shop first, Shaker shop second. We serve the community; it's a dynamic way to be productive. The Shakers had a philosophical approach to their life and work...hands to work, hearts to God. Our work here embodies the spirit of what they tried to do."

As did the Shakers, Pollock employs functional ornamentation in household

furniture which he designs and executes himself.

"I steer away from contrived ornamentation so dear to the Victorians. Simplicity is the hallmark of all my designs. I use contrasting ebony or mesquite pegs mortise and tenon joinery, mostly square shapes for our Arts and Crafts furniture — such as our Mission chairs and tables and Morris chair reproductions — and dowel pins for Shaker furniture," Pollock explains, referring to the attractive plugs cut to fit mortises. When inserted, the plugs are visible, small diamond-shaped, square, or round functional embellishments, seamlessly part of the finished product.

The beauty of a fine piece of wood brings forth an almost lyrical response from Pollock. He looks for significant grain in the woods he hand-selects, because, "Flowing curves evoke grace and elegance."

Where do such cultivated aesthetics come from in a man, educated in Watsonville Catholic schools that taught limited arts and crafts, whose father was a businessman? Pollock mentions the closeness to nature he experienced while living in Hawaii for nine years, and time spent in the hills of Santa Cruz.

"It got in my blood, I guess. I've got nature in my blood and sawdust in my veins," he says with a smile. "I'm following my bliss."

During the Viet Nam war, Pollock was stationed in Hawaii, and stayed on after being mustered out of the navy. During that time, he surfed, met boat builders and craftspeople whose work he admired greatly, and learned the craft of carpentry. He worked on houses and became proficient with tools and techniques, then longed to do finer woodwork. All the while, he was acquiring knowledge of woods and their natural characteristics, and discovered the beauty of Hawaiian Koa, his favorite of all woods to this day.

One has only to enter Pollock's display shop in Mission Court, between Fifth and Sixth avenues, to see firsthand the fine grained hardwood tables and chairs fashioned from Acacia Koa to understand his admiration for this

richly hued, handsome wood. Touching a solid Koa dining table top (made from first growth Koa), running one's palm over the surface, produces a pleasing sensation of warmth and satiny smoothness. It feels as if it is still a living thing.

The stretcher beneath the table is a work of art in itself: A curved "Y" shape at both ends, the stretcher has been created by Pollock by bent lamination of seven or eight layers of Koa wood, from long strips 1/16" to 3/32" thick which are cold-molded to forms created for this special shape. Matching Koa wood side chairs, some with arms, are rush seated and low-backed for easeful dining. Sitting at this dining

Continued on next page

Winfield: Study in extremes

Continued from previous page

pedestals so that the boxes are at eye level and can be pivoted for 360 degree viewing.

Winfield designs each spirit box to complement the painting within. The cabinets themselves are constructed of rare woods by master cabinetmaker Charles Lippert and are lacquered or polished to bring out the beauty of the natural grain. Winfield then enriches the boxes further with precious metal representational figures, symbolic rondelles, or creates silver repoussé frames for the doors, tooling, or chasing the backgrounds.

Some spirit boxes are designed with sliding panels, while others have hinged doors. One such is Winfield's favorite piece, "Homage to Albrecht Dürer (The Knight, Death, and the Devil)." The cabinet houses a highly detailed allegoric painting in various shades of blue, green, fawn and white.

"When I did the painting, I was unaware that I was subconsciously paraphrasing 'The Knight, Death and the Devil' engraved by Dürer in 1513," Winfield declares. "When I realized this I decided to reproduce in silver Dürer's well-recognized logo initials on the diptych doors in tribute to the great German painter, engraver and theologian."

The box is made of burl wood on which is mounted a high-fired porcelain sculptured relief, which he crafted by casting the original silver repoussé depicting Dürer's "Adam and Eve" and the Annunciation. Winfield cast the porcelain, laid on a wash of brown acrylic, then carefully rubbed it off, creating an antiqued ivory finish.

Winfield's body of creative work — stained glass windows, sculptures and metal work — has met with acclaim throughout the years, except for his paintings. Virtually all of his is liturgical art, and the quality and quantity are prodigious for one lifetime.

A very shortened list of some of his creations would have to include an abstract 21' x 30' steel sculpture in Temple Israel in Ladue, Mo.; a tabernacle to house the Torah, embellished with depictions of The Ten Commandments in enamel over repoussé copper for Keiluh Israel in

Kansas City, Mo.; two 8-foot diameter rondelles placed behind side altars in Christ the King Catholic Church in Little Rock, Ark.; 32 stained glass windows designed in the manner of illuminated manuscripts at St. Louis University's Père Marquette Gallery; bronze doors embellished with representations of The Old and New Testaments, and a series of 14 rosary altar mosaics portraying the Life of Christ at Our Lady of the Snows in Belleville, Ill. for the Oblate Fathers.

Winfield learned the art of stained glass from a master. He began work as a young man at Emil Frei Associates where he was given the onerous task of repairing stained glass windows destroyed in a hail storm. He learned about kerosene stains and tamping techniques from an elderly German artisan skilled in the Gothic artform.

Winfield notes that at Frei's, where work is done exactly as in the 12th Century, each glass section is cut in color and painted with black opaque metallic oxide, then fired and leaded with lead cams of different widths.

Yet with all of this acclaimed and prestigious accomplishment, Winfield declares, "My paintings are never 'au courant.' Liturgical art gets lost in churches; and my commissioned secular stained glass windows and silver Bible jackets are in private homes."

When asked to describe his paintings, Winfield replies with elan: "By and large, my art is visionary art. When I paint, I begin by laying down a texture. I literally see in the texture the photographic image I am going to paint. I delineate it with a fine line, then enhance it in tone and value. The original vision comes out of the texture. One might say it paints itself."

Winfield illustrates this concept by taking a piece of paper from his drawing board that has texture already laid on it. He studies it, then points to a slightly raised area.

"Do you see the face in that texture?" he asks, highlighting with a sharp drawing pencil an eye here, a forehead there, a chin. A face appears magically from the highlighted texture which truly did suggest a face. Then, in

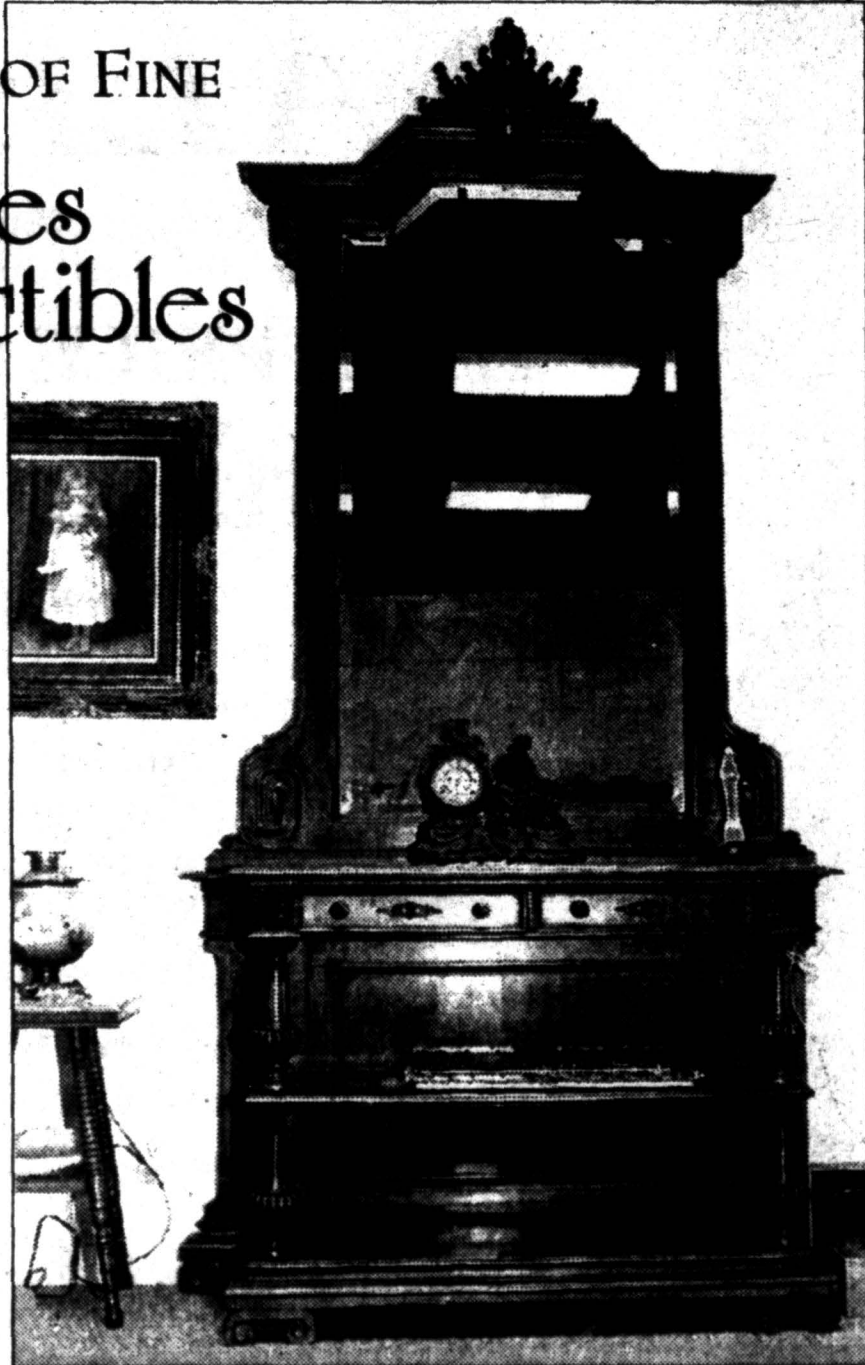
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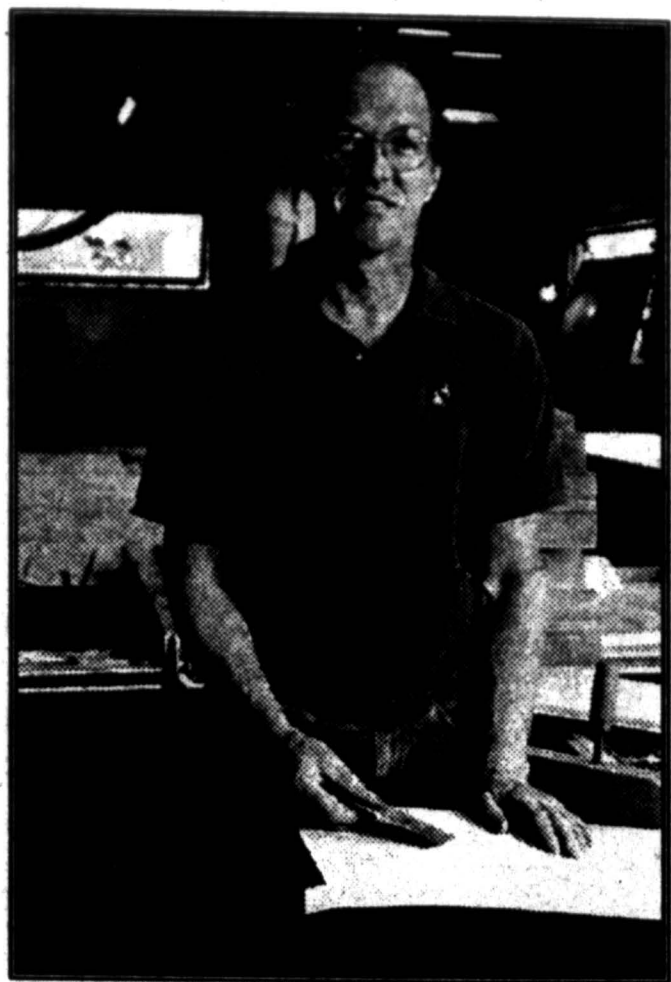
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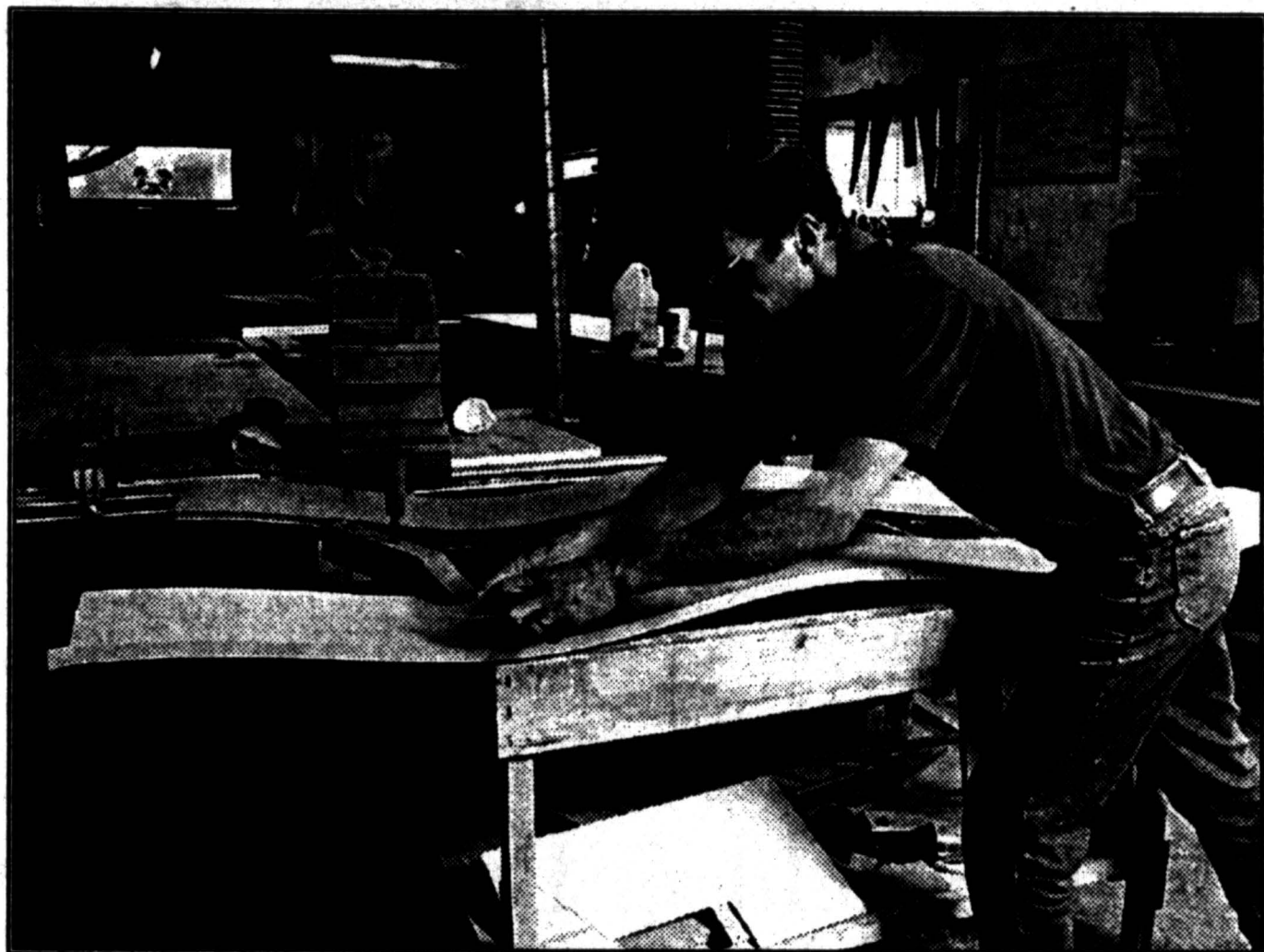
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"It got in my blood, I guess. I've got nature in my blood and sawdust in my veins. I'm following my bliss."

— AMBROSE POLLOCK



POLLOCK

Continued from previous page

table in chairs of irrefutable beauty and comfort makes one long to own the set, knowing with a certainty that this is an heirloom to be passed along, generation to generation.

All furniture created by Pollock is handrubbed before pumice powder and rotten stone are employed with an oil mixture blended with varnish. The surfaces are then buffed with carnuba wax. Pollock does it all, aided by two helpers and one part-time apprentice. Basic to all wood finishing and polishing techniques are patience and a love and feel for the wood.

Although he follows faithfully the traditional Shaker, Morris and Mission styles, Pollock designs furniture for his own household according to his own vision, and for the specific needs of his clients. A guitarist himself, Pollock has designed and produced a guitarist's chair that exemplifies the creative, as well as the practical aspects of his gift. Pollock calls it a musician's stool, but it is particularly suited to a guitarist who may sit for long periods of time performing or practicing. The chair is low, its four legs rotated 90 degrees so that the musician's legs do not come in contact with those of the chair. A curved back provides lumbar support, and the sides of the chair are open and free, enabling the guitarist to hold the instrument without bringing it into contact with any part of the chair. It is made of solid Koa, and is a perfect, aesthetic example of form following function.

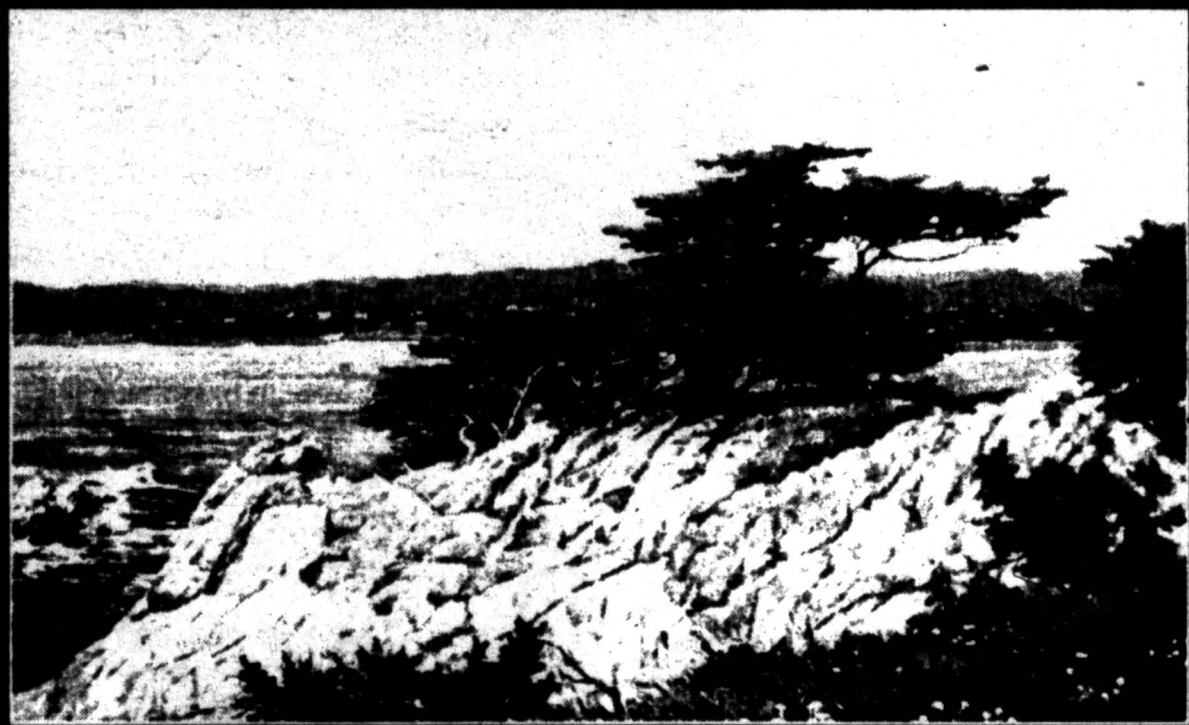
When Pollock is questioned about the Shakers' predominant use of pine for most of their furniture, he states emphatically that is a myth.

"They used all woods, as fine craftsmen have always done. Shaker chairs were often made of figured maple and the reproduction Shaker chairs are made from select quartersawn cherry. Mission-style furniture is frequently made of white oak. We use walnut from a Chico arborist, mahogany from Honduras. We chose maple for the original bookstore and gift shop fixtures at the Monterey Bay Aquarium. Each wood has its own unique qualities which dictate its purpose. What we're doing here is carrying on traditional forms of woodworking to help people remember where we have been and where we are going. It helps us hearken back, to try to connect with our past."

The fourth Saturday of every other month, Pollock enables aspiring woodworkers to hearken back. He teaches all-day woodshop classes at his Carmel Valley studio, with emphasis on the use of hand tools. So far this year he has taught dovetailing, steam bending, and mortise and tenon joinery. Up-coming classes will deal with hand-rubbed oil finishing, mortise and wedged tenons, hand-sculpting and shaving, more dovetails, and dados. The classes are limited to eight students.

Pollock's first shop, at Fourth Avenue and Junipero, opened in 1978. He moved to his current location in 1991. He and his wife Michele, who oversees the organizational side of the business and manages Shaker Mercantile, have two sons, Joshua, 19, and Christian, 8. ☺

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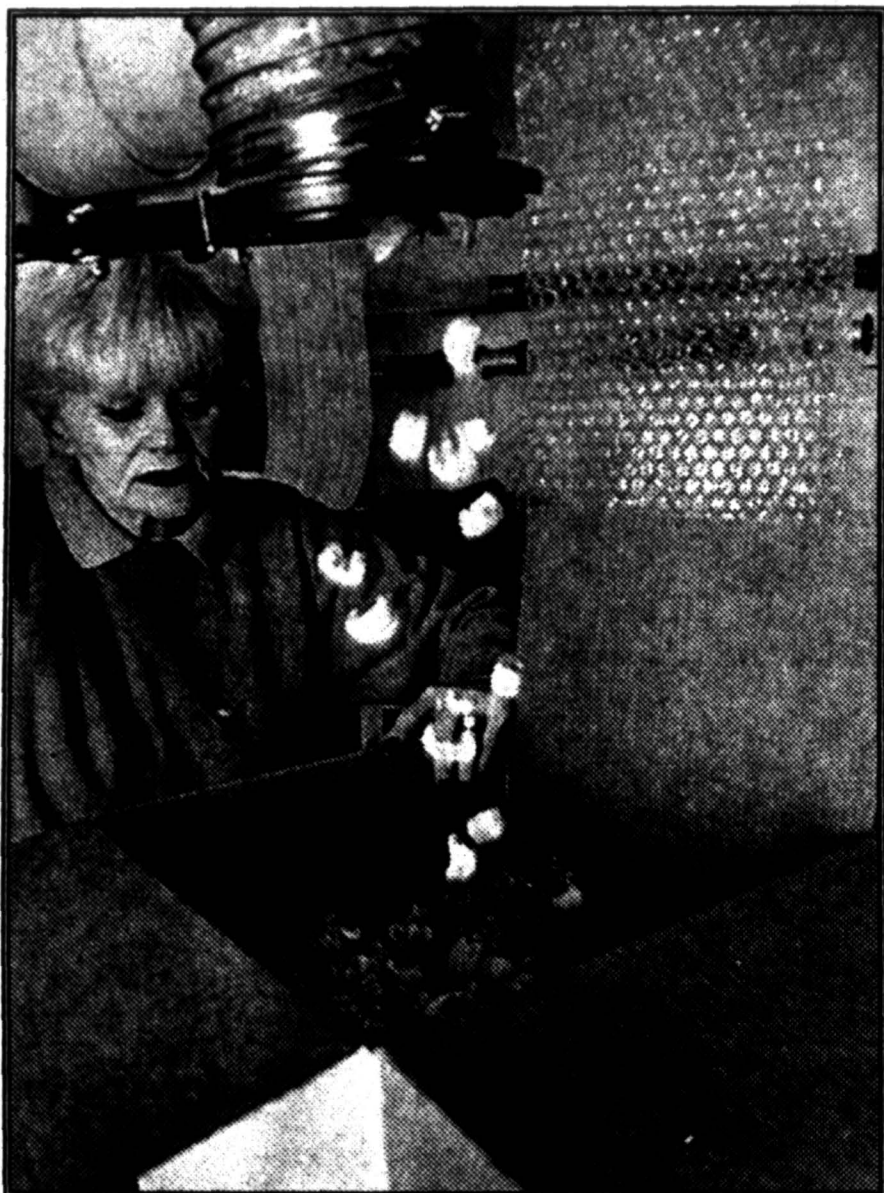
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Zantman Art Galleries showcases a wealth of artists

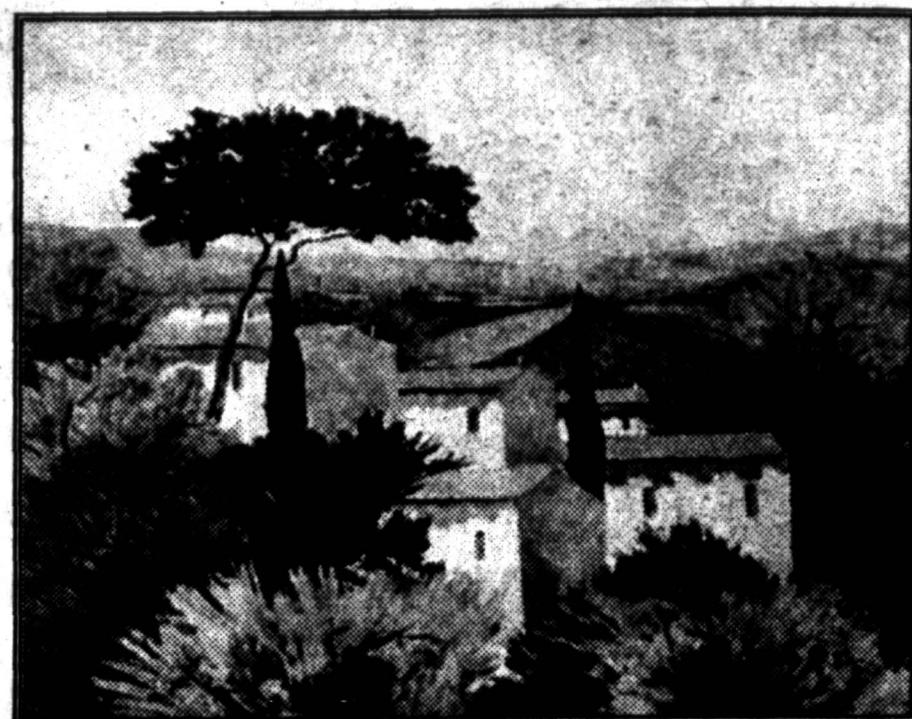
Since 1959, Zantman Art Galleries has remained committed to the highest standards of creativity, quality, and integrity. Among the 50 artists represented at this landmark Carmel gallery are masters of watercolor, egg tempera, oil, acrylic, sculpture, glass, raku and tapestry.

"We ship paintings and sculpture all over the world," notes Steve Huish, president/owner. "We know what our clientele wants."

The gallery is staffed by a team of art consultants who are themselves very well versed in the field. "They not only understand art but love to work with it," says Diana Tumlin, director of sales.

The artists also display a remarkable loyalty to Zantman. Several have been associated with the gallery from the very beginning. These include Robert Clark, a California artist who depicts landscapes in egg tempera, a rare medium today.

The Zantman artistic retinue



Among the artists featured at Zantman is Jean-Pierre Moëci.

includes Duane Alt, impressionist; Lucio Sollazzi, Italian landscape painter; Frank Ashley, chronicler of the jazz world; and Dennis Smith, sculptor of the American family.

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Butterfield & Butterfield will auction Native American, pre-Columbian and tribal art on July 22 in San Francisco. Fine photographs will be



Up for auction July 25 is Ansel Adams' "Portfolio III: Yosemite Valley," containing 16 signed gelatin silver prints, each approximately 8-by-10 inches, together in the original portfolio box. Estimated value is \$30,000/\$40,000.

auctioned July 25 in both San Francisco and Los Angeles. The latter collection features works by Edward and Brett Weston, Ruth Bernhard, Edward S. Curtis and Ansel Adams' "Portfolio III: Yosemite Valley."

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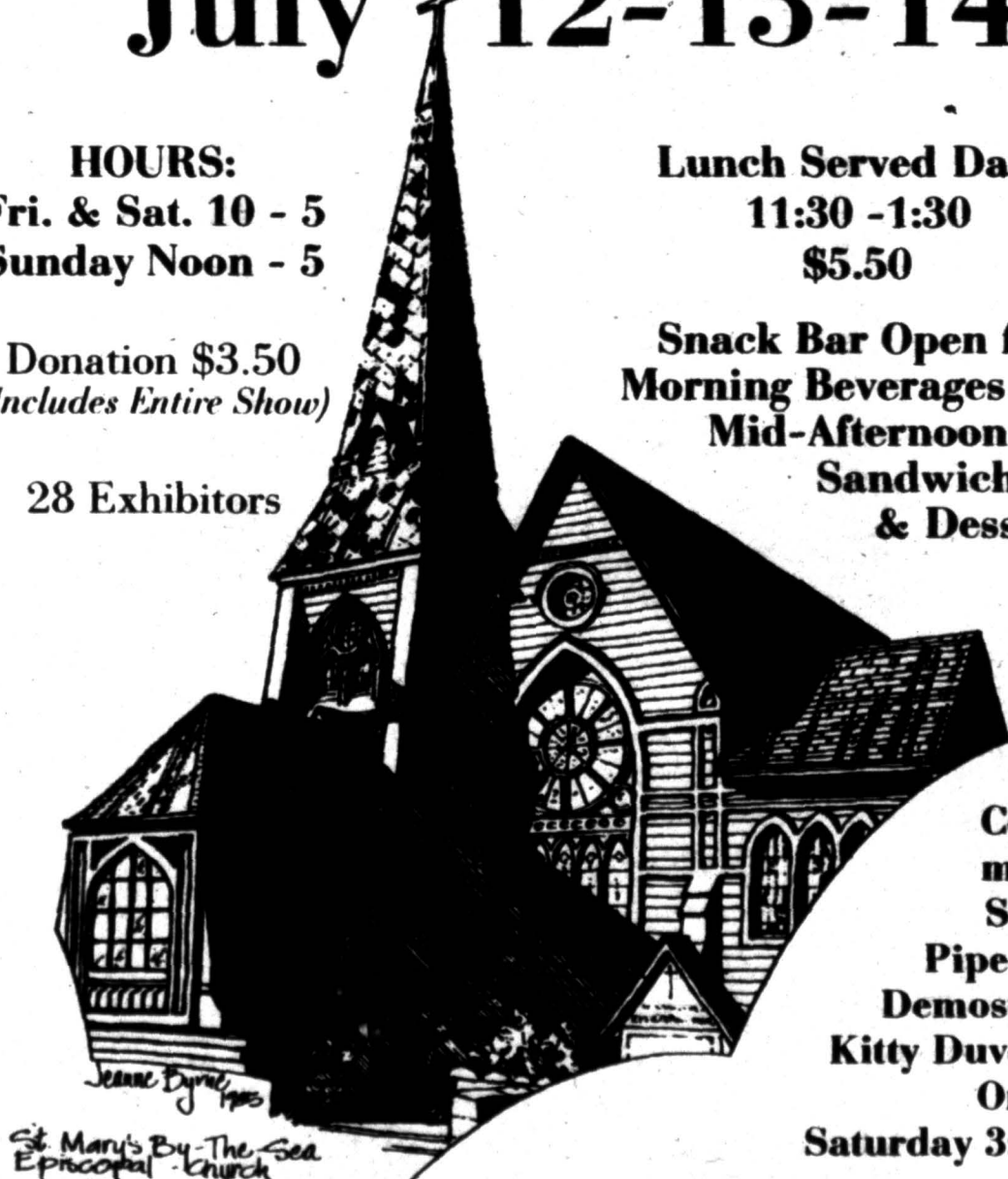
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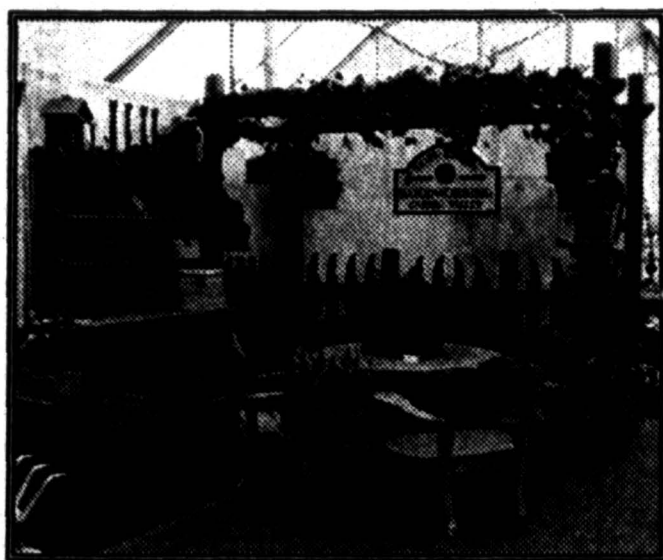
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Custom furniture is the specialty of Tom Ewen Woodworking.

have a particular need, such as an armoire that houses a stereo system, or a dining room table of a specific size, that is what we do," explains the proprietor of Tom Ewen Woodworking.

His showroom and his portfolio are rich in custom designs that cross the spectrum of style and woods. Ewen is especially noted for his redwood outdoor furniture, and his ability to reproduce the 18th and 19th century-style country European pieces. His showroom is a homage to the creative possibilities of walnut, maple, cherry, birch, fir, mahogany, pine and more.

Clients frequently come in with a collection of photographs from magazines, and ask Tom to work with them to create something special. He is happy to oblige.

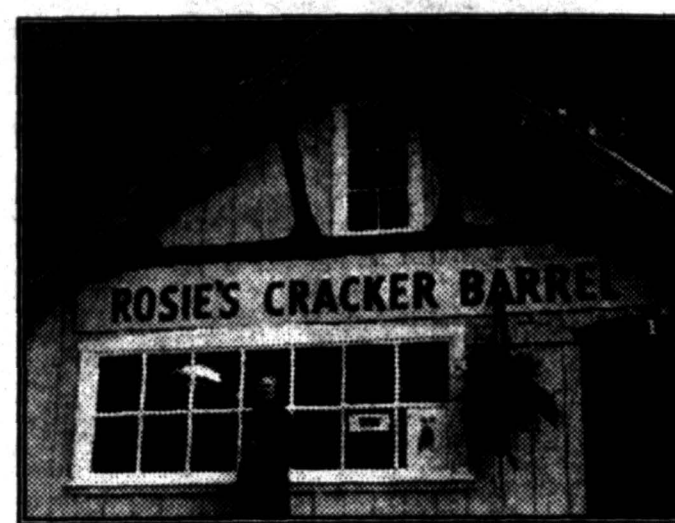
Tom Ewen Woodworking is at 1 Del Fino Place in the Village, Carmel Valley. Call 659-3019.

Sandy's Antiques

Sandy's Antiques is housed in a Carmel Valley historical landmark: Rosie's Cracker Barrel on Esquiline Road, off Carmel Valley Road just east of Carmel Valley Village. Owner Sandy Clough has assembled a cross-section of intriguing items, from Shirley Temple dolls and Toby jugs to squash blossom and collectible jewelry.

Sandy has transformed the building since its days as a village grocery store. There is much within to enchant the collector in us all. She has focused on Native American artifacts to the extent that there are paintings by Simon Nava, Navajo rugs and kachina dolls. These share space with a Civil War-era carved rocking chair, Chinese prints, wall plaques and dishes, Madame Alexander dolls and a cowboy painting by Rock Bear.

Carmel Valley sculptor Mark Andrew is represented via both metal and wood



Visit Sandy Clough in the historic Rosie's Cracker Barrel building.

figures that depict wildlife. Sandy now has a delicate wine decanter with six matching pink-stemmed glasses, plus a four-foot-wide dresser mirror and a special dark oak tea cart with green marble inlay.

Come discover Sandy's Antiques. It's open 8 to 5 Monday through Friday, 10 to 5 weekends. 659-2629.

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- Garden roses from the farm: Precut or cut-to-your-choice by proprietor Suzanna Gamble

- Nursery items for your garden: Potted

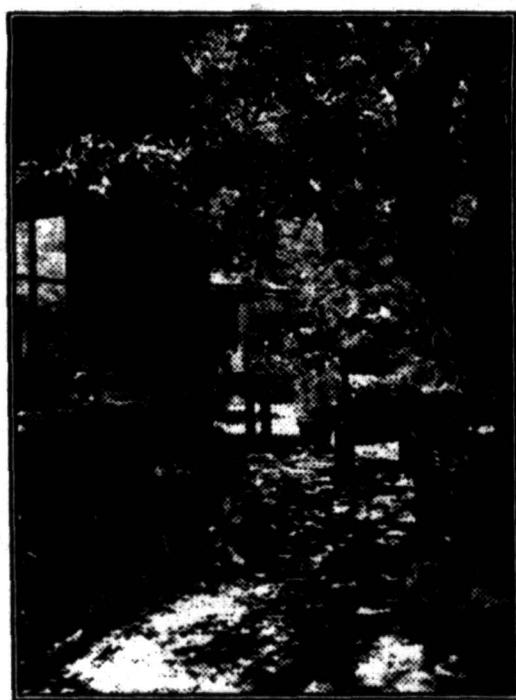
plants and pots

- Floral and garden gift items: Vases, baskets, French flower watering buckets and rose petals; locally made redwood tables and benches

- Special services: Floral arrangements for special occasions, events, country weddings and parties

- Harvest fruits and vegetables during the summer: organic, freshly picked apricots, heirloom tomatoes, peaches, apples and persimmons as they ripen.

To learn more of these offerings, call 626-9141.



The Flower Farm celebrates summer bounty.

Tancredi & Morgen

Tancredi & Morgen, housed in a picturesque red barn in the Valley Hills Shopping Center, near the Quail Lodge in Carmel Valley, might best be described as "a full-on lifestyle store."

Those are the apt words of Marsha Alldis, who co-owns the shop with her husband, Roger. Visitors to this inviting setting will encounter a spectrum of items to enrich home and garden. The owners select everything shown here, from antique pine furniture found in England and Ireland, to the handmade soaps from Italy and France.

Exceptional are the garden ornaments and architectural details culled both in America and abroad. Many clients incorporate these vintage pieces into new homes and remodeling projects with much success. The collection includes iron gates, marble planters, statuary and even old terra cotta urns



Tancredi & Morgen is housed in the Valley Hills Shopping Center, near the Quail Lodge in Carmel Valley.

— from England.

Tancredi & Morgen also offers the services of a home decorator, plus original clothing designs for women by Marsha Alldis.

The shop is open 10 to 5 every day. Just look for the flower boxes, right across from the Wagon Wheel restaurant. To learn more, call 625-4477.

Mid-Valley Antiques and Collectibles

Expect new arrivals daily at Mid-Valley Antiques and Collectibles, located in the Mid-Valley Shopping Center next to the coffee shop, Carmel Valley Road. Owner Laura Azcarate, a long-time Valley resident, purchases

furnishings, antiques and jewelry from local sources. She describes her two-year-old shop as "fun and light, a little store of treasures."

A touch of country permeates the pine furniture, trunks and tables, tapestries and armoires on view. Rugs are also important to the collection, with both Oriental and American designs competing for attention.

The turnover is high. Come by to see the latest discoveries in glass and California pottery. You'll notice the prices are competitive.

Mid-Valley Antiques and Collectibles is open 10:30 to 5 daily, Sundays 1 to 3. To learn more, call 624-0261.



Owner Laura Azcarate, a long-time Valley resident, purchases furnishings, antiques and jewelry from local sources.

Carmel Valley Consignment Shop

The Carmel Valley Consignment Shop in the White Oaks Plaza in Carmel Valley Village is home to everything from a \$1 trifle to a \$15,000 painting.

Locals turn to this resource to unload their treasures. Open since 1994, there's no telling what might turn up. In fact, the current inventory includes old luggage with vintage travel decals, a stuffed marlin from Hawaii, white iron table with matching chairs and a hand-beaded dress from the Roaring '20s.

The shop is packed with rare artwork, including sculpture. And, for those with modest budgets, there is a basket full of fun things to buy for a dollar.



There's no telling what might turn up at the Carmel Valley Consignment Shop.

The owner is happy to review your treasures and may put them on consignment or buy them outright.

The Carmel Valley Consignment Shop is open 11 to 5 every day. Call 659-1035.

Antique Row welcomes collectors

Let Village Faire Antiques guide you to the best of the past

Take a step back in time at Village Faire Antiques and let the 17,000-square-foot collective be your guide to the past.

Located in Aptos Village, this gathering of individual shops is housed in a century-old building that was originally built to store and pack apples during the end of the Civil War. It was converted to an antique center in 1964.

Furniture selections include quality competitively priced American oak, Victorian walnut, pine, restored wicker furniture, European and continental

pieces and Oriental items.

The collector will also find a fine selection of paintings, estate jewelry, cut glass, silver, textiles, clocks, dolls, china, toys, lighting fixtures, Orientalia, Old West and country items, gifts, fresh plants and garden collectibles.

Village Fair Antiques is open Thursday through Sunday, 10 a.m. to 5 p.m. and is located at 417 Trout Gulch Road, Aptos. Phone 688-9883.

Come visit our world of nostalgia!

Wisteria Antiques and Aptos Gardens share special setting

At one location in Soquel exists the perfect marriage of aesthetic elements. Here an old residence on a full acre of gardens is home to two businesses with complementary goals: Wisteria Antiques and Aptos Gardens.

Peter Kiedrowski and Roy Leoporini, owners of Aptos Gardens, have kept the very best of the established plantings and added a brilliant display of blooming perennials and vines. Florist-quality potted plants, heirloom roses and herbal topiaries surround four buildings that house showrooms of French antiques.

Everything, except Maggie the resident dog, is for sale: metal, teak and Adirondack garden furniture, even French wire benches.

Enter the showrooms of Wisteria Antiques where you will be transported to another place and time. Carol Saveria, owner, has gathered most of these antiques and collectibles in Paris and Provence. The inventory inside and out is ever-changing.

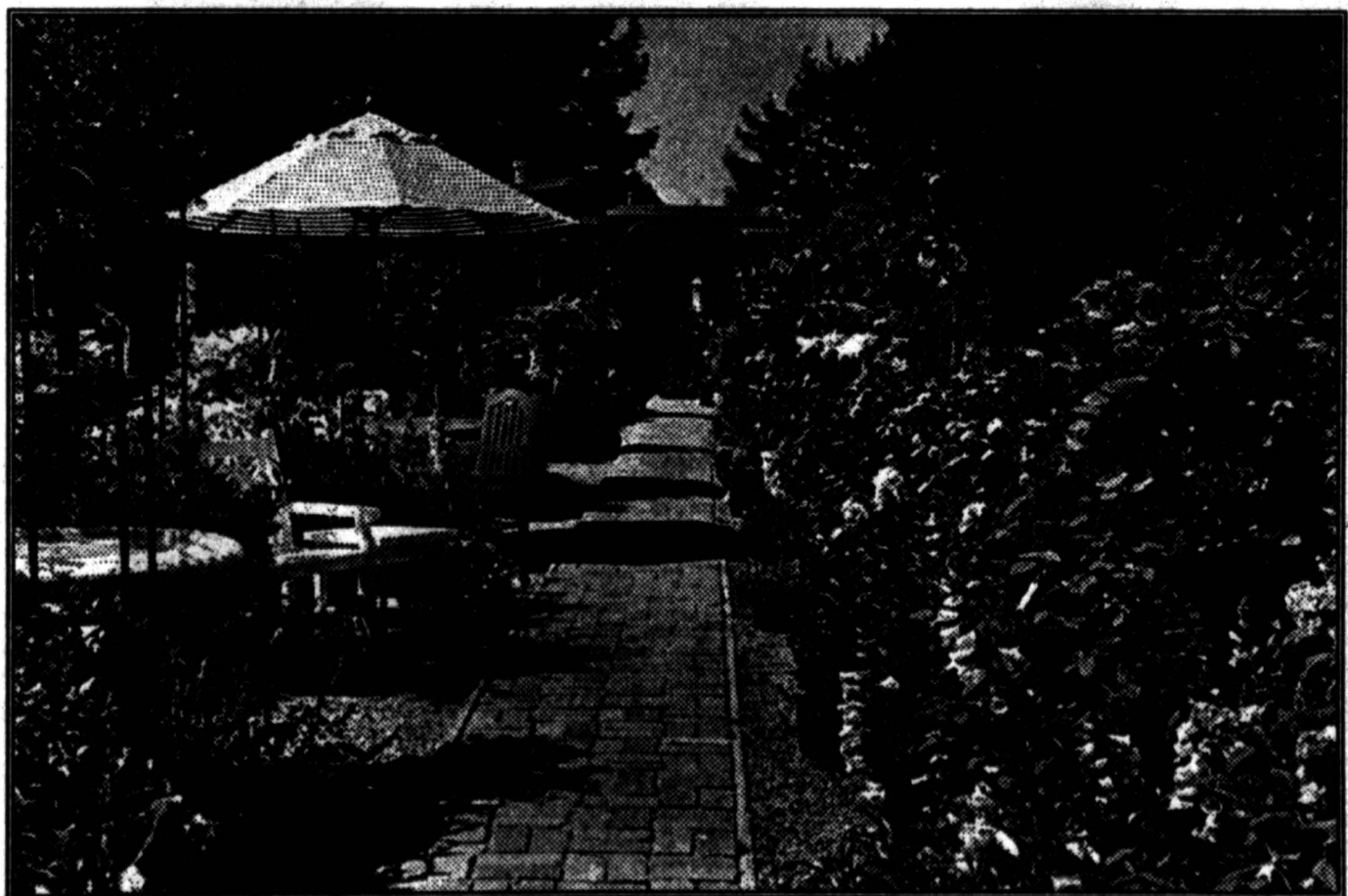


Enter the showrooms of Wisteria Antiques where you will be transported to another place and time.

An abundant layer of new and reproduction items has also been added, making Wisteria a unique home accessory source: dishes, enamel ware, books, vintage fabric pillows, artwork, mirrors, chandeliers and more. All make great gifts, too.

Experience Wisteria Antiques and Aptos Gardens and your home will never be the same.

Take the Park Avenue exit off Highway 1, travel up to Soquel Drive and take a left. They are open 10 to 5 daily. Wisteria's phone is 462-2900;



PHOTOGRAPHS/CHRISTOPHER HULSE

Aptos Gardens features a brilliant display of blooming perennials and vines. Florist-quality potted plants, heirloom roses and herbal topiaries surround four buildings that house showrooms of French antiques.

Antique Row

From the Monterey Peninsula take Highway 1 north around the bay to Aptos & Soquel where you'll find a never-ending collection of shops and warehouses full of wonderful antiques & collectibles!

Village Fair Antiques

25 Shops Under One Roof!

Largest Antique Collective
in Santa Cruz County

17,000 Square Feet

Open Thursday - Sunday 10 - 5

417 Trout Gulch Road • Aptos Village
688-9883

Wisteria Antiques AND Aptos Gardens

Announce a NEW

French Shipment JUNE 27, 1996

- ☛ Lots of Pine
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- ☛ Buffets
- ☛ Artwork
- ☛ French Accessories
- ☛ Gifts for the Home
- ☛ Heirloom Roses
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- ☛ Ivy & Herb Topiaries
- ☛ Garden Furniture
- ☛ Hand Painted Garden Statuary
- ☛ Miniature Gardens

Open Daily 10 am - 5 pm

5870 Soquel Drive (Park Ave. off Hwy. 1) ☛ Soquel
Wisteria: 408/462-2900 Aptos Gardens: 408/462-3859

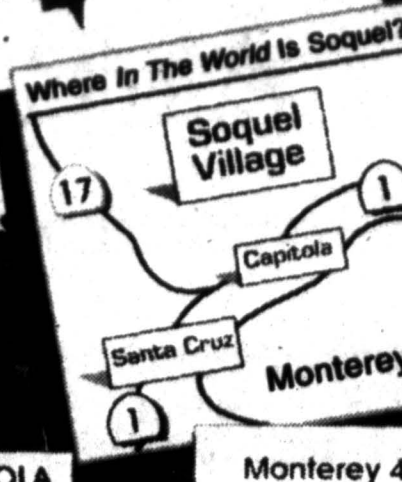
SOQUEL VILLAGE

San Jose 40 Mi.
San Francisco 80 Mi.

SANTA CRUZ MOUNTAINS

PACIFIC COAST 1 HIGHWAY

CAPITOLA BEACH 1 MI.



Crawfords Antiques

A bit of the Amish country thrives in Soquel. Crawfords Antiques replenishes its inventory of furniture and vintage architectural pieces during regular buying trips to Lancaster and Bucks counties in Pennsylvania.

The shop now occupies even larger quarters at 4401 Soquel Drive. In these spacious environs, John Crawford builds farm furniture using old pine flooring. The tables, made to client's specifications, look centuries old.

John operates the store with his wife, Suzy; her sister, artist Penny Poole, and their niece, Katie Poole.

Crawfords is also the source for vintage furniture, chiefly old pine made between 1820 and 1910. All features the original, though now cracked and colorful.

"We save the old paints. We have the grays, the blues, the greens," Suzy explains.

In his work as a contractor, John frequently incorporates antique elements

into modern construction, lending character to a new home. These might include vintage chestnut beams, old shutters, built-in cupboards.

"My husband took apart an old log house in Pennsylvania, and resurrected it on the California coastline," Suzy says.

Crawfords Antiques is open 11 to 5 daily or by appointment. Call 462-1528.

Heather Glass

Award-winning glass artist and furniture designer Heather Robyn Matthews is the force behind Heather Glass. Heather's work ranges from table top-sized sculptures to large architectural panels and carved glass and steel tables weighing up to 700 pounds.

She creates one-of-a-kind and limited edition pieces for residential, commercial and corporate clients worldwide. Her studio, Heather Glass, is at 4401 Soquel Drive, Soquel.

A lifelong artist, Heather began

experimenting with carved and etched glass and many commissions followed for entries, partitions and windows. Later, she began to design and build carved glass and metal chairs, tables and screens. Although she works with several metalsmiths to produce her furniture, Heather does all the design and finish work, and supervises the metal fabrication very closely.

To learn more of the work of Heather Robyn Matthews, simply call 462-3231.

Warmth Company

Looking for home decorating finds and accessories that aren't duplicated everywhere? A brand new shop, Warmth Company, has opened in Soquel to solve this very dilemma.

Housed in a former barn, the shop evokes quality, from its knotty pine flooring studded with square nails, to

the care taken in arranging the inventory. Owner Ellen Gil has filled Warmth Company with delicious linens, Egyptian cotton towels, hand-forged iron hardware, wicker furniture and such.

It's a place to select superb ironwork to accent a new home or refurbish an old one, from towel bars and hooks to

curtain rods and tie-backs. Add character to a room with floor registers of oak or solid brass.

You'll also discover personal indulgences: soaps, lotions and other treats for the bath. Warmth Company, at 4401 Soquel Drive, is open daily. Call 464-6899.

Three Unique Shops - All in One Place at 4401 Soquel Drive

From the Monterey Peninsula, take Highway 1 north and exit at Porter Street, left on Soquel Drive

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ARCHITECTURAL
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SOQUEL, CA 95073

Crawford's Warehouse



Country Furniture
Architectural Pieces
Folk Art

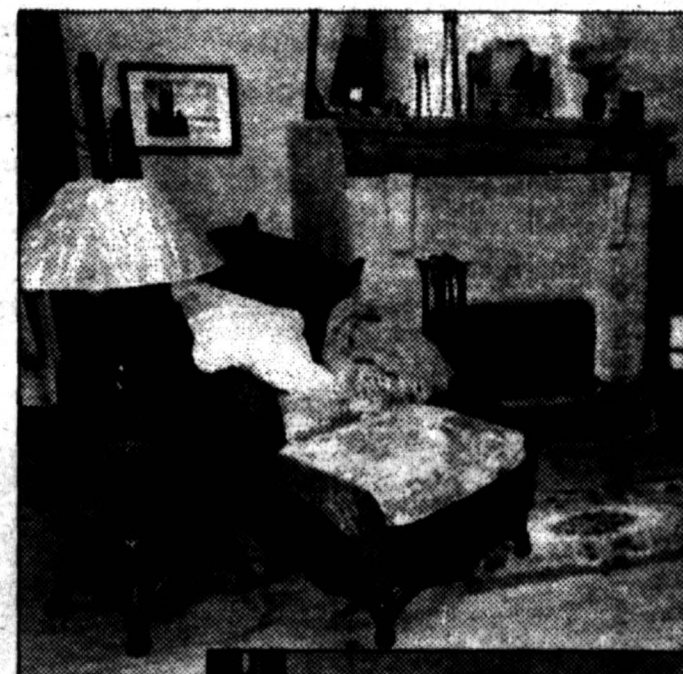
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Furniture from Pennsylvania
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and
Restore
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Unique Furnishings
Iron Hardware and Fixtures

Open Daily 11 - 5

(408) 464-6899

Country Garden Antiques

Perpetual sunshine seems to pervade Country Garden Antiques, home to American country and garden art and antiques. Located at 4904 Soquel Drive in Soquel, the shop is owned by Rosalyn Meidl and Joyce Baker.

They've gathered an interesting blend of architectural pieces from old homes, as well as garden benches and



Country Garden brings home a touch of spring.

outdoor furniture fashioned of wicker, iron and wood.

For indoors, there is early 1800s American country pine. "We have bucket benches and early painted pieces," Rosalyn says. Charming are the vintage (1930s and '40s) fabrics.

Hours are 11 to 4 daily.

Call 462-5188.

Tiffany's Antiques

At the intersection of Soquel and Center in the heart of Soquel stands a 10,000-square-foot antiques collective with something for everyone. Tiffany's Antiques is located in the same building as the award-winning Tiffany's Flowers, so you can pick up a fresh bouquet of blooms to go inside that antique vase.

Its 15 dealers showcase a wealth of merchandise, from very fine furniture to collectibles. The specialty is country furniture and decorator items. Picture, for example, furniture in the cottage style, "old paint" early American looks, scrubbed pine



Tiffany's features a wealth of collectibles, antiques.

and refreshing wicker designs.

Lamp shades can be ordered in vintage fabrics. There is a bit of glass and china. In fact, the collective features many accessories to enrich the character of home.

Your garden will further benefit from a visit to Tiffany's Antiques. Discover vintage McCoy flower pots, statuary, pottery by McCoy and Bauer — even some old-time sprinklers.

Tiffany's Antiques is open 11 to 5:30 Sunday through Tuesday, 9:30 to 5:30 Wednesday through Saturday. 477-9808.

Frank's Antiques

Featuring

Fine Antique Furnishings
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Canes • Tea Leaf Ironstone
Estate Jewelry

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4900 Soquel Drive, Soquel

462-3953

Country Garden Antiques

Americana • Vintage Fabrics & Lighting
Architectural Pieces • Antique Garden Accessories
Old Paint • Cabin Decor
Unique Decorator Accessories

Hours: Daily 11 am - 4 pm

408-462-5188

4904 Soquel Drive • Soquel, CA 95073

Trader's Emporium

Begin or build upon a favorite collection with the help of Trader's Emporium. This long-established collective is noted for displaying a bit of everything. Trader's Emporium is owned by Ben and Sharon Walker and

features inventories from 32 different dealers.

Trader's Emporium is open 11 to 5 daily at 4940 Soquel Drive, Soquel. Call 475-9201.

Frank's Antiques

Estate silver, period jewelry and fine china of superb quality are gathered at Frank's Antiques, 4900 Soquel Drive in Soquel. Owner Frank Triarico maintains a silver pattern matching service. He also stocks a profusion of historical

china and majolica.

"We're known for our good variety of country items," Frank observes. Frank's Antiques is open 11 to 4 daily. Call 462-9353.

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Carmel Valley museum puts a bead on a world of artistic treasures

By MARGOT PETTIT NICHOLS

While beads are regarded in the western world as jewelry components, they were for centuries used by traders as a monetary exchange for such precious African commodities as spices, palm oil, minerals and gold. The beads, in turn, were prized by Africans as valued adornments.

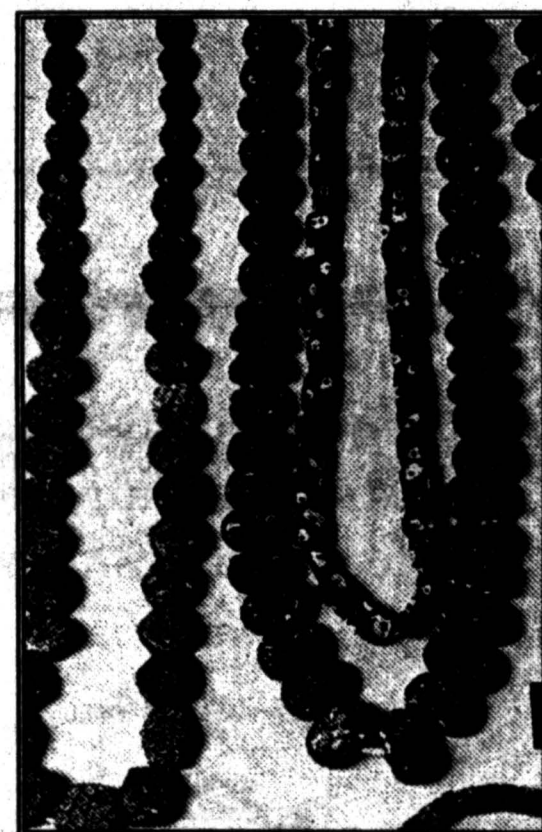
In the 18th Century, an immense bead industry grew out of this African trade, largely in Venice and Bohemia, and to a lesser degree, Holland, Germany and France.

Examples of these exquisite man-made objects are to be found in Carmel Valley's Picard Trade Bead Museum and African Art Gallery, artistically framed in 46 wall displays, and shown in 48 free-standing glass-topped cases.

The museum is a labor of love for founders John and Ruth Picard, who have devoted several decades to collecting beads and African folk art, both personally and commercially. Little did they realize as they crossed the Sahara as newlyweds in 1970 in a vintage Citroen — exploring the possibility of becoming importers — that they were embarking on a career that would take them to the far corners of the world.

In John's case, it has taken him to Western Africa twice a year for the past quarter-century, excluding the last two years while he and Ruth oversaw construction of the two-story, Monterey Colonial style museum and gallery, designed by Tomas Sanchez, A.I.A., of Salinas.

Among the permanent exhibits is the evolution of the chevron bead from 15th Century Venice to the present. The chevron is of historic significance in that it was among the first items of trade exported by Europeans to Africa, and is so highly regarded to this day it is used in



Ornate millefiori beads can be viewed at the Carmel Valley museum.



The Picards found this Ashanti drum in Ghana.



A carved wooden Bozo articulated processional piece from Mali: an exotic find at the Picard Trade Bead Museum and African Art Gallery.

dowries in Mauritania, and buried with ranking tribe members as a show of wealth.

Also called the star bead, it is perhaps the most distinguished member of the family of drawn beads and is much sought after. Its beauty is achieved by a complex process of compounding seven layers of glass, and molding, drawing, dividing and hand-finishing the beads.

Both Ruth and John are well-versed in the process of drawn beads, and will explain in detail how this is done. One of the most fascinating manufacturing steps is the stretching of glass into

hollow tubes: After the layers of glass have been fused, two workers, holding a hollow globe of molten glass attached to two rods, run or walk quickly away from one another, drawing out the glass tube to a remarkable length. The bubble inside the glass stretches with the tube to become the hole in the center of the bead.

The next step entails cutting the tube into meter-length canes, which are then sold to beadmakers who skillfully cut them into beads. Further finishing work produces a bead of exceptional beauty.

Although the chevron bead is considered the premier, Nueva Cadiz and wound beads are also featured prominently in the museum displays.

The Picards have translated their knowledge into seven full-color books. Although the first two are now out of print, subsequent volumes deal with fancy beads; white hearts, feather and eye beads; Russian blues, faceted and fancy beads; millefiori beads; and the latest and most comprehensive, "Beads from the West African Trade," which

See BEAD MUSEUM page 22

WINFIELD

Continued from page 4

another area of the paper, he points to a strange, misshapen form which emerges under his pencil lead as a demon.

It was all there, waiting to be brought to light by his artist's insight, vision and skill..."the roadmap of art," as Winfield calls it.

"My focus is on the internal vision that is projected onto the textured picture plane. I have to be true to the vision," he says.

Winfield works in seclusion in a well-lighted, windowless, high-ceilinged studio, the better for inner reflection. Painting, to this artist, is a meditation, a spiritual necessity.

A reader of Jung and a student of world religions, Winfield reveals, "I have always been a seeker. Over the years I have kept doing my homework, learning religious symbolism. I am fascinated by medieval art, which is predominately liturgical art, and by the imagery of the Book of the Apocalypse."

Winfield studied at Cooper Union, at Atelier 17 in Greenwich Village, Washington University, and the Academie Julianne, and although he has never received a degree, he became a full professor at Maryville University in St. Louis.

"I really loved teaching," Winfield says nostalgically.

"It was important to know how to reach people in order to teach. Teaching art is a very subjective form."

To this end, he trained for seven years as a therapist and worked at a drop-in clinic. It served him in good stead: while at Maryville, he won the Sears Roebuck Outstanding Teacher Award. He recently



Allegory is evident in this acrylic painting by Rodney Winfield.

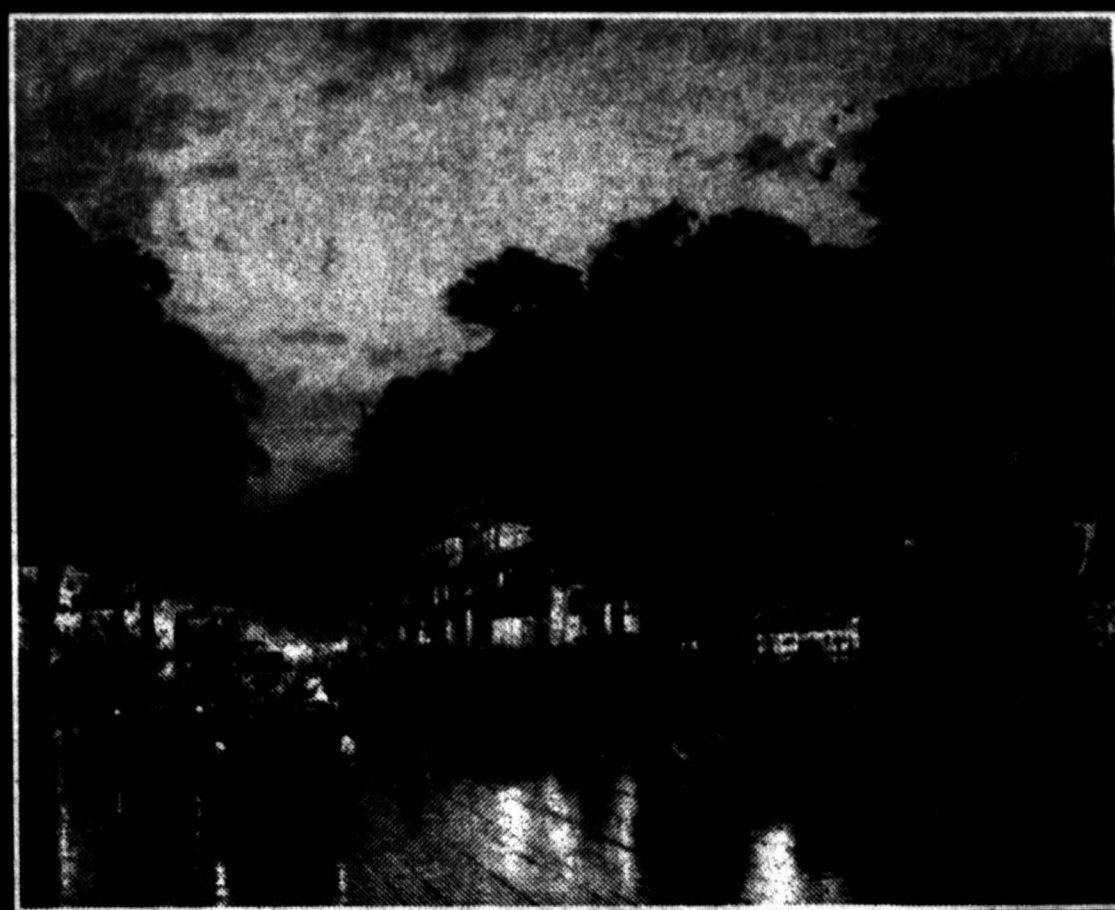
taught a Masters Class on figure drawing at the Carmel Sunset Center.

Winfield and his British-raised wife Betty moved to Carmel-by-the-Sea from St. Louis just over two years ago to be nearer their son Chris and his wife, artist Andrea Johnson, and their family. The Winfield's' artist daughter Robin accompanied them west.

His spirit boxes may be seen at his son's Winfield Gallery on Sixth Avenue, between Dolores and San Carlos, Carmel. ☼



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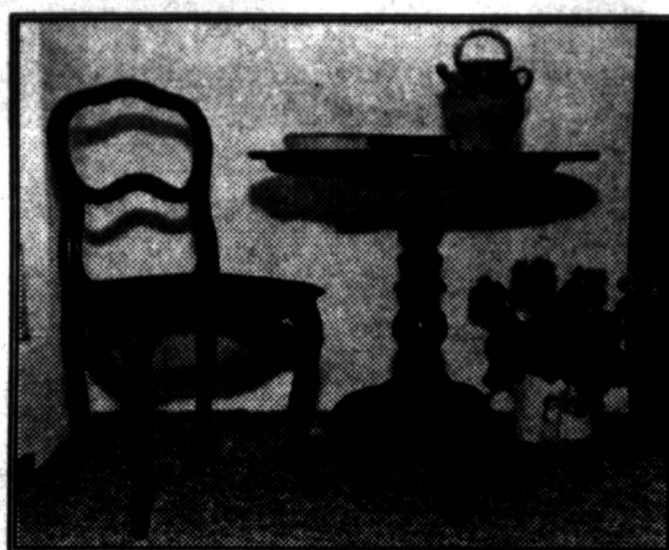
Conway of Asia

Antiques Français in the Barnyard: Vive la différence!

Pure pleasure. During your visit to Antiques Français, you will feel at home. Owner Alain Telboima will gladly be your host for a guided tour, or you can stroll on your own through the lanes and the centuries.

If you are familiar with France, you will appreciate the rare Quimper Faïences; inexpensive posters from the Primitivism group of Pont Aven, Brittany, famed for their leader, Paul Gauguin; the traditional Anduze's earthenware jugs and confit pot.

You might be more Parisian and look for formal antiques. During your stroll



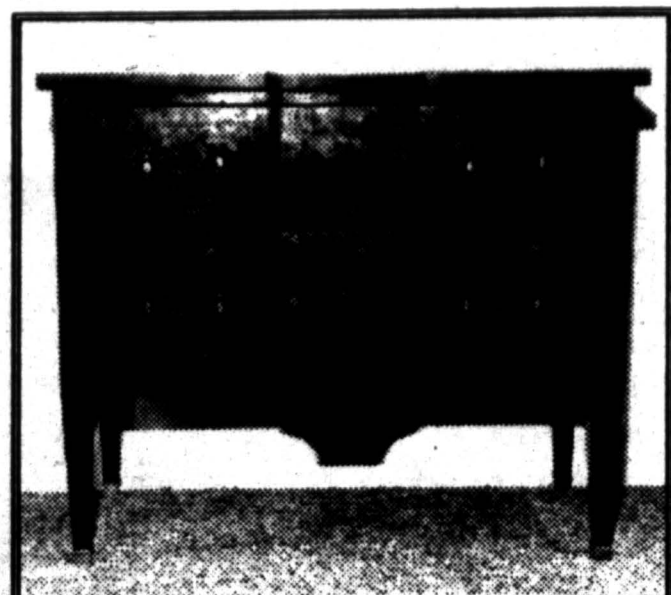
One of four Louis XV-style caned chairs is joined by a solid walnut tilt-top table at Antiques Français.

through Antiques Français, you will be revisiting the Paris of the Baron Haussmann and Napoleon the Third, walking in the steps of the Impressionistes and experiencing this wonderful adventure at the turn of the last century, just 100 years ago, with Modern Art and "Art Deco."

Antiques Français in the Barnyard, is the closest you can get to France while staying on the Monterey Peninsula.

Be welcome in the shop and create your own itinerary. You will appreciate the early American butterwood table or a classic chest of drawers from England, as well as a massive armoire from Denmark. You might pick out colorful Mexican ceramics or a handsome, handmade pine chair from another age.

If you are looking for an unusual gift, take with you one of these old keys out of the unique collection to allow your dear to open the door of your secret garden. Discover a French



This circa 1870 Louis XVI-style commode à ressaut incorporates marquetry of rosewood, ebony and almond.

Baguette molding basket for your herbes de Provence or just bring a bottle of wine. Alain will open it with the corkscrew of your choice from the showcase.

Visit and revisit Antiques Français. Things are moving around every week. 624-7444.

Jerry McDonald's Antiques & Collectibles

I buy & sell Antiques, Costume Jewelry, Furniture, Dolls, and Pre-WWII Paintings.

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or by appointment.

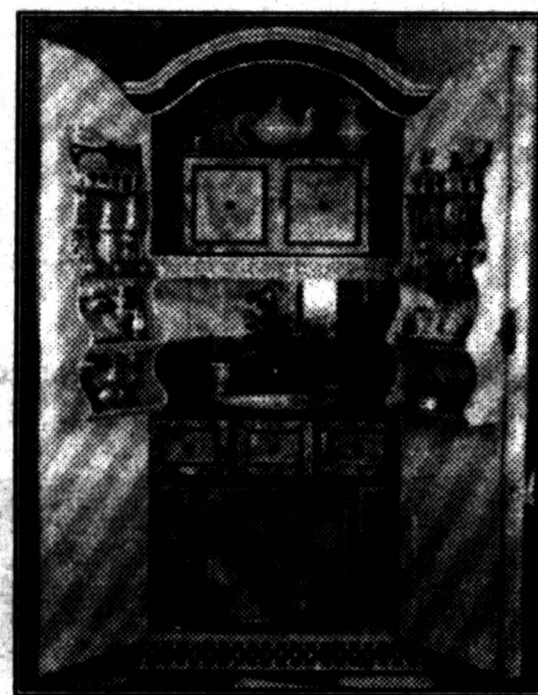
Inside Great Looks Beauty Salon
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The Cubby Hole stands as bastion of whimsical design

The Cubby Hole, that shop with 200 handmade gold roses on the ceiling, is bursting with new furniture and accessories that are the stuff of fun and whimsy.

Behind its hand-painted facade on Dolores between Ocean and Seventh in downtown Carmel, the shop bids visitors to come in and marvel. Proprietors Herb and Leslee Becket have an eye for quality and creative design. Their store is the exclusive Central Coast source for MacKenzie-Childs, a line of furniture and ceramics noted for its kaleidoscopic patterns.

Making its debut in a few days at the Cubby Hole is a new glassware collection from MacKenzie-Childs called Repertoire. Aptly named are pieces called Nijinsky and Grand Jeté, dancing gracefully with their droplets of pastel colors and pink ribbon candy-like fluting. Also remarkable is the hand-



Armoires conceal surprises at The Cubby Hole.

painted furniture by MacKenzie-Childs, which includes a desk with tasseled drawers, a mirror and console, and even an armoire that conceals a big surprise. And Leslee will also be happy to special order for you.

Looking for an unusual decorative element? A companion to the Grandfather Clock at the Cubby Hole is a new piece: Her Majesty's Clock. This mantel clock fea-

tures a gold crown, gold teaspoon pendulum and her majesty's teacup in a wonderful shadowbox effect.

Much new furniture has arrived. The P & G settee is a showstopper with hand-carved thistle finials. Actually it's a love seat with sides that drop down to convert it into a twin bed and end table.

The Cubby Hole is an experience! It is open 10 to 5 daily, 'til 6 starting July 1. Call 624-9595.

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<http://www.caviews.com>



The Cubby Hole on Dolores Street bids visitors to come in and marvel.

Shop for today while looking through yesterday...



Bear Flag Gallery

Artist Les Anderson is curator of Bear Flag Gallery, an art and antiques emporium located in San Juan Bautista since 1981. The gallery is open seven days a week in this historic town, but Anderson is there only four. The other three days he is off on location, painting in the medium he loves, watercolor.



"At Big Sur" is the title of this original watercolor by Les Anderson.

His gallery carries not only his own prints and paintings, but also artwork by Mrs. "B," Charles Bragg, Eyvind Earle, R.C. Gorman, Shirley Holt, Jim Pederson and others. Visiting is an intriguing experience, because Anderson has mixed in some favorite antiques as well. The Bear Flag is the place to find everything from tea cups and engravings to Oriental objects, furniture and even carvings from Africa.

It's all brought together under the creative eye of Anderson, who was born in Red Wing, Minn. He studied at the Minneapolis School of Art, and after a stint in the army, continued his artistic education in Los Angeles. He worked three years as layout artist for Better Homes and Gardens magazine, and six years as an interior designer for a Los Angeles architectural firm.

Visit Bear Flag Gallery at 207 Third St., San Juan Bautista. Call 623-4158.

Lillian Johnson Antiques

An encyclopedic collection of Haviland china patterns resides in downtown San Juan Bautista at Lillian Johnson Antiques. This long-established shop offers a Haviland pattern matching service that has devotees throughout the United States.

Carol Williams, grandniece of the late Lillian Johnson, continues the landmark business.

Those who come in looking for a pattern are asked to bring a piece with

them to help in identification and matching.

Visitors can marvel at the exquisite covered soup tureens, gravy boats, butter dishes and other rare items.

Lillian Johnson Antiques is located at 405 Third St. in San Juan Bautista, an easy walk from the historic mission. It is open 10 to 5 every day except Monday. The mailing address is P.O. Box 1207, San Juan Bautista, 95045. Call (408) 623-4381.

Gerrie's Collectables, Etc.

Spurs and bits are still a familiar sight in the former blacksmith's shop in San Juan Bautista. These days, the building is home to Gerrie's Collectables, Etc. and houses a collection of vintage items both rare and intriguing.

Sandra Gillespie, the manager, and eight dealers fill this one-time blacksmith's shop with a breadth of discoveries. You'll see Depression glass and pot-

tery sharing company with used and rare books, fishing collectables, vintage magazines and jewelry, and even old salt and pepper shakers.

Connoisseurs will find Hall Jewel Tea china in the Autumn Leaf pattern, as well as Blue Willow and Flow Blue.

The collections are ever-changing. Visit Gerrie's Collectables, Etc., at 406 Third St. It's open 10 to 5 daily. Or call 623-1017.

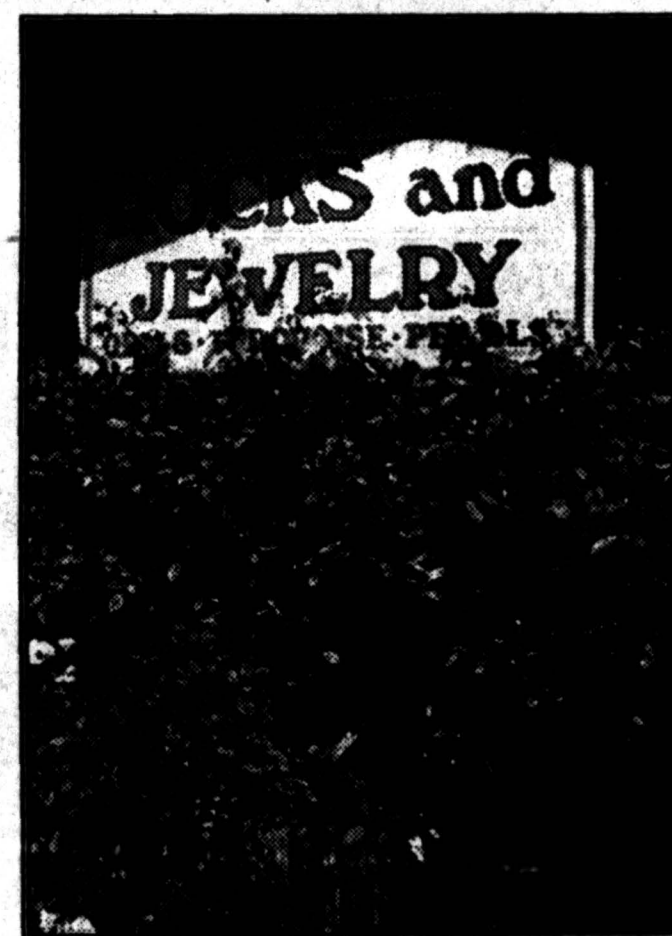
Tops, A Rock Shop

The oldest antiques in town can be found at Tops, A Rock Shop, No. 5 Second St., San Juan Bautista. Owners Gene Donlan and Pearl Masterson have assembled rocks, gemstones and fossils from around the world. Some trilobites are nearly 100 million years old!

Tops takes its name from turquoise, opals, pearls and stones, since Donlan mines his own turquoise and works extensively with the aforementioned minerals. In fact, he can repair Indian jewelry, including matching and replacing any missing turquoise.

The shop, open 10 to 5 daily, is the source for everything from fine gemstones and jewelry design and repair to fun baubles for children to collect.

"We have a touching table so the kids can see and feel the stones," Donlan says. The shop also features the California state gemstone, Benitoite, which is becoming increasingly rare. To



Tops takes its name from turquoise, opals, pearls and stones.

learn more, call 623-4441.



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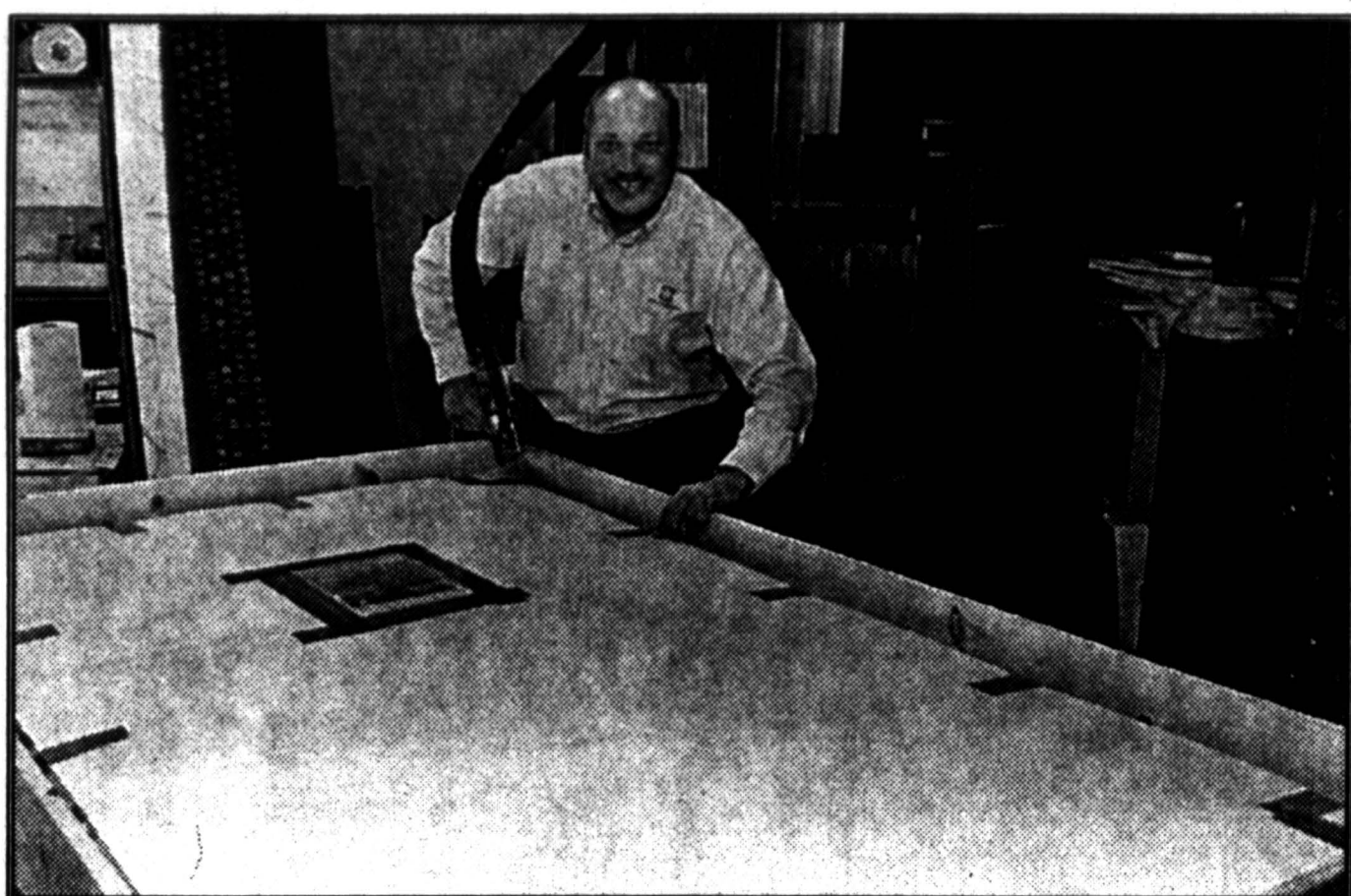
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"We have the latest equipment to keep your items safe," says Jamie Bailey of Mail Boxes Etc., located in the Crossroads, Carmel.

Mail Boxes Etc., Carmel ships it all, big or small

Mail Boxes Etc., located in the Crossroads Shopping Center, Highway 1 and Rio Road, Carmel, offers full service packaging and shipping. Orders can be picked up free of charge. According to Jim Sleeper, owner, "We have the ability to ship just about anything anywhere in the world. We have shipped everything from a queen bee to a Rolls-Royce."

Pat Heinzen and Jamie Bailey can handle all your shipping needs. Pat and Jamie will box your items or secure them in wooden crates, all according to need.

"We have the latest equipment to keep your items safe," says Jamie. According to Pat, "We can ship your valuables by land, air and water. We offer freight and van line service."

The Carmel Mail Boxes Etc. center boasts a staff that is expert in working with antiques, estates, fragile items and furniture, as well as those small items that require extra special care.

Stop by and say hello, or call the Carmel Mail Boxes Etc. at 625-2800. Ask for Pat or Jamie. They will be happy to help you.

'America's Foremost Painter of Light' maintains local galleries

Taking his cue from a group of 19th century American painters called Luminists, Thomas Kinkade has built his career as an enormously popular, internationally published artist.

Several local galleries showcase paintings by Kinkade, who has come to be known as "America's Foremost Painter of Light."

"Like the Luminists, I strive for three visual aspects in my work: soft edges, a warm palette and an overall sense of light," Kinkade asserts.

His images are of country cottages, rain-washed streets and idyllic land-

scapes: all infused with the "Kinkade Glow."

Kinkade makes his home close to Carmel and he can often be seen painting on location.

Original paintings by Thomas Kinkade as well

as prints can be viewed at the following locations: in Carmel — down the cobblestone path off Ocean Avenue called

Thomas Kinkade

Der Ling Lane (626-

1927) in the historic Tuck Box, home of the Thomas Kinkade Gift Gallery (622-1133); in the colorful Barnyard Gardens (622-0939); at the Monterey Plaza Hotel on Cannery Row (657-2350); at Steinbeck Plaza Gallery, 685 Cannery Row, Building C (657-2365), and at the Public Archive on Cannery Row, 550 Wave St., (657-1550).



"Pacific Grove" is the title of this Thomas Kinkade original.

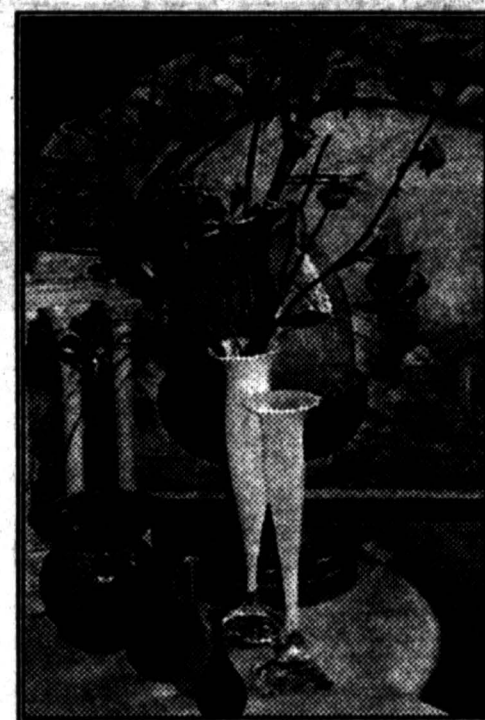
Impressions Floral Design and Galleria gathers uncommon arts

Impressions Floral Design and Galleria in The Crossroads, Carmel, supplies a welcome oasis to the consummate shopper. The elegance and splendor of garden and imported flowers invite and envelop you, carrying you past bouquets of fragrant sweet peas, sunflowers, old-fashioned roses, giant alliums, feathery grasses and into the inner sanctum of this two-story villa filled with heirlooms of the future.

An early disciple of the natural look in flower arranging, Gigi Rhodes, proprietor of Impressions Floral

Design and Galleria in Carmel and Orinda, marries nature and art to create unique floral designs. In recreating nature's abundance in microcosm, each leaf and flower in an arrangement has a purpose in the overall design — creating true floral artwork.

Inside Impressions, your choices of future heirlooms, antiques and reproductions are countless. Bedeck your choice of silver, porcelain, glass or rustic candlesticks with bobèches of elegance or whimsy. Or bring a warm glow to your bedside by adding amber-beaded shades to your antique lamp or electric candelabra. Set your table with copper chargers and Mexican terra cotta platters or highlight your sitting room with painted wooden chests and redux tins filled with body care products and Old



Now at Impressions: Italian Majolica acorn finial, Italian fresco, Wilsea O'Brien abalone funnel vase, triad of Corinthian columns, Sasaki vase, trio of handblown vases adorns a Medici cast marble table.

World fragrances.

Add to your collection of signed artwork by selecting an Annieglass heart-shaped bowl or triangular platter in shades of kiwi or amethyst or a mango, abalone, or mint Wilsea O'Brien handblown funnel vase. Enrich your living areas with signed and dated pillows and footstools made from antique kilim rugs, a chocolate-sueded silk tuffet — plush and inviting — faux fur pillows in leopard, cheetah and zebra prints — all perfect complements to antique tapestries. Be sure to keep your eyes open for those special

selected consignment antique pieces highlighted from time to time.

For the garden, Impressions features an inspiring collection of fountains, stone pots, classic columns and Italian bas relief masonry pots featuring lion heads, Della Robbia and scrolled swags. Create a sanctuary with weathered birdhouses, copper-roofed feeders and mirrored Victorian gazers.

Arts and antiques are enhanced by your treasures from Impressions. Impressions Floral Design and Galleria, for people who expect the unexpected, appreciate the extraordinary, and cherish the unforgettable, is located in The Crossroads Shopping Center in Carmel. Call 624-9688/fax 624-9198.

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Lasting Memories cultivates the art of fine dining

Lasting Memories supports the art of fine dining.

"Eating is an event," observes Olivia Moti. "It's a time when family members come together and celebrate with a great meal, good conversation and beautiful table settings."

Moti's shop, Lasting Memories, is located at 566 Lighthouse Ave., next to the Hallmark store in Pacific Grove. "We care enough to be next to the very best," she quips. Moti formerly operated Lasting Memories in the Barnyard, Carmel. At her Pacific Grove location, she showcases an inspiring selection of tableware. Lasting Memories is the exclusive local resource for World Crisa Porcelain and Glassware.

"Our patterns stem anywhere from florals to geometrics to banded pieces," she notes. Moti is a recognized tabletop consultant who, in 1994, was contacted by the executive chef of the Fairmont Hotel to select a tablescape for Barbra Streisand.

"We sell the pattern here in our store. It is decorated on porcelain with pansies in blue, rose and celadon green," she notes. Moti selected a memorable series, Pacific Grove Wave,



Olivia Moti offers table etiquette classes to children. Her shop, Lasting Memories, is the exclusive local source for World Crisa Porcelain and Glassware.

which boasts a graceful wave around each rim.

In addition to this wealth of choices, Lasting Memories is the source for custom-designed porcelain. Brides and bridegrooms may consult with Moti to produce porcelain that is theirs alone. She can work in themes from traditional to high-tech. And she donates 20 percent of product sales to the Special Olympics.

In keeping with her commitment to upholding the art of fine dining, Moti offers table etiquette classes to children, ages 7 to 17.

To learn more, visit this intriguing shop. Lasting Memories is open 9:30 to 5:30 Monday through Saturday, Sunday by appointment. Call 655-9736.

antiques français



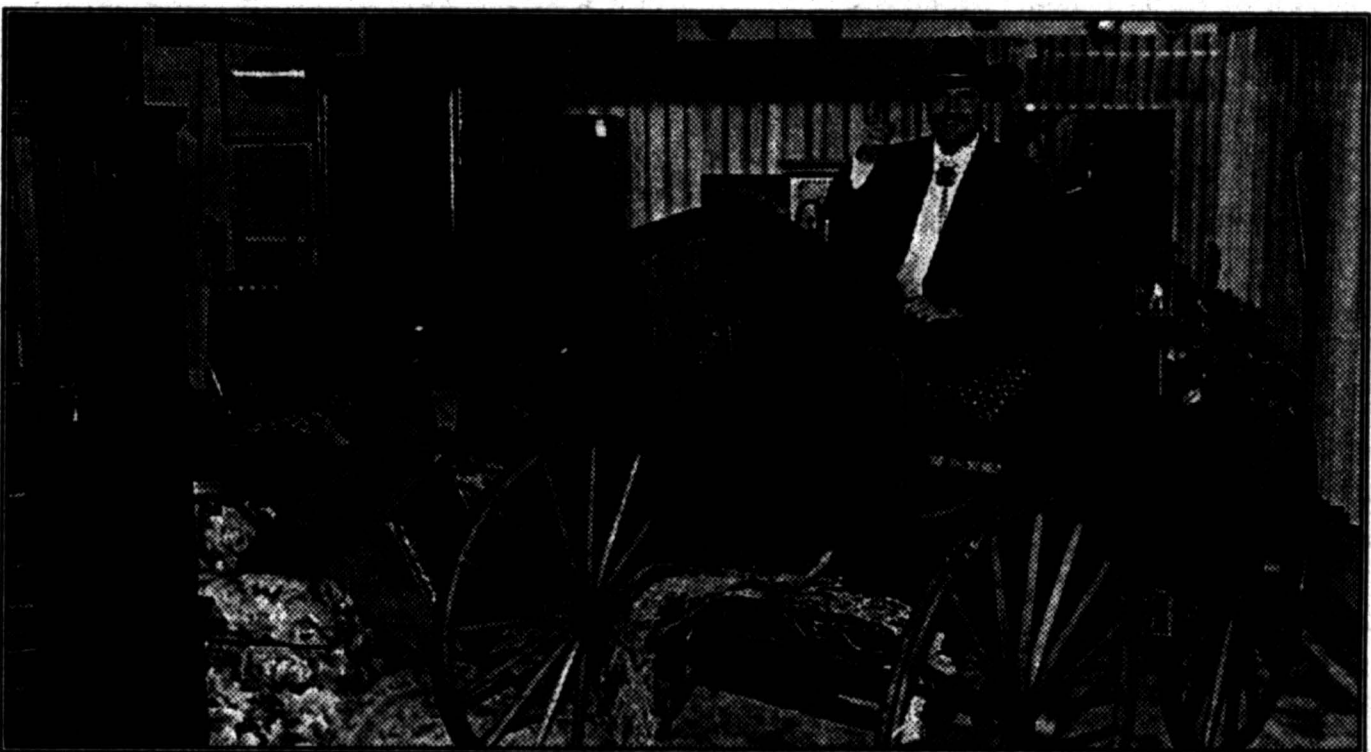
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As a certified appraiser and bonded auctioneer, Craig Hemphill is able to liquidate single items, collections and entire estates.

Auction House at Asilomar Beach: Your local auction resource

In his quarter-century in the auction business, Craig Hemphill estimates he has closed the sale on nearly two million items, "including bachelors and belly dancers," he quips.

Hemphill has in fact auctioned off people in conjunction with fundraising galas organized by local charities. Donating his services to worthy causes is a cherished aspect of Hemphill's work as owner of Auction House at Asilomar Beach. His longevity in the business and his community service have earned him clients' trust.

Auctions are slated every three to four weeks at the Auction House, located at 2106 Sunset Drive, across from Hayward Lumber in Pacific Grove.

These auctions are a boon to both

buyers and sellers, with items selling at the rate of 100 to 120 lots an hour.

Hemphill is the one to call if you need to dispose of property. He can provide a written appraisal for insurance or legal purposes, or, can offer free verbal appraisals to clients who wish him to sell a collection.

Auctions offer sellers the benefit of confidentiality and eliminate the liability hazards of conducting sales at one's own property. Hemphill's areas of particular expertise are silver, art, American and European furniture and jewelry, but he is also well-grounded in many other fields.

To learn more of the services of Auction House at Asilomar Beach, call 655-2087.

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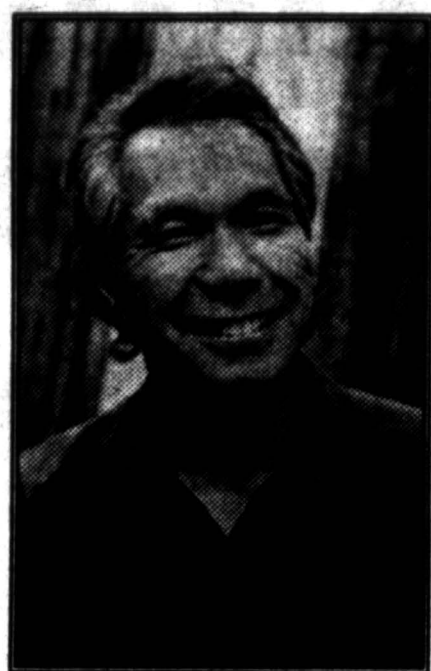
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Masaoka's designs reflect sensitivity to setting

Whether a door in a Pebble Beach estate, a small bright window in Salinas, or the commissioned exotic San Jose Center 9-by-9-foot skylight, 'It's a Masaoka!' is the spontaneous response to Alan's stained glass artistry.

Designs in glass that are at once spare and arresting are created by Alan Masaoka at his Carmel Valley studio. Masaoka is a graduate of



Alan Masaoka

the prestigious Pilchuck Glass School in Washington State. He is adept at all forms of leaded glass work, also etched, stone with glass and sculptural cast glass.

Examples of this award-winning artist's designs may be viewed on the second floor of the Monterey Conference Center, near the Steinbeck Forum and in the chapel of the Community Church of

the Monterey Peninsula.

Masaoka sensitively focuses the reality of an environment surrounded by light and shadow, blending these elements in each window like a timeless poem, or an unforgettable song.

His designs establish a living harmo-

ny, adding a dimension of depth and beauty to any surrounding.

For a consultation, contact Masaoka Stained Glass, P.O. Box 22181, Carmel, CA 93922, or call (408) 659-4953.

Conway of Asia invites discovery of exotic, international artforms

For more than a quarter of a century, Peterson Conway has honed his skills and knowledge of Oriental rugs and Islamic art. He has come to intimately know the great bazaars of the world. A linguist by nature and a master's graduate in international relations from the University of Paris, Peterson moves through cultures with eminent facility. He possesses a formidable desire to know the Eastern cultures and believes that it is through the art of a civilization that one comes to know the people.

The fascination with the East began in the great ethnographic museums of Europe. The treasures found in the British Museum led to even greater discoveries in L'Hermitage in Leningrad, to the Topkopy palace of former Byzantium. He could not get the beauty out of his mind and the thirst for firsthand knowledge led him further East to undiscovered treasures that awaited him in Persia, Afghanistan,

Tibet, Thailand, Burma, etc.

Conway of Asia was born out of this unquenchable thirst and it is with this initial fervor that Peterson and Laquita Conway have built one of the world's most unique, distinctive and highly respected collections of a fast disappearing art.

Here is the romantic serendipity of a newly discovered treasure in a distant caravansary halfway around the world. The toil and tribulation of a haggled price and final handshake amidst the shadows of minarets is the mystery and intrigue that holds all the fascination of Peterson and Laquita's quest for the truly original work of art. The fantasy of the fabled silk route and alabaster palaces of the maharajahs is intensely relived in one's own discovery at Conway of Asia.

Conway of Asia is on Dolores between Ocean and Seventh, Carmel. Call 624-3643.

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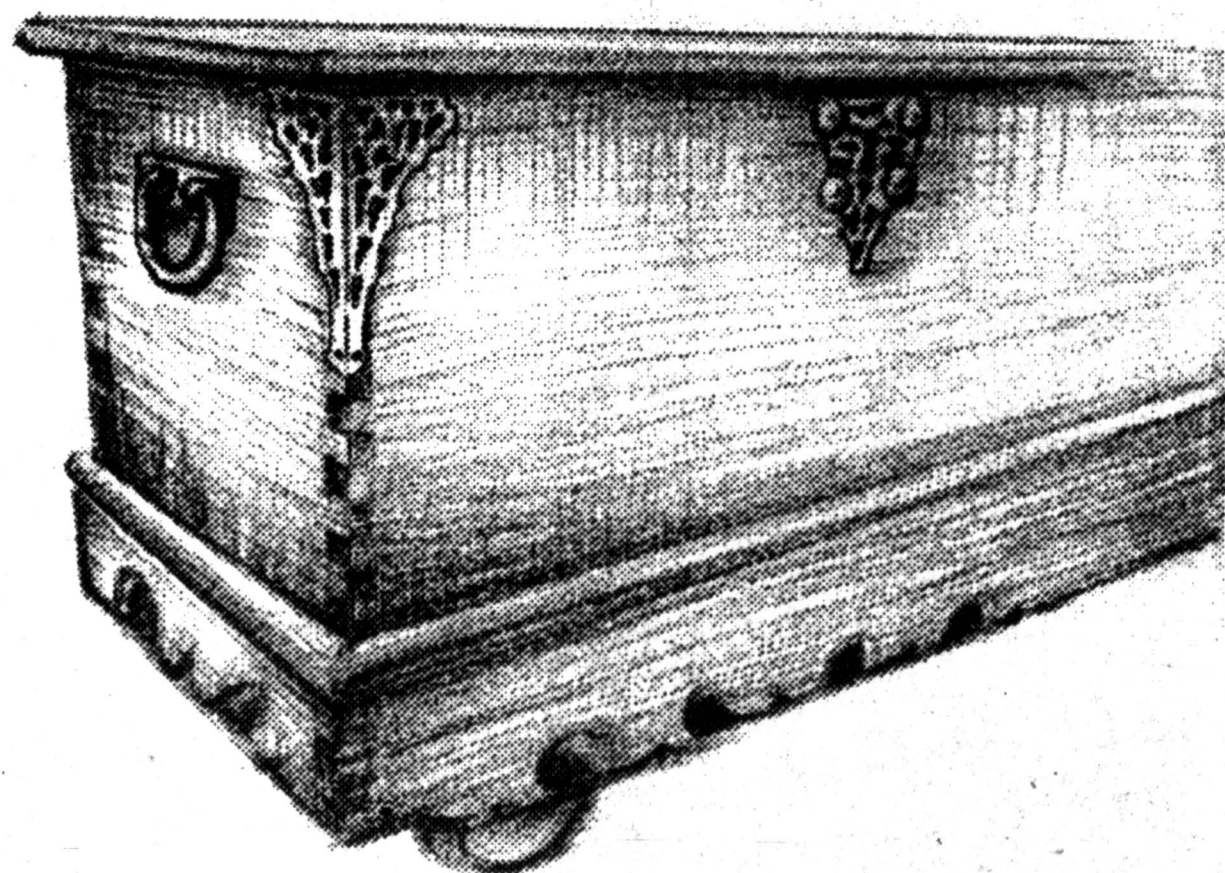
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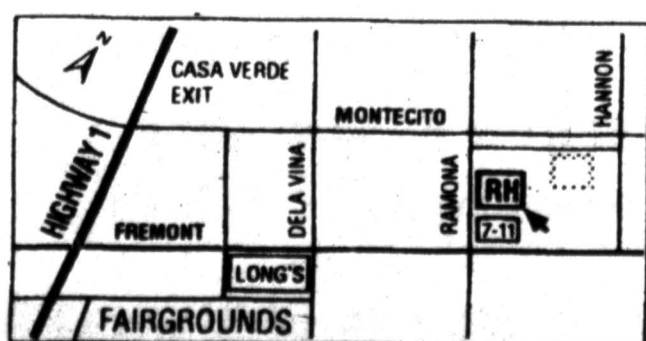
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Peterson Conway possesses a formidable desire to know the Eastern cultures and believes that it is through the art of a civilization that one comes to know the people. He and wife Laquita Conway have built one of the world's most unique, distinctive and highly respected collections of a fast disappearing art.

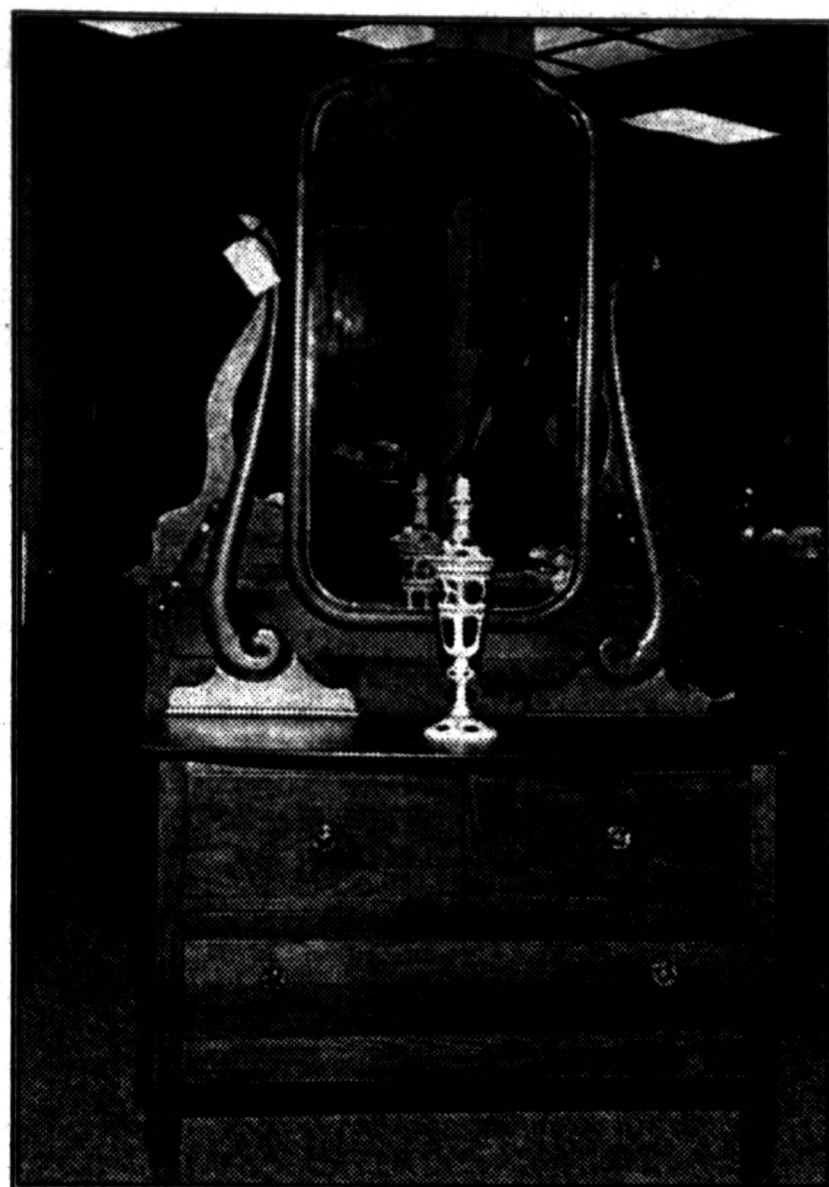
Gerald's Antiques and Collectibles moves to expanded location

Easy to find at its new location next to the Fox Theater in Oldtown Salinas, Gerald's Antiques and Collectibles is the source for treasures big and small. Within a generously sized 6,000-square-foot setting, some 18 dealers bring together an intriguing collection, from opulent Victorian furniture to delicate Dresden figurines and vintage children's toys.

No single style dominates. Owner Gerald Jones is knowledgeable about a gamut of fine collectibles. He can advise the curious about sterling flatware, clocks, china, lighting fixtures and furniture. His shop is a repository of fascinating discoveries. You'll also encounter Roseville, Bauer, Fiesta, Hull, Fulper, Owens and California pottery. There are wristwatches, prints and more.

Jones is always on the lookout to purchase antiques and augment his inventory. Call him when you're ready to part with a treasure, or when you're ready to add to your wares.

Gerald's Antiques and Collectibles,



PHOTO/WEI CHANG

The inventories of 18 dealers are gathered at Gerald's Antiques and Collectibles, now located next to the Fox Theater in Oldtown Salinas.

located at 321 Main St., Salinas, is open 10 to 5 weekdays and 10:30 to 5 weekends. Call 753-9333.



It's not unusual to see Deni Max painting a new piece in her line of ceramics at California Seasons. The shop is located in the Monterey Plaza Hotel on Cannery Row.

Native arts and crafts showcased at California Seasons

California Seasons is a shop that showcases art and gift items native to the Golden State.

Housed in the Monterey Plaza Hotel at 381 Cannery Row, California Seasons is co-owned by Christina Burns and ceramics artist Deni Max. It's not unusual to see Deni painting a vase, plate or candlestick as she tends shop, employing a bright, Mediterranean-inspired palette of colors. Her Carmel Valley studio is the source for her wholesale collection of ceramics in signature brights, known as Deni Max Designs, as well as filling orders for vibrant, custom tableware.


California Seasons is a complete gift resource. Its inventory includes cloth-

ing and accessories for men, women and children. Visitors will discover belts, handbags, ties, writing instruments, eyeglass cases and stylish raincoats.

An ever-increasing selection of accessories for the home can be found here. Most are unique to this region. There are locally produced gourmet food products and California wines, as well.


In addition to her own work, Deni and Christina showcase the work of a growing number of Northern California artists.

California Seasons is well worth a visit. It's open 10 to 9 every day. Call 655-5310.



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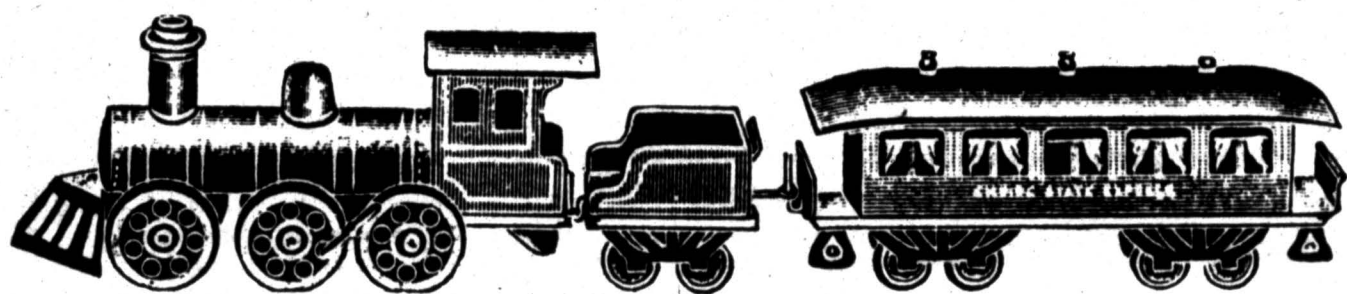
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Original furniture designs gathered at Rodney Hunter

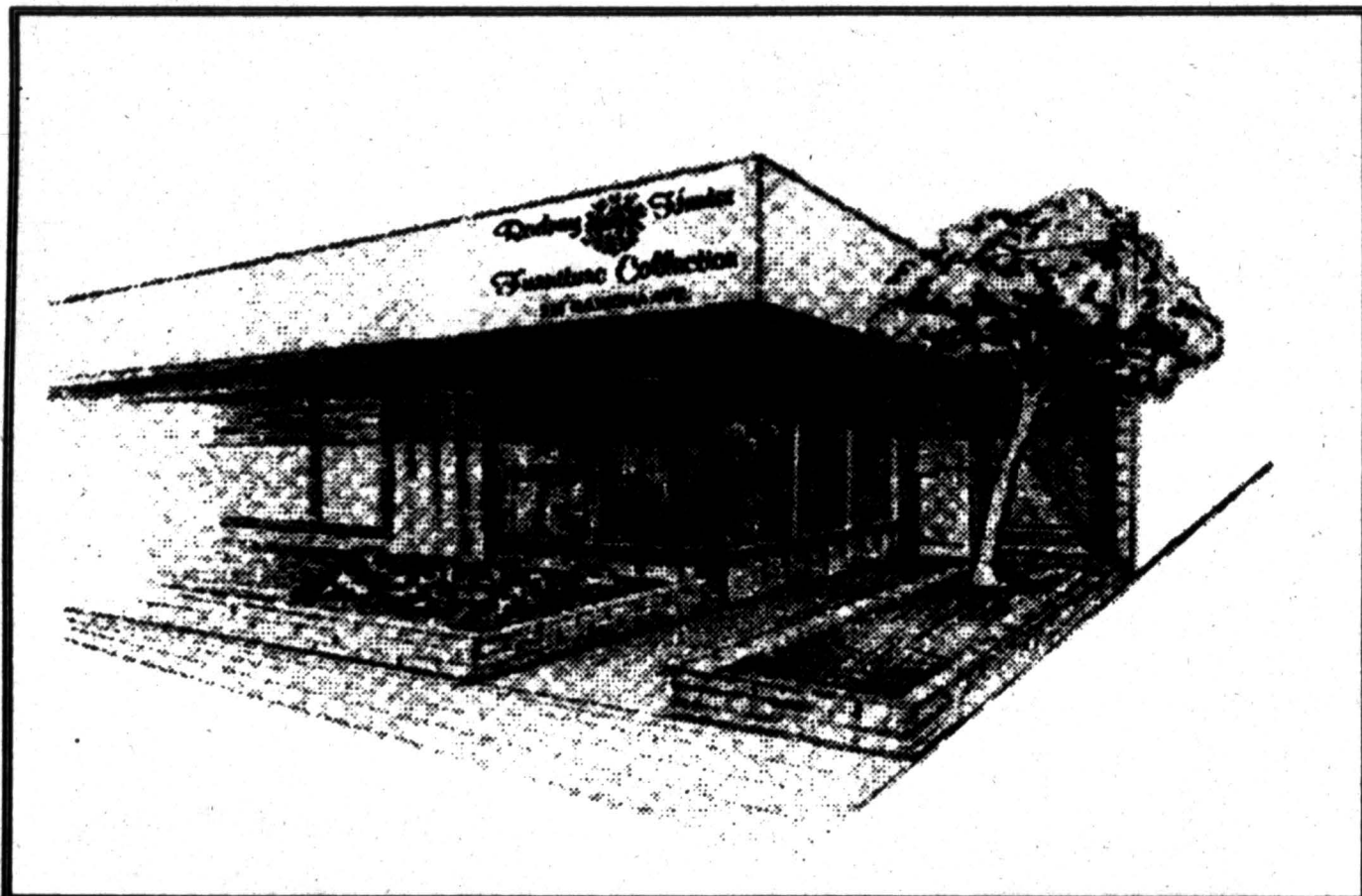
Some travelers fall in love with a region and vow to return some day. After visiting the islands of Indonesia, Rodney Hunter was inspired to search out furniture that is now manufactured in those tropical climes and displayed from his Monterey Peninsula showroom.

The furniture collection is a mixture of leather woven rattan, "contemporary designed garden" teak and elegant mahogany. Hunter is also a direct importer of pre-World War II colonial Dutch and English pieces, as well as rustic and Mission-style furniture. All

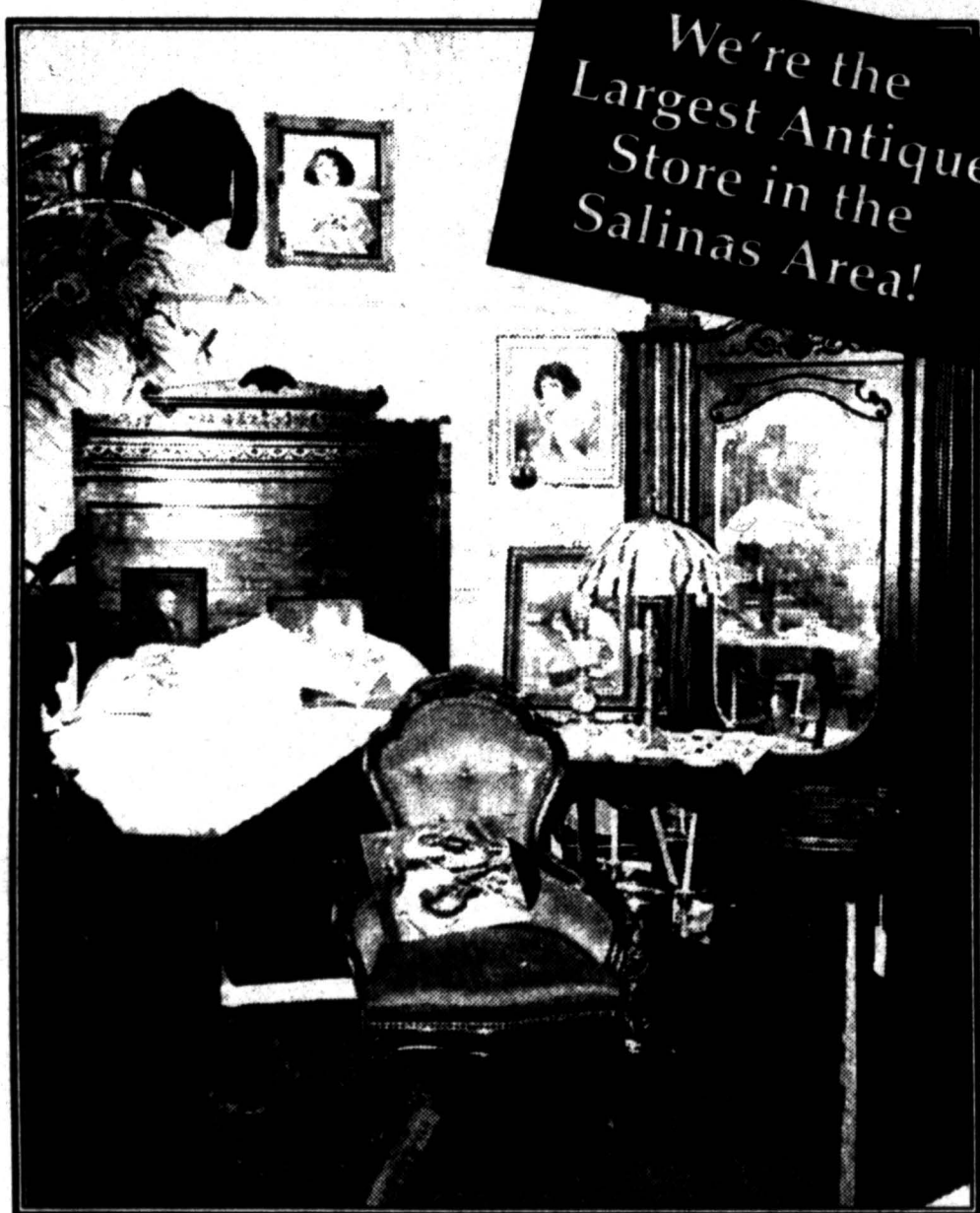
can be viewed at the showroom, located at 531 Romona Ave., Monterey.

The showroom exhibits everything for the home: armoires, cabinets, occasional tables, chests, boxes, chairs and some very unique benches. Hunter points out that he has built his collection so that pieces will happily mix with other styles, and thus can complement most any interior design.

The Rodney Hunter Furniture Collection can be viewed 10 to 5:30 Monday through Saturday. To learn more, call 375-8679.



Explore the Rodney Hunter Furniture Collection showroom, located at 531 Romona Ave., Monterey.



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Ray Ruppel photographed Bing Crosby at Pebble Beach in 1948. His image is included in California Views, The Pat Hathaway Collection. The archive is at 469 Pacific Ave., Monterey and is open 11 to 5 Tuesday through Saturday. Call 373-3811.

Pat Hathaway maintains definitive collection of historical photos

California Views, The Pat Hathaway Collection of Historical Photographs, is a unique archive of the rich visual history of the Monterey Bay area. Established in 1970, California Views has grown from the collection of Carmel's Lewis Josselyn (a gift from his widow) into a carefully indexed collection of more than 70,000 images. Hathaway has supplied images to a large number of clients, including book, magazine and postcard publishers, as well as educational institutions and interior designers.

California Views represents the works of more than 800 19th- and 20th-century photographers. Its array of subjects includes California Missions, Cannery Row, E.F. Ricketts and John Steinbeck, Monterey, Pacific Grove, Carmel, Big Sur, Yosemite, San

Francisco earthquake and fire, automobiles and railroads. Call for a complete listing.

Many of California Views' images are one-of-a-kind, and Hathaway possesses the original glass plates, film negatives (ranging in size from 35mm to 8-by-10-inches), original prints and postcards. He personally prints and mounts limited editions from the collection, and enlarges images up to 44 square feet. They are available in black and white or sepia. Commissions are also available.

Since its inception, California Views has served as a resource for historians, scholars, writers, journalists, reporters, teachers and students.

The archive is at 469 Pacific Ave., Monterey and is open 11 to 5 Tuesday through Saturday. Call 373-3811.

Spanish Bay Galleries celebrates birthday with major sale

In celebration of 10 years in business, Spanish Bay Galleries has put its entire selection of posters and prints on sale at 50 percent off. This discount applies to more than 60 winning images, from florals to farm scenes,

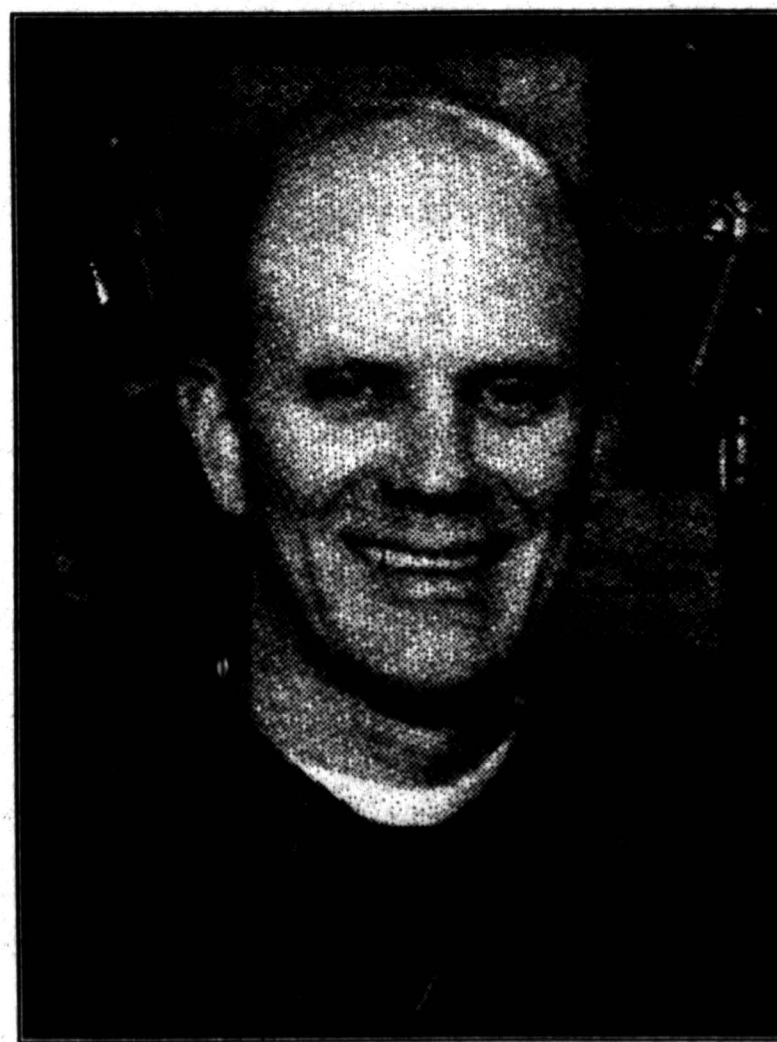
children to zoo animals. If you frame the lithograph or poster on-site, you receive two-thirds off the regular price.

Spanish Bay Galleries, owned by Skip Kadish, is a local success story due to the high quality of the inventory and the framing services available here. Kadish is adept at all forms of framing. He works with fabric and suede leather mattes, high-tech acrylic frames and 22K gold-leaf museum-quality wood frames.

Spanish Bay Galleries can complete any framing project with high quality standards. Kadish takes many orders for framing of vintage photographs, original paintings and even shadow-boxed family treasures.

The anniversary sale at Spanish Bay Galleries may inspire a home decorating summer at your home: there are images for every room in the house.

Spanish Bay Galleries is open 9 to 5 Tuesday through Friday and Saturday by appointment. It's at 2108 Sunset Drive, across from Hayward Lumber in Pacific Grove. Call 373-0554.



Skip Kadish, owner of Spanish Bay Galleries, is expert at all forms of framing.

St. Mary's schedules 39th antiques show and sale

St. Mary's by-the-Sea Episcopal Church, 12th and Central, Pacific Grove, will conduct its 39th annual Antiques Show and Sale on July 12, 13 and 14. Hours are 10 a.m. to 5 p.m. on Friday and Saturday, and noon to 5 p.m. on Sunday. A \$3.50 donation allows admission all three days.

Approximately 300 men, women and children of the parish will be involved in presenting this annual fundraiser which helps to support the various St. Mary's ministries, including its Christian Social Concerns Committee. Staffed completely by

parish volunteers, in a recent month this committee assisted 257 individuals and families by providing bags of food, bus fares, clothing and other personal items.

As has been the tradition over the years, 28 antiques dealers from throughout California will offer thousands of items, including jewelry, china, fine art, silver, toys, tools, furniture, clothing and books.

An unusual highlight of this year's show will be a free demonstration of St. Mary's new pipe organ by the parish organist/choir director, Kitty

DuVernois on July 13 at 3 p.m. The 20-rank organ, which has more than 1,500 pipes, was designed and built for St. Mary's by the Schantz Organ Co. of Orrville, Ohio.

Lunch will be served daily on the flower-bedecked patio from 11:30 a.m. to 1:30 p.m. at a cost of \$5.50. A snack bar will be open for morning beverages and mid-afternoon sandwiches and desserts. A "corner cupboard" will offer home-baked pies, cakes and cookies as well as jams and jellies.

Tickets will be sold at the door and additional information may be obtained by calling the St. Mary's office, 373-4441.



An unusual highlight of this year's show will be a demonstration of St. Mary's new 20 rank, 1,500 pipe organ on July 13 at 3 p.m.

Experience sublime dining at The Fish Ranch

In a world of over-played-with, toy food, The Fish Ranch owners believe that simple is often better.

Nothing, they say, is as attractive as a perfectly grilled piece of fish, with the grill marks adding to the art.

Established last year, The Fish Ranch resembles a casual, rustic fishing lodge. Appropriate, since it serves the freshest seafood this side of the aquarium.

The menu changes daily, but always features fresh fish, cooked traditionally. You may also order a great steak, savory chop, or scrumptious pasta. Head Chef Perry Thomas and Sous Chef Quang Le are masters in the art of simplicity.

The Fish Ranch is located at 245 Crossroads Blvd., above Mail Boxes, Etc., with stair and elevator access. Parking is easy.

Dine inside in sight of the polished wood bar or outdoors on the heated deck with its view of the mountains. Your experience will be sublime, whether for lunch, brunch or dinner.

Offerings are rich: dungeness crab cakes, Fijian mahi-mahi, Idaho trout, oyster stew. The raw bar boasts fresh oysters. Enjoy!

Live jazz is featured Friday and



Chef Perry Thomas, Karen Foley and Michael Borofka extend a warm welcome to The Fish Ranch.

Saturday nights and a special alfresco cigar night is slated from time to time. Many women join in and light up!

Co-owners John and Karen Foley fell in love with the Monterey Peninsula on their honeymoon. They have opened a Carmel restaurant that affirms their affection for this region.

For reservations, call 625-1363.

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7TH & DOLORES • CARMEL-BY-THE-SEA

Four local stores cover spectrum of art supplies/framing

The Monterey Peninsula is home to a family of stores that covers the entire spectrum of art supply and picture framing needs.

Searle Art Supplies and Searle Picture Framing occupy two buildings on Lighthouse Avenue, across from Long's in New Monterey. In Seaside, Artmax and Frames on Broadway cater to the more budget-conscious artists. All of these established businesses, recently purchased by John



John and Vicki Wiseman co-own a family of stores that serves Central Coast artists.

Wiseman, feature knowledgeable employees (many of whom are artists themselves) and extensive inventories.

At Searle Art Supplies, discover the finest in brushes, easels, canvas, paints, sketch pads and quality art supplies numbering in the thousands. All you need supply is inspiration. Call 373-0126.

Searle Picture Frames, located across the parking lot from the art supply store, has been selected five years in a row as best frame source by readers of Coast Weekly. This is a full-service framing studio, offering the gamut of frames and mouldings, from economical to extravagant. Consultants are there to advise you on the best way to frame a project, from an Old Masters oil painting to delicate needlework. For details, call 373-0134.

Searle Art Supplies is open 9 to 6 Monday through Friday, 10 to 5 Saturday and 11 to 4 Sunday. Searle Picture Frames is open the same hours, except it is closed on Sunday. Rely on their expertise.



Meet the team at Searle Art Supplies and Searle Picture Framing, from left: Sandi, Patrick, Sharon, John (the owner), Sarah, Sandy and David.

Patrick's Consignment Store: Home to true bargains

Have you discovered Patrick's on the corner of Central and Eardley in Pacific Grove? Some folks say it is the most interesting furniture store around.

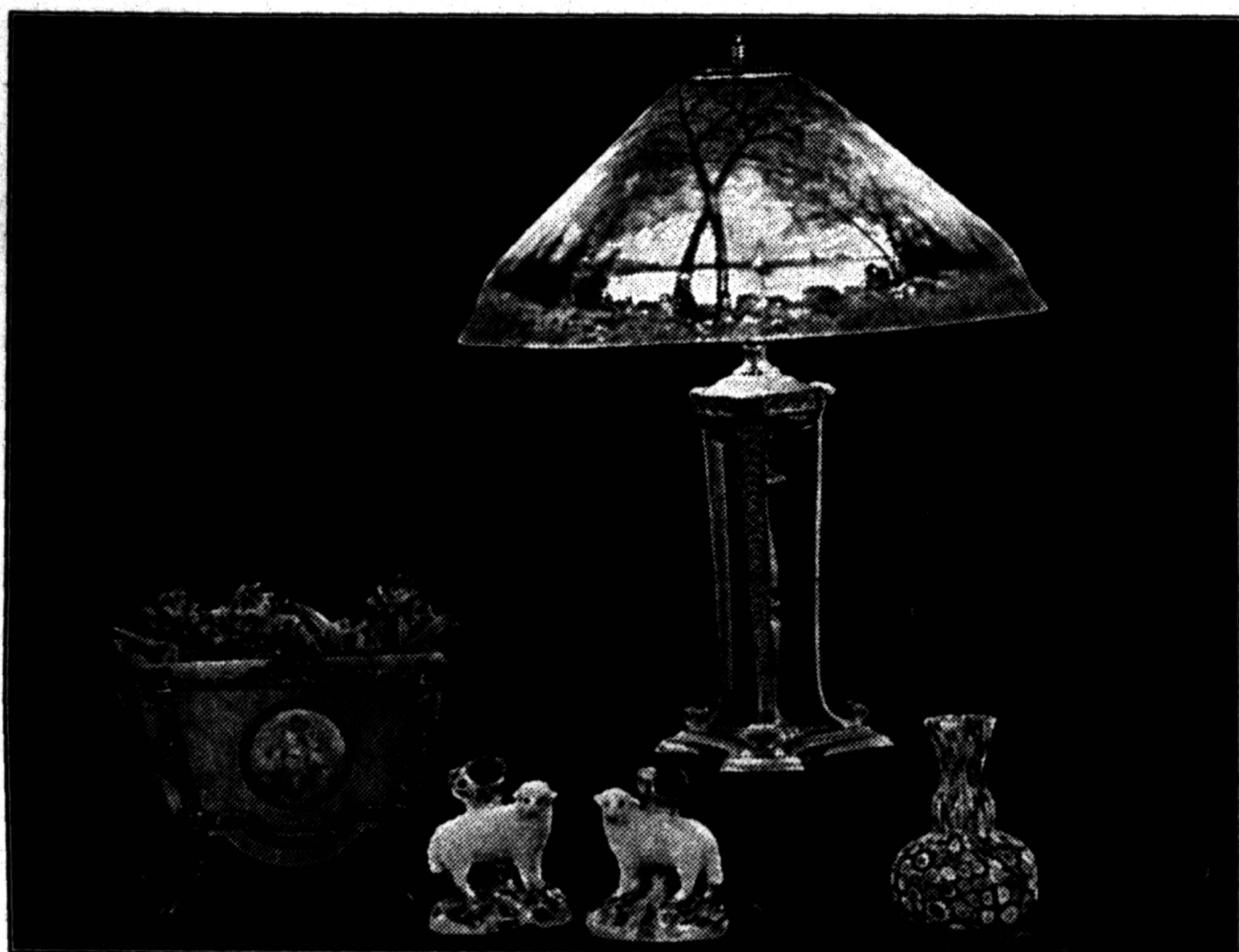
The 6,000-square-foot showroom offers an ever-changing display of fine consigned furniture and accessories from many decades plus 35 dealer spaces brimming with estate jewelry, rare books, crystal and china and collectibles from all over the world. You'll see prestigious furniture names like Baker, Marge Carson, Thomasville and Milling Road, but there are also inexpensive finds for the beginning budget. So whether you are furnishing a cottage or a castle, looking for an unusual gift or small treasure, you owe it to yourself to shop Patrick's fist.

Downsizing or remodeling or just want a change? Patrick's can sell your no-longer-needed items and put money in your pocket. They do all the work and you avoid the home sale hassle. Do call 372-3995 any weekday morning between 9 and 10 for consignment information and preview appointments.

Patrick's Consignment Store, Inc., 105 Central, Pacific Grove, is open 10 to 5:30 Monday through Saturday and noon to 5 on Sunday. It has been open since 1988.



Patrick's Consignment Store can furnish a simple apartment or baronial mansion in the appropriate style.



Visitors to Robertson's Antiques will see unique lighting fixtures dating from the early 1900s, plus china, glassware, Oriental antiques and other finds.

Sellers and collectors turn to Robertson's Antiques

Sellers and collectors of decorative treasures will do well to visit Robertson's Antiques. This Carmel shop is hard to miss with its four large display windows on Seventh Avenue and two entrances, one on Seventh and one on Dolores. Look for the building with the burgundy and white striped awnings.

Owner Nick Robertson is always interested in purchasing fine quality antiques and encourages locals to contact him if they have items to sell.

"Most people associate antiques with furniture," he says. "I'm looking more for decorative accessories. I buy outright which eliminates, for many people, the hassles of consignment or auction. People know what they'll get upfront rather than putting items on consignment and waiting for them to sell."

He's especially interested in buying decorative objects, such as good quality porcelain figurines, art pottery, lamps of all kinds, paintings and bronzes.

Robertson's shop showcases fine furniture, dishes, glassware and silver dating

from the 18th century up to the first quarter of the 20th.

Now featured is a collection of German porcelains, including Meissen. Impressive is the chandelier in the Moorish taste with blown amethyst shades surrounding a jeweled, quilted brass drum, French Neoclassical bronzes, a Victorian Neo-Gothic cabinet with figural carvings and an 18th century carved wooden snuff box.

Visitors will also see unique lighting fixtures dating from the early 1900s, plus china, glassware and Oriental antiques.

Says Robertson, "To know the history of a certain era or style is to know something about the people who lived with the object when it was new. That is the fascination with antiques: the workmanship and materials used were often outstanding — especially by today's standards. Each era in history is important in its own way."

The shop is open 10 to 5 daily, Sundays 11 to 5. Call 624-7517.

BEAD MUSEUM

Continued from page 12

has just been published in Hong Kong.

Intermingled with the African trade bead museum is the Picards' extensive African Art Gallery featuring authentic art objects of rare beauty. A small sampling: Mende Masks from Sierra Leone and a Guro mask from the Ivory Coast; an Ashanti drum from Ghana; a sophisticated Benin bronze queen mother sculpture from Nigeria; a colorful, carved wooden Bozo articulated processional piece from Mali; an Egungun dancing outfit from Nigeria that completely covers the wearer from head to foot.

Although the museum bead collection is not for sale, loose beads, bead

books and West African textiles may be purchased in the gift shop. The African art objects in the gallery are for sale.

Jack Dewitt, proprietor of Eagle Beads in the Picard Building, also serves as museum guide and gift shop overseer when the Picards are away.

The museum is located on Berwick Drive, off Carmel Valley Road adjacent to Mid-Valley Shopping Center. Admission is free.

The Picards have lived in Carmel Valley for 18 years where they conduct their wholesale bead and African import businesses. They have two daughters, Lauren, who graduated from Carmel High School last week and who will enter U.C. Berkeley in the fall, and Danielle, who is a student at U.C. San Diego.

Buying The Best to celebrate 10th anniversary

Buying The Best magazine will be celebrating its 10th anniversary with its next issue, announced publisher Barbara March.

"Our high quality magazine has brought thousands of visitors to Carmel and the Monterey Peninsula over the past 10 years," March said; visitors who, after reading Buying The Best, have contributed to the success of local businesses.

Furniture maker Ambrose Pollock is

currently fulfilling an order for six handmade beds for a Pebble Beach mansion thanks to his ad in Buying The Best. Stephen Greene, owner of Optical Images in Carmel, credits Buying The Best with his increased sales of high-end eyeglasses.

"We're proud of our yearly 70 percent advertiser renewal rate," March stated, adding that both Winfield Gallery and LeCelle Gallery have taken

telephone orders for artwork from new clients who read Buying The Best while staying in hotels in San Francisco and Napa. And advertiser Molly McCall of Kip & Co. believes Buying The Best was responsible for clients finding her during the long stint of Carmel Valley roadwork.

"Our mission is to reach the traveler before they arrive on the Monterey Peninsula and then after they're here, to entice them to discover all this beautiful area has to offer," March explained. Buying The Best accomplishes this goal through distribution in the most exclusive hotels, resorts and inns in California and Hawaii.

For information on advertising in the next issue, call Carmel Publishing Company, 624-3881.



Ray and Barbara March publish Buying The Best magazine, a four-color visitor's guide.



Halltree Antique Mall fills 10,000 square feet at 202 S. Main St. in Salinas.

Halltree Antique Mall displays tremendous selection

Halltree Antique Mall displays finds collected by more than 21 different buyers. You won't go away disappointed from this Oldtown Salinas enterprise.

"We have everything" is not an understatement when voiced by co-owners Robert Bruce and Yzzy Contreras. Halltree Antique Mall fills 10,000 square feet at 202 S. Main St. in Oldtown. As Bruce observes while surveying the cavernous store, "We have collectibles, Hummels, pottery, antique jewelry, furniture, dolls and toys, china, crystal, glassware, linens, quilts ... the list is endless."

When you visit this department store of antiques, you will encounter the friendly faces of six regular staff members. But the goods they oversee

reflect the diverse tastes of the many buyers who sublet there. So, most likely, there is something to suit your taste as well.

Among the treasures at Halltree Antique Mall are a full-size walnut Eastlake bed, circa 1880, as well as a French walnut armoire from the same era. And there are watches and vintage jewelry in abundance.

Halltree Antique Mall backs up its fine goods with such services as delivery and jewelry sizing. They keep a want list for shoppers, and offer gift certificates and lay-away plans.

Halltree Antique Mall is open 10 to 5:30 weekdays, 10:30 to 5 Saturdays and Sundays. For more information, call 757-6918.

Where Professional Artists Shop

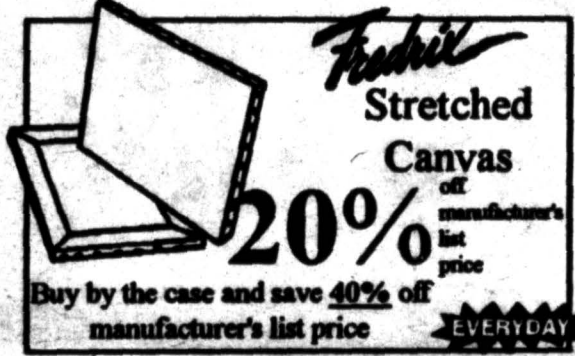
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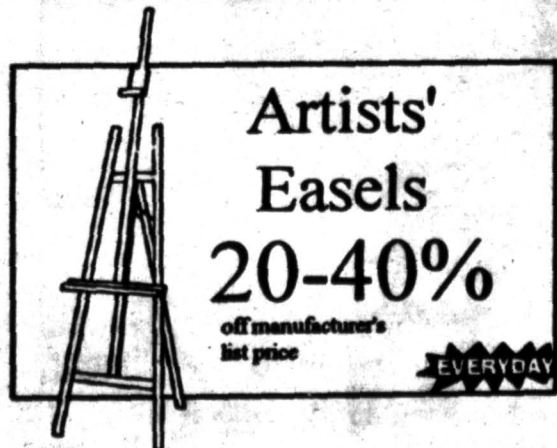
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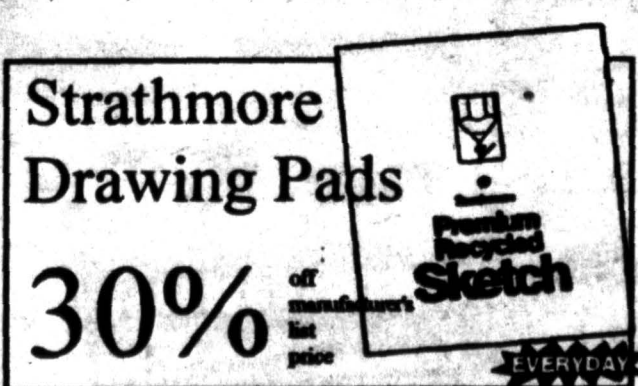
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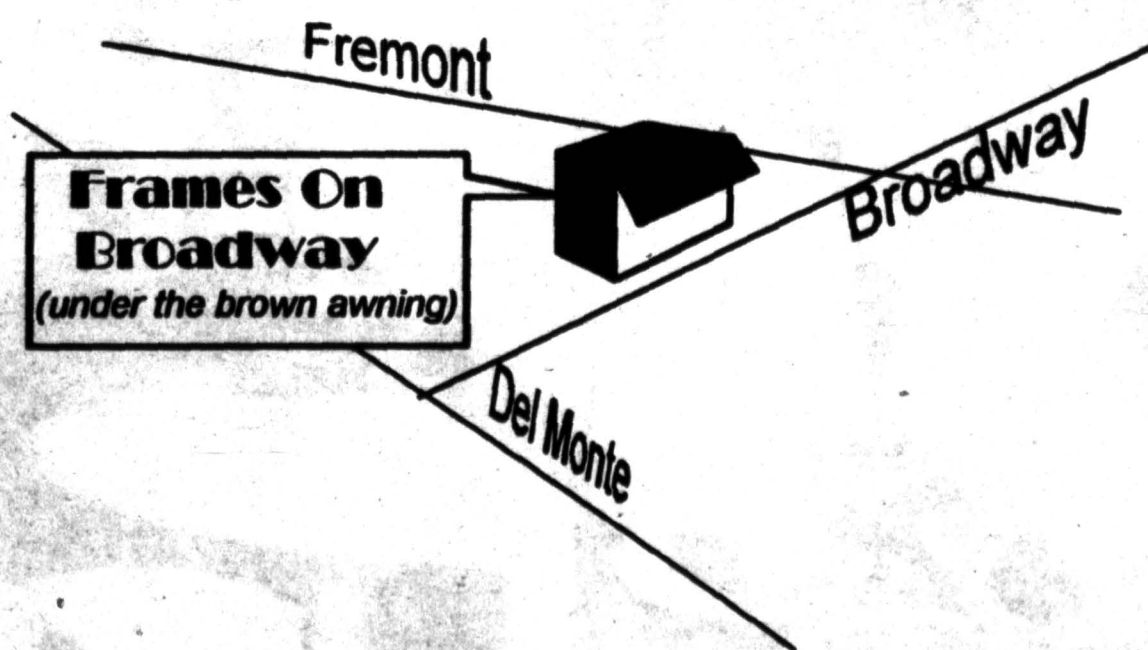
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THE FISH RANCH SEAFOOD RESTAURANT



When you're in Carmel, there's only one place for fresh seafood. Go head south on Highway One to Rio Road. Tucked in the Crossroads Center, above Matheson, Etc., you'll find a local watering hole where the fish is fresh, the Chateaux chilled, the beer flowing, and the martinis standing while the locals sit and enjoy the freshest fish this side of the Pacific.

Whether it's salmon, halibut, prawns, poach, poach or poach, local flavor streams from the bar, the dining room or the beautiful outdoor deck with views that take your breath away. Don't catch them quickly.

located in Carmel, California, is a view of the ocean. The view is the local color and the view inside the restaurant is what the people come for.

Carmel River rock fire

There's a lot of fire in the Carmel River rock fire. The fire is the local color and the view inside the restaurant is what the people come for.

Reservations call

For the Fish Ranch is there that just isn't seafood. It's not just fish, it's fish. It's the local color and the view inside the restaurant is what the people come for.

It's the best bar in Carmel. It's fresh seafood. It's the beautiful outdoor deck.

It's Carmel, California.

It's where the locals go to eat. It's where the locals go to eat.

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